

Firenze, 9 / 2016



OPINION CIATTI®
FIRENZE





Opinion Ciatti è l'espressione di intendere il design come terreno di sperimentazione, laboratorio di forme. Gli oggetti, sempre intensi ed espressivi, raccontano di una ricerca non dogmatica, di una passione per il gesto progettuale di una realtà che coniuga qualità e tradizione familiare.

Memoria e contemporaneità, radici e visione, un passato a cui attingere per guardare al futuro.

Progetto dopo progetto, oggetto dopo oggetto, Opinion Ciatti crea segni distintivi ed identitari. Composizioni modificabili e aggregabili accanto a pezzi unici dal carattere deciso, metafore di un modo di abitare contemporaneo, libero e flessibile. Ogni prodotto ha la propria identità, ispirazione, storia. Storie uniche, a volte parallele a volte divergenti, ma legate da un unico filo conduttore.

Storie uniche, storie pensate e vissute a Firenze. 100% made in Italy.

Opinion Ciatti is the expression of understanding design as an experimental terrain, as a laboratory for form.

The objects are intense and expressive, they recount a non-dogmatic quest and passion for design skills, features of a company which matches quality with a long manufacturing family tradition.

Memory and contemporaneity, roots and vision, looking to the past to see the future: these are the keywords for Opinion Ciatti mindset.

Unique and distinctive signs take shape, project by project, object by object. Modifiable and modular pieces of furniture as well as one of a kind items with a very strong impression: metaphors of a modern, free and adaptable lifestyle. Every product has its own identity, its own source of inspiration, its own history. Unique stories, sometimes parallel sometimes divergent but always linked by one theme.

Unique stories conceived and experienced in Florence. 100% made in Italy.

1950

Tutto nasce da un'intuizione di Rolando Ciatti che, curioso e attento osservatore del mondo che attorno a lui sta così rapidamente cambiando, capisce la necessità di trovare collocazione all'interno delle case degli italiani per quello strano elettrodomestico, la tivù, che da lì a poco avrebbe così profondamente modificato le abitudini della società. Viene così fondata la Ciatti con sede in Borgo San Frediano nell'Oltrarno fiorentino, azienda che per prima in Italia produce mobili per televisori. E' da allora che la famiglia dirige la società che porta il suo nome, attività imprenditoriale che si è evoluta e sta tuttora evolvendosi nell'arco di tre generazioni.

Opinion Ciatti history begins when Rolando Ciatti has a brainwave. As a curious and attentive observer of a world which is changing so fast around him, he understands that a place in the house must be found for that strange appliance, the TV, which was ready to shake Italians habit. Hence the Ciatti was founded in Borgo San Frediano, in Florence Oltrarno, and it was the first company in Italy to produce TV benches. Since that time the family has been running the firm that bears its name, a business that has evolved and is still evolving over three generations.

1984

Una nuova idea, una nuova intuizione. Con visione anticipatrice Flavia Ciatti presenta al Salone del Mobile di Milano Ciatti a Tavola, una collezione che con disinvoltura porta all'interno delle case materiali (l'acciaio su tutti) e concetti che fino a quel momento erano appannaggio esclusivo di spazi industriali e collettivi. Sistemi di cucine disaggregate da combinare e collocare liberamente e complementi nei quali funzione pura e praticità si fondono senza soluzione di continuità.

New ideas, a new brainwave. Thanks to her innovative vision Flavia Ciatti presents Ciatti a Tavola at the Milan Furniture Fair. It was a collection which confidently breezed into home materials (steel above all) and concepts that until then were exclusively used for collective and industrial spaces. Free standing kitchen units which may be later re-aggregated according to the use and accessory furnishings of pure functionality and absolute practicality.

2003

Il rigore della forma incontra la sperimentazione più estrema, la famiglia Ciatti incontra Bruno Rainaldi. Insieme danno vita a CCR design, una nuova azienda orientata a sviluppare complementi per la casa. Sotto la direzione artistica di Rainaldi e con la collaborazione di vari esponenti del design italiano, nascono mobili, sedute, specchi e accessori.

2004 – Ptolomeo, la libreria self standing disegnata da Bruno Rainaldi vince il "Compasso d'Oro 2004". Semplice e rivoluzionaria, immediata e nuova, improvvisa come un'intuizione. In breve tempo Ptolomeo diventa il best-seller dell'azienda nonché icona del design contemporaneo.

The Ciatti family meets Bruno Rainaldi, severity into forms meets the most unconventional expression of design. Together they found CCR design, a new company focused on the development of home objects and accessories. Containers, chairs, mirrors and objects conceived by some of the major Italian designers are produced under the art direction of Mr Rainaldi. 2004 – Ptolomeo, the free standing bookshelf by Bruno Rainaldi, wins the "Compasso d'Oro" award. Basic but revolutionary, as sudden as an intuition, new but immediate in impact; Ptolomeo soon becomes the company's best-selling item and an icon of contemporary design.

2006

Nuovi confronti, nuove opinioni. In azienda si fa strada la terza generazione. Lapo Ciatti entra in società con l'istinto imprenditoriale di famiglia e la formazione in Industrial Design. Sempre sotto la direzione artistica di Bruno Rainaldi, Lapo sente la necessità di dare un nuovo nome all'azienda: Opinion Ciatti sostituisce CCR. Opinion Ciatti come un'opinione, personalissima, sul mondo del design.

New challenges, new opinions. The third generation joins the company. Lapo Ciatti goes into family business carrying his entrepreneurial spirit and an education in Industrial Design. While confirming Bruno Rainaldi as art director, Lapo feels the need to give a new name to the company: Opinion Ciatti replaces CCR. Opinion Ciatti, as a very personal opinion on design.

2011

Visione e passione. Ambizioni e gesti condivisi. Mattoni per costruire solide basi. Fissare nuove partenze. Ipotizzare orizzonti futuri. Bruno Rainaldi lascia in eredità a Lapo Ciatti il suo enorme bagaglio culturale ed espressivo. Lapo inizia ad occuparsi sia della direzione aziendale che di quella artistica. Opinion Ciatti acquisisce inoltre ENTRATALIBERA, il poliedrico spazio di Milano creato dallo stesso Rainaldi, facendolo diventare il proprio show room milanese.

2013 – Lapo Ciatti firma la sua prima collezione individuale. Filo conduttore un equilibrio labile, volutamente indefinito tra ciò che rompe con la tradizione e ciò che trova invece nella memoria il suo significato più puro. Si fa strada l'idea di un viaggio in cui presente e passato si avvicinano, si compenetrano, si confrontano. Partendo dal colore e anticipando ancora una volta le tendenze del mercato, l'azienda incomincia a focalizzarsi sul concetto di personalizzazione.

Vision and passion. Expectations and mutual connections. Bricks which build firm bases. A new start. A new dream to dream. Bruno Rainaldi bequeaths an important cultural and expressive baggage to Lapo Ciatti who leads both the management and the artistic side of the business. Opinion Ciatti takes over ENTRATALIBERA, the innovative concept store founded by Bruno Rainaldi becomes Opinion Ciatti showroom in Milan.

2013 – Lapo Ciatti presents his first own collection where the fine line in between going over tradition and making sense of memory is ephemeral, deliberately blurred. What emerges is a journey where past and present come together, merging and engaging with one another. Opinion Ciatti anticipates once more trends in living and begins to deal with customization offering a very wide range of colours to personalize almost all its portfolio.



2014 - 2016

#FollowYourRoots

La terra d'origine, Firenze e la Toscana, e uno dei suoi periodi di massimo fulgore, il Medioevo. Il viaggio come metafora. Le radici come fonte d'ispirazione privilegiata. E' in questo contesto che prendono forma le collezioni #FollowYourRoots. Visioni e ispirazioni di un passato che si fa contemporaneo e che, in un inaspettato déjà vu, si trasforma in oggetti e complementi adatti al vivere del terzo millennio. Chiavistelli, borchie, gabbie e catene, simboli di epoche lontane diventano elementi decorativi; materiali (metalli, pellami, legni) vestono e rielaborano gran parte dei pezzi che compongono le collezioni. Lavorazioni artigianali per pezzi unici, un'attenzione alla personalizzazione che sempre di più diventa tratto distintivo dell'azienda. Nasce OC bespoke, un servizio rivolto al contract, ma non solo, per tradurre in realtà tutto quanto la mente può immaginare.

2016 – Il legame indissolubile con la propria città, un omaggio a Firenze, nell'anno in cui ricorre il 50° anniversario dell'alluvione che la sommerse nel 1966. Firenze, museo a cielo aperto, come filo conduttore dell'edizione 2016 di #FollowYourRoots, Firenze, come teatro di importanti collaborazioni. Al Salone viene presentata la prima collezione di tappeti nata lasciandosi ispirare dalle prospettive che regalano alcuni dei più importanti monumenti fiorentini. Ciò che cambia è ancora una volta il punto di vista, e cupole e soffitti si trasformano in straordinari soggetti da "calpestare" anziché guardare da lontano. A giugno l'azienda di Lapo Ciatti è tra gli espositori di Design on Water la collettiva dedicata al design organizzata da LUISAVIAROMA, e ospitata sul The Bridge of Love, un sistema di zattere sull'Arno, che segna l'utilizzo inedito del fiume come spazio espositivo. Da fiume a fiume. Sempre a giugno a Parigi viene inaugurato OFF Paris Seine, il primo progetto di allestimento interno di Opinion Ciatti, realizzato in collaborazione con Maurizio Galante & Tal Lancman. Pezzi unici appositamente sviluppati e rivisitazioni di modelli per gli arredi delle aree comuni e delle suite del primo esempio di hotel flottante sulla Senna. Opinion Ciatti si conferma come realtà di rilievo nel panorama del design italiano.

Punto di forza le sue proposte mai scontate, frutto di un'attentissima ricerca volta a tradurre in prodotti le tendenze più innovative senza però rinunciare alla propria inconfondibile identità. Una realtà giovane ricca di entusiasmo, che si rivolge al consumatore finale così come all'universo contract; realizza importanti progetti e forniture, dà vita a collaborazioni di prestigio ed è presente in selezionati negozi di arredamento sparsi nel mondo.

Siamo solo all'inizio...il viaggio continua...

Homeland, Florence and Tuscany, and Middle Ages, one of the prime of its history. Journey as a metaphor. Roots as privileged source of inspiration. #FollowYourRoots collections come from all of this. Visions and inspirations from a past that becomes contemporary and that, in an unexpected déjà vu, is turned into objects and accessories that are suitable to life in the third millennium. Locking bolts, studs, cages and chains, symbols of bygone times, are now the distinctive details of furniture; metal, wood and leather dress and review almost all the products of the catalogue. The focus on custom-tailored solutions is one of the main features of the company. OC bespoke project starts as a division addressed to contract world, even if not exclusively at it, to make a reality of what the mind has only imagined.

2016 – The unbreakable bond with the homeland, an homage to Florence, in the year of the 50th anniversary of the flood that submerged Florence in 1966. The city, an open-air museum, as the main theme of the 2016 edition of #FollowYourRoots. Florence as wonderful location of important partnerships. Opinion Ciatti presents at iSaloni its first carpet collection conceived thanks to the various and terrific perspectives that some of the most important florentine buildings can donate. Domes and ceiling turn into extraordinary surfaces to step on instead of watching from afar. In June Lapo Ciatti's company joins "Design on Water" by LUISAVIAROMA, the group show about design displayed at The Bridge of Love, the floating installation which marks the first use of the Arno River as a high concept exhibition space. From one river to another. OFF Paris Seine opens in Paris in June and it represents the first hospitality contract project by Opinion Ciatti.

Lapo Ciatti in collaboration with Maurizio Galante and Tal Lancman designs and realizes bespoke furniture for lounges and suites: one of a kind pieces and new editions exclusively conceived for the first floating hotel on the river Seine.

Opinion Ciatti confirms its status as a prominent name in the Italian design scenario. Its ideas, always surprising, are its strength and they come from a careful research that turns the most innovative trends into products. All of this without relinquishing its own distinctive identity. Opinion Ciatti is a young and dynamic company both residential and contract oriented. The expansion of the business is in full swing, currently it is dealing with important projects and supplies, it is involved in prestigious partnership and the brands is represented worldwide in selected furniture stores.

This is the beginning, our journey is going on...

7 Visione d'Interni

Oggi siamo in grado di essere in ogni spazio.

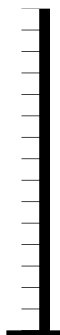
Interior vision

Today we are able to be in every space.

13	Mammamia	65	Original Ptolomeo	95	5blocks	149	ILtavolo Caffé
23	Mammamia Punk	71	Ptolomeo Art	105	Le ragazze formose	155	ILtavolo
	Mammamia Diamond	73	Ptolomeo Luce	115	Bad Buddy	171	ILtavolo Wood2
27	Mammamia Fur	75	Ptolomeo Wall	123	Bon.Bon	177	Fe+Fe
29	Mammamia Leather	79	Ptolomeo x2	127	Gagà	183	My pony
35	Mammamia Stool	81	Ptolomeo x4	129	Waves		
37	Chummy Frizzy	83	Ptolomeo x4 short	131	Graal		
39	Guelfo	85	Ptolomeo TV Light	137	Q.bist		
47	B.tri	87	All over	139	Principe Galeotto		
49	Love	91	Uptown	145	La Gabbia		
51	Tab.u collection						
57	Shoe stool						
59	Degabello						



sedute / seating



librerie / shelving



contenitori / storage



tavoli / tables

185 **#FollowYourRoots**

1° viaggio, ovvero: una porzione d'Italia,
questo è solo l'inizio...

First trip, namely: a portion of Italy,
this is just the beginning ...

283 **Showroom/
Contract**

319 **OC Bespoke**

199 **La Cima3**
203 **Chiodo Schiaccia Chiodo**
207 **Totem Csc**
209 **Borchia**
211 **Chaperon**
213 **Apparel**

217 **Con.tradition**
223 **Batti.Batti**
227 **LAlampada**
232 **ILre**
235 **Tab.u Luce**
237 **Waves Lamp**
239 **FIRENZE carpet
collection**
247 **Henri I II III IV**
251 **Poubelle**
253 **Elementare**
255 **Barattola
Inriga**
257 **Decor volant**

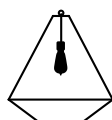
259 **Tab.u mirror**
263 **Bel.vedere**
265 **Ba.belle**
267 **Regio**
269 **Lipstick
Mioamor**
271 **People**

273 **Axis**
281 **Axis wall**

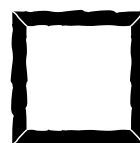
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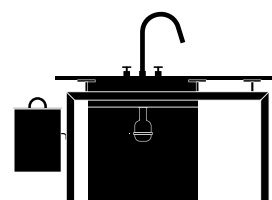
appendiabiti / clothes hangers



illuminazione / lighting
accessori / accessories



specchi / mirrors



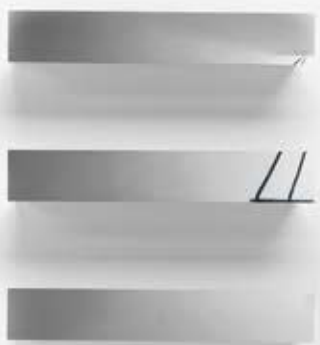
cucina / kitchen



Giorno
Day

interno
Interior

la casa oggi è un contenitore di più funzioni da svolgere assieme a Uptown, Chummy Frizzy, Fe+Fe, Tab.u,
today home is a multifunctional container to live with Uptown, Chummy Frizzy, Fe+Fe, Tab.u, Barattola,





Sera
Evening

interno
Interior

una piacevole serata da trascorrere in compagnia di 5blocks, Ptolomeo Wall, Mammamia, ILtavolo,
a relaxing evening to enjoy with with 5blocks, Ptolomeo Wall, Mammamia, ILtavolo, Elementare,





Notte
Night

interno
interior

prima di spegnere la luce un ultimo momento insieme a La Cima3, Principe Galeotto, LAlampada,
before turning the lights off, a last moment together with La Cima3, Principe Galeotto, LAlampada,



RAL 3020 Rosso traffico
RAL 3020 Traffic red

RAL 4003 Viola erica
RAL 4003 Heather violet

RAL 6024 Verde traffico
RAL 6024 Traffic Green



RAL 6003 Verde oliva
RAL 6003 Olive green

RAL 1018 Giallo zinco
RAL 1018 Zinc yellow

RAL 5002 Blu oltremare
RAL 5002 Ultramarine blue

RAL 5015 Blu cielo
RAL 5015 Sky blue





RAL 9016 Bianco traffico / oro 24k
RAL 9016 Traffic white / 24k gold



RAL 9005 Nero intenso / oro 24k
RAL 9005 Jet black / 24k gold





RAL 9016 Bianco traffico / nichel nero
RAL 9016 Traffic white / black nickel



RAL 9005 Nero intenso / nichel nero
RAL 9005 Jet black / black nickel





mirror/cromo
mirror/chrome



RAL 3020 Rosso traffico
RAL 3020 Traffic red



RAL 7043 Grigio traffico
RAL 7043 Traffic grey





RAL 9016 Bianco traffico
RAL 9016 Traffic white





RAL 9016 Bianco traffico
RAL 9016 Traffic white



RAL 4006 Porpora traffico
RAL 4006 Traffic purple



cemento
concrete



mirror/cromo
mirror/chrome



foglia argento
silver leaf



foglia nera
black leaf



ghisa
cast iron



bronzo
bronze



foglia rame
copper leaf



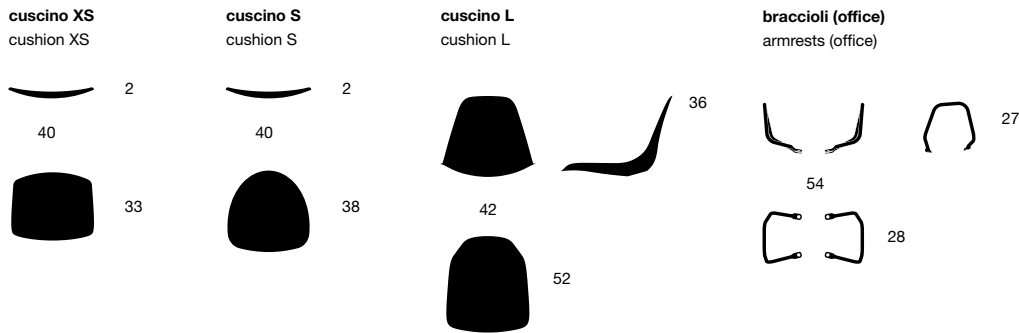
foglia oro
gold leaf





Accessori:

Accessories:



non impilabile
non stackable

impilabile
stackable

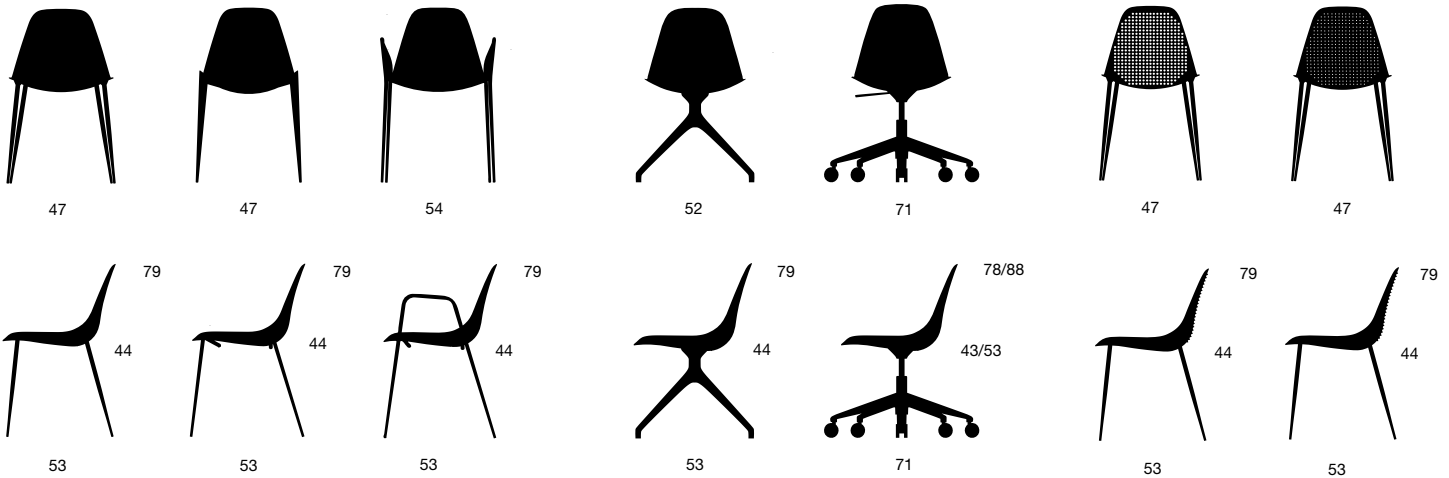
impilabile con braccioli
stackable with armrests

meeting 4 razze
meeting 4 spokes

office 5 ruote
office 5 wheels

punk
non impilabile
non stackable

diamond
non impilabile
non stackable



Stuhl mit Sitzschale aus Aluminium-Pressguss und Rahmenkonstruktion aus Metall, Indoor/Outdoor-Lackierung, stapelbar, nicht stapelbar, stapelbar mit Armlehnen, individuelle Ausführung möglich. Büroversion: Vier-Fußgestell mit drehbarem Sitz oder Fünf-Fußgestell mit Rollen und Gasfederhöhenverstellung. Ausführungen: weiß RAL 9016, 213 Farbtöne RAL Classic, Zement, Bronze, Gusseisen mit matter Oberfläche. Aluminium Mirror, Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche. Optionales Gestell Chrom, nickelschwarz oder Gold 24 K Struktur.

Mammamia Punk
Nicht stapelbar mit 398 Nieten besetzt.
Ausführungen: Sitzschale/Rahmen weiß RAL 9016, schwarz RAL 9005, mit matter Oberfläche. Aluminium Mirror mit glänzender Oberfläche.
Nieten: auf den Sitzschale abgestimmt oder Chrom, Gold 24 K oder nickelschwarz.
Optionales Gestell Chrom, Gold 24 K oder nickelschwarz.

Mammamia Diamond
MADE WITH SWAROVSKI® ELEMENTS
Nicht stapelbar mit 398 SWAROVSKI ELEMENTS besetzt.
Ausführungen: Sitzschale/Rahmen weiß RAL 9016, schwarz RAL 9005 mit matter Oberfläche. Aluminium Mirror, Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche. Optionales Gestell Chrom, nickelschwarz oder Gold 24 K Struktur.

NB: Die Zement, Bronze und Gusseisenbeschichtung sowie die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Chaise avec coque en aluminium moulée sous pression et structure en métal laqué pour un usage à l'intérieur comme à l'extérieur, version empilable, non empilable et empilable avec accoudoirs, personnalisation possible. Version bureau à quatre branches et siège pivotant ou cinq branches avec roulettes et fonction inclinaison. Finitions: blanc RAL 9016, 213 couleurs RAL Classic, ciment, bronze, fonte opaques. Aluminium miroir/chromé brillant, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants. Structure optionnelle chromé, en nickel noir ou 24 carats.

Mammamia Punk
Non empilable, avec 398 rivets.
Finitions: coque et structure blanc RAL 9016, noir RAL 9005, mat, aluminium miroir/chrome poli, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.
Rivets: coordonnés à la coque ou chromés, dorés 24 carats ou nickel noir.
Structure optionnelle chromé, en nickel noir ou 24 carats.

Mammamia Diamond
MADE WITH SWAROVSKI® ELEMENTS
Non empilable, avec 398 SWAROVSKI ELEMENTS.
Finitions: coque et structure blanc RAL 9016, noir RAL 9005 opaques, aluminium miroir/chrome brillant, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.
Structure optionnelle chromé, en nickel noir ou 24 carats.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Chair with frame in die-cast aluminium and structure in painted metal for indoor and outdoor use.
Non-stackable, stackable, with or without armrests. Customizable.

Office version: Mammamia Meeting with four spokes and swivel seat and Mammamia Office with five spokes with wheels and swivel seat with tilt.
Finishing: mat white RAL 9016, black RAL 9005. Glossy mirror/chrome, gold leaf, silver leaf, black leaf.
Studs: black or white coordinated with frame or in chrome, 24k gold or black nickel.
Optional chrome, black nickel or gold 24k structure.

Mammamia Punk
Non-stackable. With 398 studs applied by hand.
Finishing: frame and structure in mat white RAL 9016, black RAL 9005. Glossy mirror/chrome, gold leaf, silver leaf, black leaf.
Studs: black or white coordinated with frame or in chrome, 24k gold or black nickel.
Optional chrome, black nickel or gold 24k structure.

Mammamia Diamond
MADE WITH SWAROVSKI® ELEMENTS
Non-stackable. With 398 SWAROVSKI ELEMENTS.
Finishing: Mat white RAL 9016, black RAL 9005. Glossy mirror/chrome, gold leaf, silver leaf, copper leaf, black leaf. Optional chrome, black nickel or 24k gold structure.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



Mammamia /
Marcello Ziliani

Mammamia Punk /
special edition Lapo Ciatti

Mammamia Diamond /
special edition Lapo Ciatti
MADE WITH
SWAROVSKI® ELEMENTS

Seduta con scocca in pressofusione di alluminio e struttura in metallo verniciata indoor/outdoor. Non impilabile, impilabile, impilabile con braccioli, personalizzabile.

In versione ufficio: Mammamia Meeting con quattro razze e seduta girevole e MAMmamia Office con cinque razze su ruote e seduta girevole con tilt. Finiture: bianco RAL 9016, 213 colori RAL Classic, cemento, bronzo, ghisa opachi. Alluminio mirror lucido, foglia oro, foglia argento, foglia rame, foglia nera lucide. Struttura optional in cromo, nichel nero o oro 24 K.

Mammamia Punk

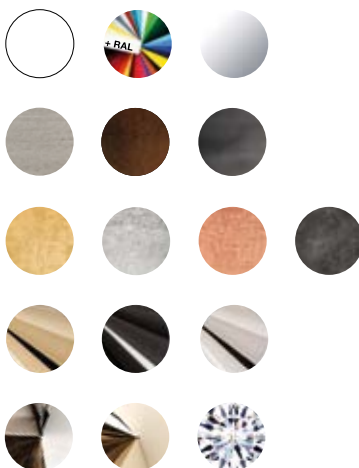
Non impilabile con 398 borchie, applicate a mano. Finiture: scocca/struttura bianco RAL 9016, nero RAL 9005 opachi, alluminio mirror lucido, foglia oro, foglia argento, foglia nera lucide. Borchie: bianche o nere coordinate con la scocca o in finitura cromata, dorata 24 K o nichel nero. Struttura optional in cromo, nichel nero o oro 24 K.

Mammamia Diamond

MADE WITH SWAROVSKI® ELEMENTS. Non impilabile con 398 SWAROVSKI ELEMENTS. Finiture: scocca/struttura bianco RAL 9016, nero RAL 9005 opachi, alluminio mirror lucido, foglia oro, foglia argento, foglia rame, foglia nera lucide. Struttura optional in cromo, nichel nero o oro 24 K.

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen









pelle nera
black leather





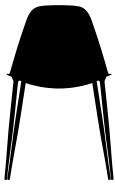
pelle vintage cioccolato
chocolate vintage leather



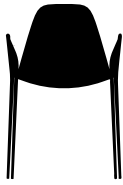
non impilabile
non stackable

non impilabile con braccioli
non stackable with armrests

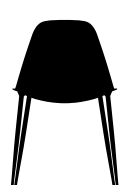
Mammamia Fur
non impilabile
non stackable



47



54



49



53

80

44



53

80

44



54

80

44

Stuhl mit Sitzschale aus Aluminium-Pressguss gepolstert, mit Leder bezogen, Rahmenkonstruktion aus verzinktem Metall, nicht stapelbar, mit oder ohne Armlehnen.

Ausführungen: Stuhlbeine in mattem Braun RAL 8019 lackiert – Sitzschale aus Rindsleder im Antik - Look in den Farben Schokolade, Kohle oder Rindsleder natur.
Ausführungen: Struktur in mattem weiß RAL 9016 oder schwarz RAL 9011 lackiert – Sitzschale aus Rindsleder in den Farben weiß und schwarz.
Optionales Gestell Chrom, Gold 24 K oder nickelschwarz.

Mammamia Fell
Stuhl mit Sitzschale aus Aluminium-Pressguss, gepolstert, mit Kunstpelz bezogen. Stuhlbeine in glänzender Ausführung. Nicht stapelbar. Abnehmbarer Bezug.

Ausführung: Sitzschale aus Kunstpelz weiß oder schwarz.
Stuhlbeine aus nickelschwarz oder Gold 24 K.

Chaise avec coque en aluminium moulée sous pression, rembourré en cuir. Structure en métal galvanisé, non empilable, avec et sans accoudoirs.

Finitions: structure laquée brun opaque RAL 8019 – coque en cuir bovine effet vieilli dans les couleurs cuir, chocolat et charbon.
Structure laquée blanche opaque RAL 9016 ou noir RAL 9011 – coque en cuir bovine dans les couleurs blanc optique et noir.
Structure optionnelle chromé, en nickel noir ou 24 carats.

Mammamia Fur
Chaise avec coque moulée sous pression en aluminium, rembourré en fourrure synthétique. Structure en finition polie. Non empilable. Tissu déhoussable.

Finitions: Coque en fourrure synthétique blanche ou noir.
Structure nickel noir ou 24 carats.

Chair with frame in die-cast aluminium, upholstered and leather coated. Structure in galvanized iron, non-stackable, with or without armrests.

Finishing: mat brown RAL 8019 varnished structure and chocolate, carbon or classic coloured bovine leather frame, with a distressed vintage effect. Mat white RAL 9016 or mat black RAL 9011 varnished structure and optical white or black lightly buffed natural grain bovine leather frame.
Optional chrome, black nickel or 24k gold structure.

Mammamia Fur
Chair with upholstered and faux fur coated die-cast aluminium frame. Glossy finish structure. Non-stackable. Removable covers.

Finishing: black or white faux fur seat. Black nickel or 24k gold structure.



pelle vintage carbone
carbon vintage leather

pelle vintage cuoio
classic vintage leather

Mammamia Fur /
special edition Lapo Ciatti

Mammamia Leather /
Marcello Ziliani

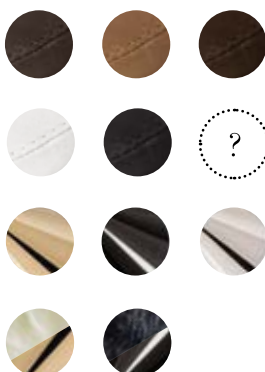
Sedia con scocca in pressofusione d'alluminio imbottita e rivestita in pelle, con struttura in metallo zincato, non impilabile, con e senza braccioli.

Finitura: struttura verniciata marrone opaco RAL 8019 con scocca in pelle bovina effetto invecchiato nei colori cuoio, cioccolato e carbone. Struttura verniciata opaca bianca RAL 9016 o nera RAL 9011 con scocca in pelle bovina a grana naturale nei colori bianco ottico e nero. Struttura optional in cromo, nichel nero o oro 24 K.

Mammamia Fur
Sedia con scocca in pressofusione d'alluminio imbottita e rivestita in ecopelle. Struttura in finitura lucida. Non impilabile. Sfoderabile.

Finitura: seduta in ecopelle bianca o nera. Struttura in nichel nero o oro 24k.

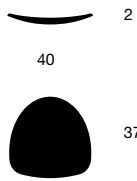
Finiture / Finishing / Finitions / Ausführungen



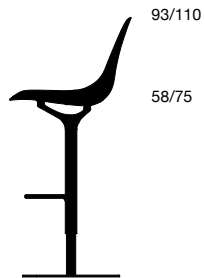
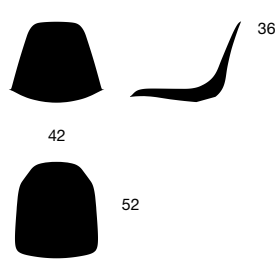
CATAS®

Accessori:
Accessories:

cuscino S
cushion S



cuscino L
cushion L



Drehbarer, in der Höhe verstellbarer Barstuhl mit Sitzschale aus Aluminium-Pressguss, Basis aus verchromtem Metall.

Sitzschale Ausführungen: weiß RAL 9016, 213 Farbtöne RAL Classic, matt. Aluminium Mirror /Chrom glänzend. Rindsleder im Antik-Look in den Farben Schokolade, Kohle oder Rindsleder natur. Rindsleder in den Farben weiß und schwarz.

Tabouret tournant et réglable en hauteur avec coque en aluminium moulée sous pression, structure et base en métal chromé.

Finitions coque: blanc RAL 9016, 213 couleurs RAL Classic opaques. Aluminium poli miroir/chromé. Cuir bovine effet vieilli dans les couleurs cuir, chocolat et charbon. Cuir bovine dans les couleurs blanc optique et noir.

Pivoting stool, adjustable in height, with frame in die-cast aluminium and chrome-plated metal structure.

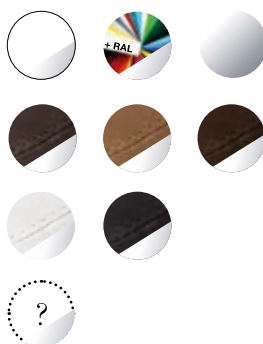
Frame finishing: mat white RAL 9016, 213 colours RAL Classic, glossy mirror/chrome. Upholstered seat finishing: chocolate, carbon or classic coloured bovine leather with a distressed vintage effect. Optical white or black lightly buffed natural grain bovine leather.

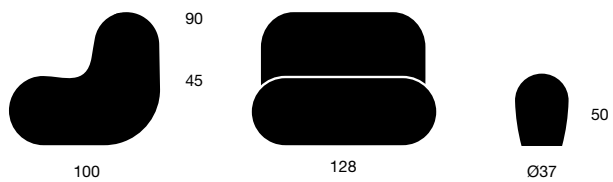


Sgabello girevole e regolabile in altezza con scocca in pressofusione d'alluminio, struttura e base in metallo cromato.

**Finitura: scocca: bianco RAL 9016, 213 colori RAL Classic, opachi. Alluminio mirror/cromo lucido.
Finitura seduta pelle: pelle bovina effetto invecchiato nei colori cuoio, cioccolato e carbone. Pelle bovina grana naturale nei colori bianco ottico e nero.**

Finiture / Finishing / Finitions / Ausführungen





Eine Kollektion von Sitzmöbeln mit Hocker und zweiseitigem Sofa. Aus formgepresstem Polyurethan mit Bezug aus Kunstpelz.

Ausführungen: weißer Kunstpelz.

Ensemble composé d'un pouf et d'un canapé deux places en polyuréthane moulé, avec housse en fourrure synthétique.

Finitions: fourrure synthétique blanche.

Seating collection, footstool and two-seater sofa. Internal part in molded polyurethane and synthetic fur upholstery.

Finishing: white synthetic fur.

Chummy frizzy / Maurizio Galante + Tal Lanman, 2013



sedute / seating / sièges / Stühle



Collezione di sedute composta da pouf e divano a due posti, in poliuretano schiumato stampato con rivestimento in eco pelliccia.

Finitura: eco pelliccia bianca.

Finiture / Finishing / Finitions / Ausführungen















42/16,5"



43/16,9"



38/14,9"



76/30"



96/38"

127/50"

40/16"



160/62"



101/39"

119/46"

40/16"



Gepolsterter Sessel und Sofa, Bezug mit Knopfsteppung, Gestell in nickelschwarz. Hocker gepolstert mit Knopfsteppung.

Ausführung: geschliffenes Rindsleder schwarz mit natürlicher Maserung; Rindsleder im Antik-Look in den Farben Schokolade, Kohle oder Rindsleder Natur; 100% Baumwollsamt; Kundenstoff.

Canapé et fauteuil rembourrés avec revêtement capitonné et structure en nickel noir. Pouf rembourré avec revêtement capitonné.

Finition: cuir bovin et grain naturel noir; cuir bovin effet vieilli dans les couleurs naturel, chocolat et charbon; velours de coton 100%; tissu client.

Upholstered wingback and sofa with black nickel structure and cover with capitonné work. Upholstered footstool with capitonné work.

Finishing: black natural grain bovine leather; bovine leather with a distressed effect (colours: classic, chocolate, carbon); 100% cotton velvet; customer fabric.



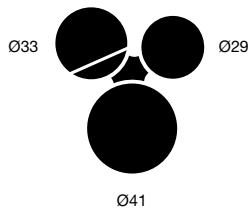
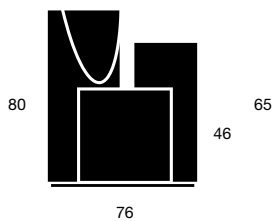
Guelfo /
Lapo Ciatti

Divano e bergère imbottiti con rivestimento capitonné e struttura in nichel nero. Pouf imbottito con rivestimento capitonné.

Finitura: pelle bovina a grana naturale nera; pelle bovina effetto invecchiato nei colori cuoio, cioccolato e carbone; velluto di cotone 100%; tessuto cliente.

Finiture / Finishing / Finitions / Ausführungen





Destrukturierter Sessel, der aus drei Zylindern unterschiedlicher Höhe besteht, die durch eine schwarze Basis verbunden sind. Abnehmbarer Bezug.

Ausführungen: Baumwolle KVADRAT® Pause 04 schwarz oder rot; Wolle KVADRAT® Melange cool grau; geschliffenes Rindsleder mit natürlicher Maserung in schwarz oder im Antik-Look in den Farben Schokolade, Kohle oder Rindsleder natur; Kundenstoff, Kundenleder.

Fauteuil déstructuré composé de trois cylindres de hauteurs différentes, reliés par une base noir. Tissu déhoussable.

Finitions: coton KVADRAT® Pause 04 noir, rouge. Laine KVADRAT® Melange cool gris; cuir bovine effet vieilli dans les couleurs cuir, chocolat et charbon; cuir bovine de grain naturel noir; tissu client, cuir client.

Destructured armchair composed by three cylinders of different heights assembled on a black base. Removable covers.

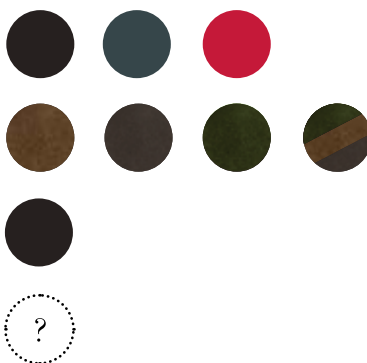
Finishing: KVADRAT® Pause 04 black or red cotton. KVADRAT® Melange cool grey wool. Bovine leather with a distressed effect (colours: classic, chocolate, carbon), black lightly buffed natural grain bovine leather. Customer fabric, customer leather.



Poltrona destrutturata composta da tre cilindri di altezze diverse collegati da una base nera. Sfoderabile.

Finitura: Cotone KVADRAT® Pause 04 nero o rosso. Lana KVADRAT® Melange cool grigio. Pelle bovina effetto invecchiato nei colori cuoio, cioccolato e carbone, pelle bovina mezzo fiore a grana naturale nera. Tessuto cliente, pelle cliente.

Finiture / Finishing / Finitions / Ausführungen





45

47



42



Sitz-Ikone aus Polyurethanschaum, Bezug aus 100% Baumwolle. Basis aus glänzendem Edelstahl.
NB: Abziehbar.

Ausführungen: Baumwolle KVADRAT® Pause 04 schwarz oder rot. Kundenstoff.

Canapé iconique en mousse polyuréthane, revêtement 100% coton. Base en acier inox brillant.
Note: déhoussable.

Finitions: coton KVADRAT® Pause 04 noir ou rouge. Tissue client.

Iconic seat in polyurethane foam, removable upholstery in 100% cotton. Base in polished stainless steel.

Finishing: KVADRAT® Pause 04 black or red cotton. Customer fabric.



Seduta iconica in schiumato poliuretano rivestita in 100% cotone, sfoderabile. Base in acciaio inox lucido.

Finitura: cotone KVADRAT® Pause 04 rosso o nero. Tessuto cliente.

Finiture / Finishing / Finitions / Ausführungen













Hocker aus handgeknittertem Aluminium mit Innenstruktur aus Sperrholz. Kissen aus dunkelgrauem rutschfesten Filz. Tisch mit Rollen aus handgeknittertem Aluminium mit Innenstruktur aus Sperrholz.

Ausführungen Hocker: Chrom, Gold verspiegelt.

Ausführungen Tisch: Chrom/Top verspiegelt, Gold/Top Gold verspiegelt.

NB: Es handelt sich um handwerklich hergestellte Einzelstücke.

Tabouret en aluminium froissé manuellement, structure interne en bois contre-plaqué. Coussin en feutre épais anti derapant, gris foncé. Table sur roulettes en aluminium froissé manuellement avec la structure interne en bois contre-plaqué.

Finitions tabouret: chromé, doré miroir.

Finitions table: chromé/top miroir, doré/top doré miroir.

Note: élaboration artisanale, chaque pièce est unique.

Stool in hand-wrinkled aluminium with plywood internal structure. Dark grey non-slip cushion in thick felt. Two sizes.

Table on wheels, in hand-wrinkled aluminium with plywood wood internal structure. Two sizes.

Stool finishing: chrome, mirror gold.

Table finishing: chrome/mirror top, gold/gold mirror top.

Note: being hand-crafted every piece is unique.



Tab.u collection /
Bruno Rainaldi

Sgabello in alluminio stropicciato a mano con struttura interna in legno multistrato. Due misure. Cuscino in feltro a spessore, grigio scuro, antiscivolo. Tavolino su ruote in alluminio stropicciato a mano con struttura interna in legno multistrato e specchio-cristallo. Due misure.

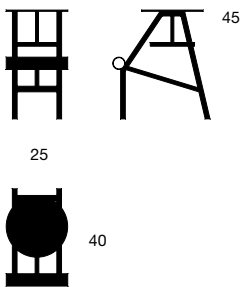
Finiture sgabello: cromo, oro a specchio.

Finiture tavolino: cromato/top specchio, oro/top oro specchio.

Nota: lavorazione artigianale, ogni pezzo è unico.

Finiture / Finishing / Finitions / Ausführungen





Metallhocker, eigens konzipiert zum An- und Ausziehen sowie zum Putzen von Schuhen.
Er ist mit einem Tablett zur Ablage des Putzubehörs ausgestattet.

Ausführungen: weiß RAL 9016, schwarz RAL 9005, Goldfolie, Silberfolie, Kupferfolie, Schwarzefolie mit glänzender Oberfläche.

NB: Die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Tabouret en métal, conçu pour mettre, enlever et nettoyer ses chaussures. Doté d'un plateau pour reposer les accessoires de nettoyage des chaussures.

Finitions: blanc RAL 9016, noir RAL 9005, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.

Note: les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Metal stool conceived to put on, take off and clean up shoes. Equipped with a tray where to place shoe care related goods.

Finishing: glossy white RAL 9016, black RAL 9005. Gold leaf, silver leaf, copper leaf, black leaf, whit glossy transparent nanoceramic protection.

Note: leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



Sgabello in metallo, creato per indossare, togliere e pulire le scarpe. Dotato di vassoio per riporre gli accessori per la pulizia delle calzature.

Finiture: bianco RAL 9016, nero RAL 9005, foglia oro, foglia argento, foglia rame, foglia nera, con trasparente nanoceramico lucido.

Nota: l'applicazione delle finiture in foglia è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen

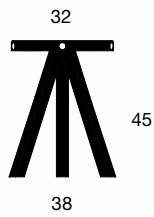
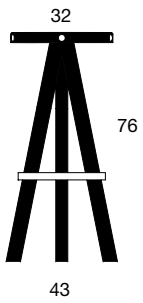












Hocker aus massiver Olivenseiche mit Details aus handgeschmiedetem Metall. In zwei Höhen erhältlich.

Ausführungen: Gestell und Sitz in gebleichter Esche offenporig, matt oder Esche schwarz gefärbt offen-porig, matt. Fußstütze und Niete in nickel schwarz glänzend oder 24K gold.

Tabouret en frêne olivier massif avec des décorations en métal forgé à la main. Deux hauteurs.

Finitions: structure et siège en frêne blanchi opaque à pore ouvert ou en frêne teinté en noir opaque à pore ouvert. Repose-pieds et rivets en finition galvanique brillante nickel noir ou or 24 carats.

Stool in solid olive ash wood with decorations in hand forged metal. Available in two different heights.

Finishing: structure and seat in bleached or mat black painted olive open-pore ash wood. Footrest and studs in polished black nickel or 24 K gold.

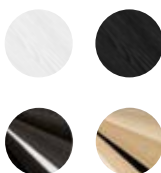


Degabello /
Lapo Ciatti

Sgabello in massello di frassino olivato con decorazioni in metallo forgiato a mano. Due altezze.

Finiture: struttura e seduta in frassino poro aperto sbiancato opaco o tinto nero opaco. Poggiapiedi e borchie in galvanica lucida nichel nero o oro 24 K.

Finiture / Finishing / Finitions / Ausführungen



Pile di libri sui tavoli dello studio, così tante da girarci intorno con lo straccio della polvere. Libri a pile sui tavoli di casa, da spostare per apparecchiare. Una pila sul comodino di sinistra e a terra a fianco del letto.

Qualche libro impilato anche a destra. Libri impilati tra i vuoti lasciati dai libri ordinati sugli scaffali. Poco gestibile per forma e contenuto, la pila caotica in parte al divano. Trovare il saggio sull'Ordine delle cose comprato lo scorso sabato non è cosa immediata.

Sulla cassapanca dell'ingresso, quella di qualche bisnonna che si è già fatta almeno una decina di traslochi, è cresciuto un bosco selvaggio di pile. Inghiottiti chissà dove intonsi volumi dimenticati. Questo a casa mia.

Questo in tutte le case dove di libri ci si nutre, supporto imprescindibile di vita. Osservare le pile, restare affascinato nell'immaginarle così alte da sfidarne la stabilità. Tradurre questa immagine fantastica in oggetto reale. Ptolomeo atto primo. Dedicata a colui che, primo, ha raccolto con intelligente passione tutto quanto fino allora scritto senza censura, senza paura.

BR

Piles of books on the studio tables, too many to get round with the duster. Piles of books on all the other tables in the house, that you have to move every time you need to lay the table. A pile on the bedside table to the left of the bed, and another on the floor beside the bed.

Some more on the right. Books piled up in the spaces between others stacked on the book-shelves. Not really manageable the pile on the sofa in all its multiplicity of shape and content. Finding the essay on the Order of Things, bought last Saturday, it's not an easy matter.

On the chest in the entrance hall, belonging to some great grandmother or other and relic of tens of removals, a veritable forest of piles has grown up. Forgotten uncut books swallowed up who knows where. This is my home.

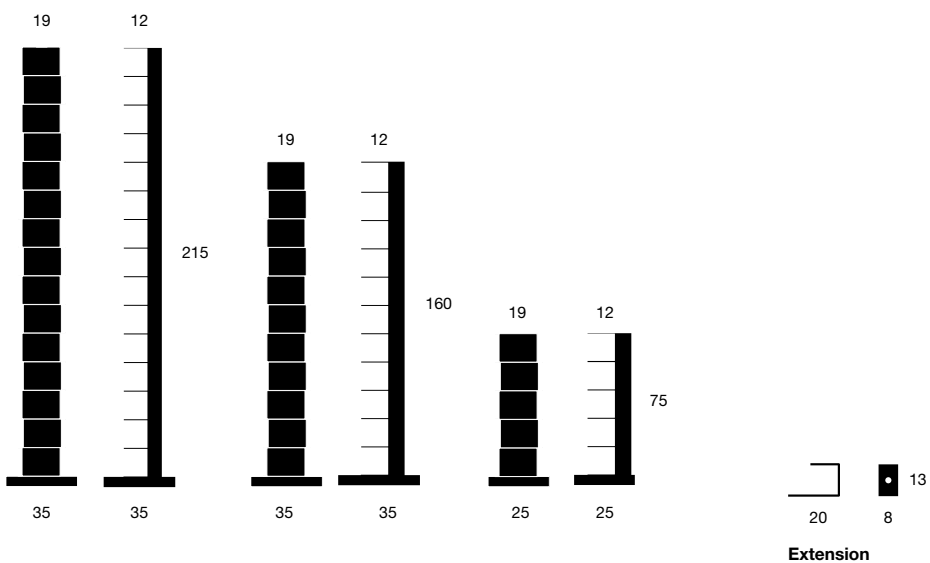
This in all the houses where books, that indispensable prop of life, are cherished. Look at the piles, gaze fascinated at those so high that they seem to mock the law of gravity. Translate this fantastic image into a real object. Ptolomeo act one. Dedicated to who, first, collected with intelligent passion everything that had ever been written, with no censorship, no fear.

BR









Compasso d'oro 2004.
Freistehendes Bücherregal. In der Basis ist die Signatur
des Designers angebracht.

Ausführungen: Struktur und Regalböden lackiert in
matt schwarz, weiß RAL 9016 oder mit matter Corten-
Effekt Lackierung; glänzendes Edelstahl (Innenseite der
Regalböden satiniert). Basis lackiert in matt schwarz, weiß
RAL 9016 oder mit matter Corten-Effekt Lackierung,
glänzendes Edelstahl.

Zubehör: Erweiterung für Zeitschriften und Bücher größerer
Formate aus schwarzem oder weiß lackiertem Metall.
Magnetische CD-Halterung.
Fasst circa 35/70/95 Bücher.

Compasso d'oro 2004.
Bibliothèque verticale autoportante. Signature du
designer gravée sur la base.

Finitions: Structure et tablettes laqués noir opaque, blanc
RAL 9016 ou effet corten opaque; acier inox brillant (face
interne des tablettes satinée). Base laqué noir, blanc RAL
9016 ou effet corten opaque, acier inox brillant.

Accessoires: support spécial pour les magazines et les
livres d'un format plus grand en métal laqué noir ou blanc.
Aimants bloc-cd.
Capacité environ 35/70/95 volumes.

Compasso d'oro 2004.
Vertical free-standing metal bookcase. Engraved
with the designer's signature on the base.

Finishing: Structure and shelves finishing: lacquered
mat black or matt corten effect; glossy white RAL
9016; polished stainless steel (the inside of the
shelves is satin finish). Base finishing: lacquered
mat black or matt corten effect; glossy white RAL
9016, polished stainless steel.

Accessories: special support for magazines or
big size books, in metal lacquered black or white.
Magnet cd holder.
Capacity approx 35/70/95 volumes.



Original Ptolomeo /
Bruno Rainaldi

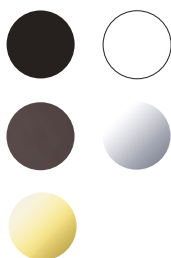
Compasso d'oro 2004.

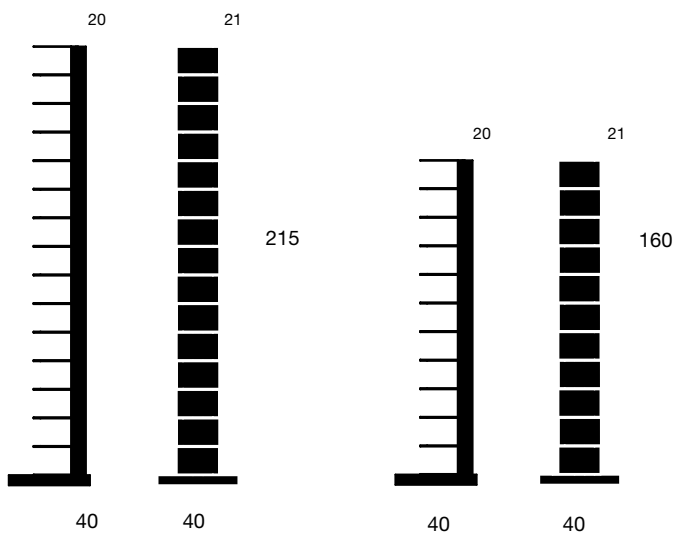
Libreria verticale self standing in metallo.
Base incisa con la firma del designer.

Finiture: Colonna e mensole laccate nero opaco, effetto corten opaco; bianco RAL 9016, acciaio inox lucido (interno mensole satinato). Base laccato nero opaco, effetto corten opaco; bianco RAL 9016, acciaio inox lucido.

Accessori: supporto speciale per riviste o libri di grande formato in metallo laccato nero o bianco. Calamita ferma cd. Capacità circa 35/70/95 volumi.

Finiture / Finishing / Finitions / Ausführungen





Freistehendes, vertikales Bücherregal für Bücher größerer Formate und Zeitschriften. In der Basis ist die Signatur des Designers angebracht.

Ausführungen: Struktur und Regalböden lackiert in matt schwarz, weiß RAL 9016 oder mit matter Corten-Effekt Lackierung; glänzendes Edelstahl (Innenseite der Regalböden satiniert). Basis lackiert in matt schwarz, weiß RAL 9016 oder mit matter Corten-Effekt Lackierung, glänzendes Edelstahl.

Bibliothèque verticale autoportante pour les livres d'un format plus grand et les magazines. Signature du designer gravée sur la base.

Finitions: Structure et tablettes laqués noir opaque, blanc RAL 9016 ou effet corten opaque; acier inox brillant (face interne des tablettes satinée). Base laqué noir, blanc RAL 9016 ou effet corten opaque, acier inox brillant.

Vertical free-standing metal bookcase for magazines or big size books. Engraved with the designer's signature on the base.

Finishing: Structure and shelves finishing: lacquered mat black or matt corten effect; glossy white RAL 9016; polished stainless steel (the inside of the shelves is satin finish). Base finishing: lacquered mat black or matt corten effect; glossy white RAL 9016, polished stainless steel.

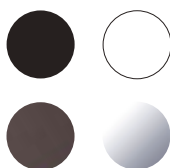


Bruno Rainaldi

Libreria verticale self standing in metallo per libri di grande formato e riviste. Base incisa con la firma del designer.

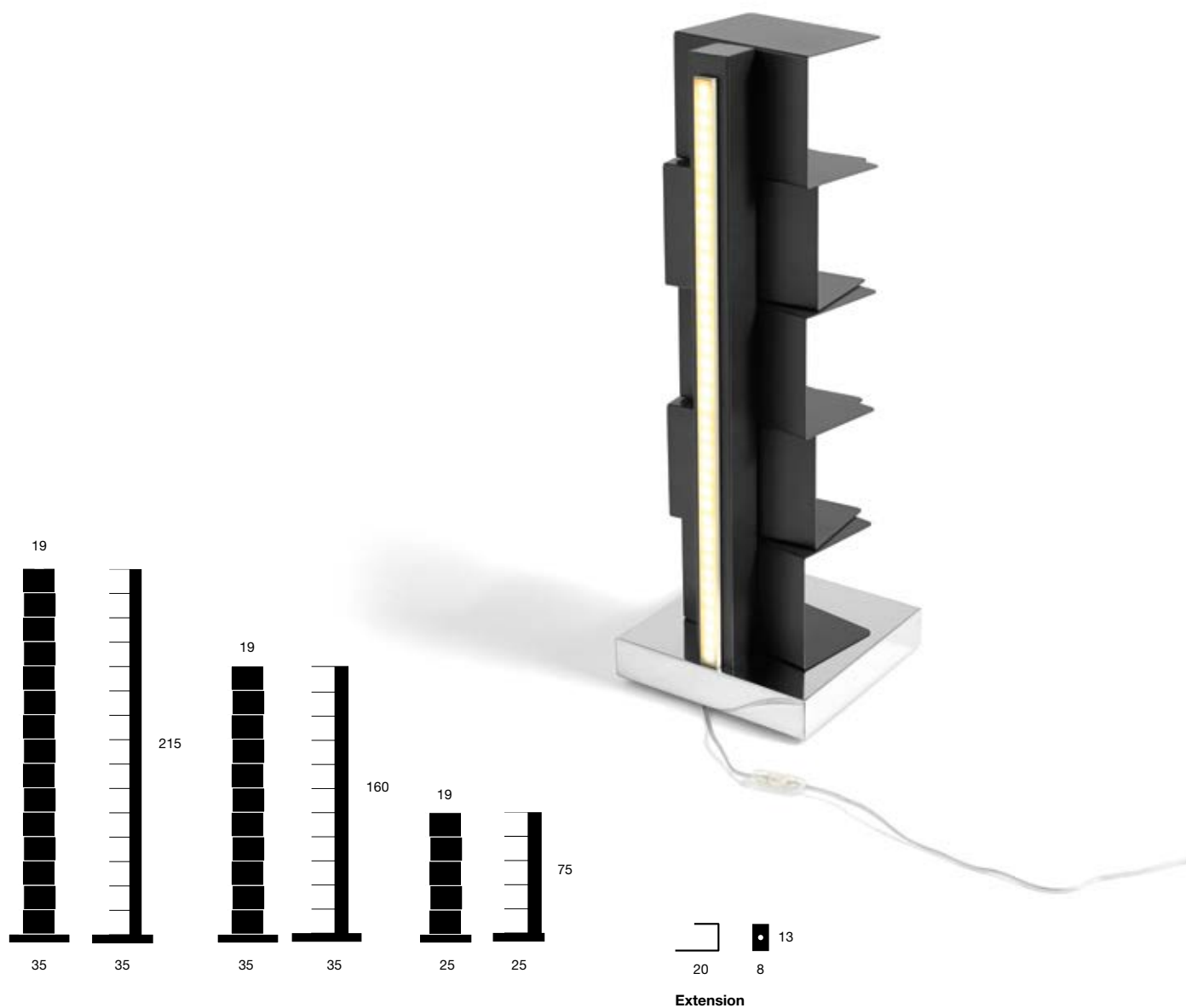
Finiture: Colonna e mensole laccate nero opaco, effetto corten opaco; bianco RAL 9016, acciaio inox lucido (interno mensole satinato). Base laccato nero opaco, effetto corten opaco; bianco RAL 9016, acciaio inox lucido.

Finiture / Finishing / Finitions / Ausführungen



**In occasione del 10° anniversario del
Compasso d'Oro, la celebre libreria si illumina!**

In occasion of the 10th anniversary of
the Compasso d'oro, the famous bookshelf gets lightened.



Vertikales, freistehendes Bücherregal mit direkter LED-Beleuchtung. In der Basis ist die Signatur des Designers angebracht.

Ausführungen: Struktur und Regalböden lackiert in matt schwarz oder weiß RAL 9016; glänzendes Edelstahl (Innenseite der Regalböden satiniert). Basis lackiert in matt schwarz oder weiß RAL 9016; glänzendes Edelstahl.

Zubehör: Erweiterung für Zeitschriften und Bücher größerer Formate aus Metall, matt schwarz oder weiß RAL 9016 lackiert. Magnetische CD-Halterung.

Fasst circa 35/70/95 Bücher.

Bibliothèque verticale self standing avec éclairage LED direct. Signature du designer gravée sur la base.

Finitions: structure et étagères en métal opaque noir, acier inox brillant (face interne des tablettes satinée) ou laqué blanc RAL 9016 brillant. Base en métal noir opaque, acier inox brillant ou laqué blanc brillant.

Accessoires: support spécial pour les magazines et les livres d'un format plus grand en métal laqué opaque noir ou blanc RAL 9016 brillant. Aimants bloc-cd.

Capacité environ 35/70/95 volumes.

Vertical free-standing metal bookcase with direct LED lighting.

Engraved with the designer's signature on the base.

Finishing: Structure and shelves finishing: lacquered mat black; glossy white RAL 9016; polished stainless steel (the inside of the shelves is satin finish). Base finishing: lacquered mat black or mat corten effect; glossy white RAL 9016, polished stainless steel.

Accessories: special support for magazines or big size books, in metal lacquered black or white. Magnet cd holder.

Capacity approx 35/70/95 volumes.



Libreria verticale self standing in metallo con illuminazione LED diretta. Base incisa con la firma del designer.

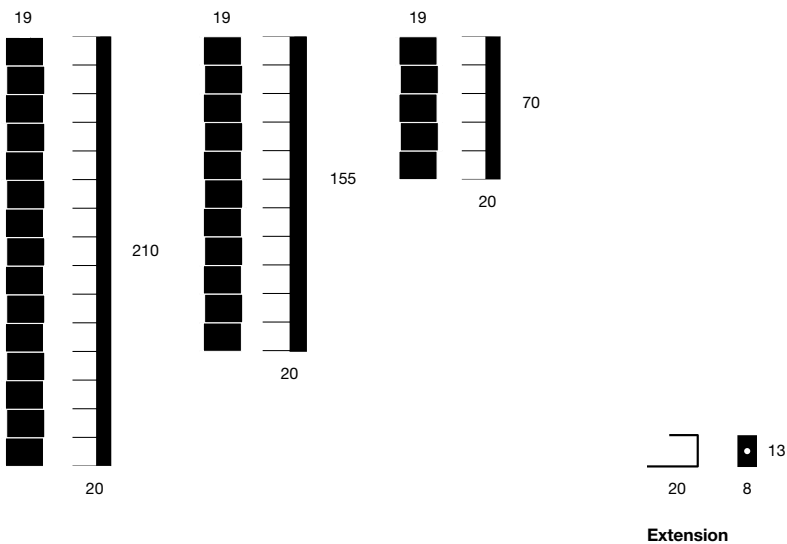
Finiture: Colonna e mensole laccate nero opaco; bianco RAL 9016, acciaio inox lucido (interno mensole satinato). Base laccato nero opaco, effetto corten opaco; bianco RAL 9016, acciaio inox lucido.

Accessori: supporto speciale per riviste o libri di grande formato in metallo laccato nero o bianco. Calamita ferma cd.

Capacità circa 35/70/95 volumi.

Finiture / Finishing / Finitions / Ausführungen





Vertikales Wandbücherregal. Mit unendlichen Kombinationsmöglichkeiten.
Ausführungen: Struktur und Regalböden lackiert in matt schwarz oder weiß RAL 9016.

Zubehör: Erweiterung für Zeitschriften und Bücher größerer Formate aus schwarz oder weiß lackiertem Metall.
Magnetische CD-Halterung.
Fasst circa 35/70/95 Bücher.

Bibliothèque murale verticale. Modulable à l'infini.
Finitions: Structure et tablettes laqués noir opaque ou blanc RAL 9016.

Accessoires: support spécial pour les magazines et les livres d'un format plus grand en métal laqué noir ou blanc. Aimants bloc-cd.
Capacité environ 35/70/95 volumes.

Vertical wall metal bookcase. Endlessly modular.
Finishing: Structure and shelves lacquered matt black or white RAL 9016.

Accessories: special support for magazines or big size books, in metal lacquered black or white.
Magnet cd holder.
Capacity approx 35/70/95 volumes.



Libreria verticale in metallo da parete. Componibile all'infinito.

Finitura: colonna e mensole laccate nero opaco, laccato bianco RAL 9016 lucido.

Accessori: supporto speciale per riviste o libri di grande formato in metallo laccato nero o bianco. Calamita ferma cd. Capacità circa 35/70/95 volumi.

Finiture / Finishing / Finitions / Ausführungen





Original Ptolomeo



Ptolomeo TV Light

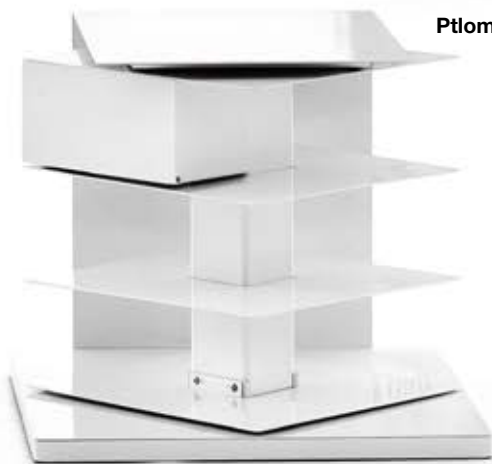




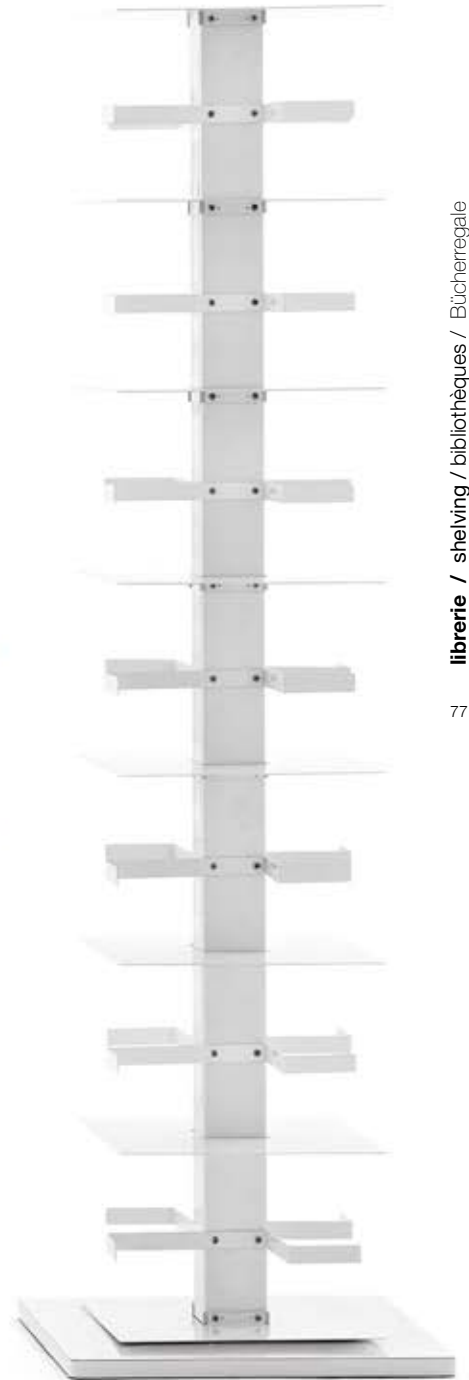
Ptolomeo x4: KIT A



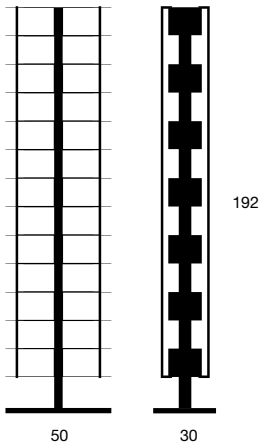
Ptolomeo x2



Ptolomeo x4 short



Ptolomeo x4: KIT B



Vertikales, freistehendes Bücherregal. Auch als Trennelement mit zwei Vorderseiten verwendbar. Bestehend aus einem zentralen Ständer und einer Doppelreihe von Regalböden. Fasst circa 170 Bücher oder 560 CDs.

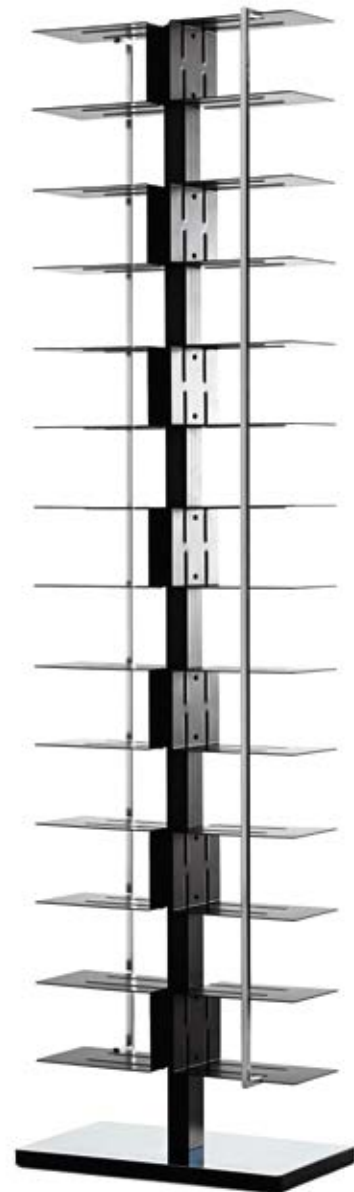
Ausführungen: Basis aus glänzendem Edelstahl mit Struktur und Regalböden aus schwarz lackiertem Metall, zwei Bücherhaltungen aus glänzendem Edelstahl oder vollständig aus weiß RAL 9016 lackiertem Metall.

Zubehör: Magnetische CD-Halterung.

Bibliothèque verticale autoportante. Également utilisable comme séparation de pièce à deux faces. Composée d'un montant central et d'une double rangée de tablettes. Capacité: environ 170 volumes ou 560 cd.

Finitions: base en acier inox brillant, structure et tablettes en métal laqué noir, deux serre-livres en acier inox brillant ou version entièrement en métal laqué blanc RAL 9016.

Accessoires: aimants bloc-cd.



Vertical free-standing bookcase. It can be used as a dividing element. Composed of central upright and double row of shelves.

Finishing: base in polished stainless steel, laquered mat black structure and shelves, and stainless steel book end bars, or all glossy white RAL 9016 lacquered metal.

Accessories: magnet cd holder. Capacity approx 170 volumes or 560 CDs.



Ptolomeo x2 /
Bruno Rainaldi

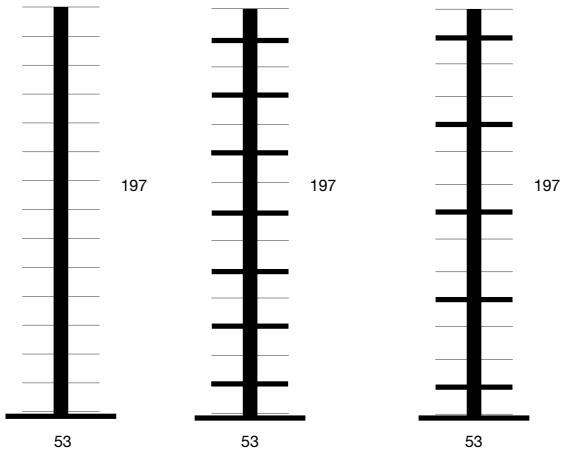
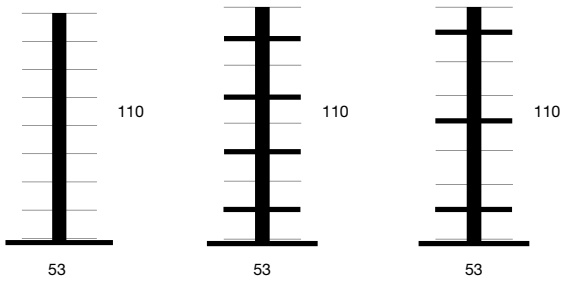
Libreria verticale self standing. Utilizzabile anche come elemento divisorio bifacciale. Composta da montante centrale e doppia fila di ripiani.

Finitura: base in acciaio inox lucido con struttura e mensole in metallo laccato nero opaco e aste ferma libri in acciaio inox lucido, tutta in metallo laccato bianco RAL 9016 lucido.

**Accessori: calamita ferma cd.
Capacità circa 170 volumi o 560 CD.**

Finiture / Finishing / Finitions / Ausführungen





Kit A

Kit B

Kit C



Kit A

Vertikales, freistehendes, um 360° drehbares Bücherregal.

Ausführungen: Struktur und Regalböden aus schwarz oder weiß RAL 9016 lackiertem Metall. Basis aus glänzendem Edelstahl bei der schwarzen Version oder weiß lackiert bei der weißen Version.

Accessoires: Erweiterung aus schwarz oder weiß lackiertem Metall. Magnetische CD-Halterung.

Lieferbar in drei verschiedenen Ausführungen: Kit A, Kit B, Kit C.

Kit A Bestehend aus 14 Regalböden. Horizontale Positionierung der Bücher. Circa 420 Bücher oder 1190 CDs insgesamt.

Kit B Bestehend aus 7 Regalböden. Vertikale Positionierung der Bücher. Circa 245 Bücher insgesamt.

Kit C Bestehend aus 9 Regalböden. Vertikale und horizontale Positionierung der Bücher. Circa 295 Bücher oder 175 Bücher und 340 CDs insgesamt.

Kit A 110 Bestehend aus 8 Regalböden. Horizontale Positionierung der Bücher. 240 Bücher oder 680 CDs insgesamt.

Kit B 110 Bestehend aus 4 Regalböden. Vertikale Positionierung der Bücher. Circa 140 Bücher insgesamt.

Kit C 110 Bestehend aus 5 Regalböden. Vertikale und horizontale Positionierung der Bücher. Circa 165 Bücher oder 105 Bücher und 170 CDs insgesamt.

Bibliothèque verticale autoportante et pivotante à 360°.

Finitions: structure et étagères en métal laqué noir ou blanc RAL 9016. Base en acier inox poli miroir (version noire) ou laqué blanc (version blanche).

Accessoires: extensions en métal laqué blanc ou noir. Aimants bloc-cd.

Disponible en trois versions: Kit A, Kit B et Kit C.

Kit A Composé de 14 tablettes. Positionnement horizontal des livres. Environ 420 livres ou 1190 cd au total.

Kit B Composé de 7 tablettes. Positionnement vertical des livres. Environ 245 livres au total.

Kit C Composé de 9 tablettes. Positionnement horizontal des livres. Environ 295 volumes ou 175 volumes et 340 cd au total.

Kit A 110 Composé de 8 tablettes. Positionnement horizontal des livres. Environ 240 livres ou 680 cd au total.

Kit B 110 Composé de 4 tablettes. Positionnement vertical des livres. Environ 140 volumes au total.

Kit C 110 Composé de 5 tablettes. Positionnement horizontal et vertical des livres. Environ 165 volumes ou 105 volumes et 170 cd au total.

Vertical free-standing 360° revolving metal bookcase.

Finishing: structure and shelves in metal lacquered black and base in polished stainless steel, structure, shelves and base in laquered glossy white RAL 9016.

Accessories: special support for magazines or big size books, in metal lacquered black or white. Magnet cd holder.

Available in three different compositions:

Kit A, Kit B, Kit C.

Kit A Composed by 14 shelves. For horizontal book storage. It contains approx 420 volumes or 1190 CDs.

Kit B Composed by 7 shelves. For vertical book storage. It contains approx 245 volumes.

Kit C Composed by 9 shelves. For vertical and horizontal book storage. Contains approx 295 volumes or 175 volumes and 340 CDs.

Kit A 110 Composed by 8 shelves. For horizontal book storage. It contains approx 240 volumes or 680 CDs.

Kit B 110 Composed by 4 shelves. For vertical book storage contains approx 140 volumes.

Kit C 110 Composed by 5 shelves. For vertical and horizontal book storage. It contains approx 165 volumes or 105 volumes and 170 CDs.



Kit B



Kit C

Ptolomeo x4 /
Bruno Rainaldi

Libreria verticale in metallo self standing girevole 360°.

Finitura: struttura e mensole in metallo laccato nero opaco con base in acciaio inox lucido, struttura, mensole e base laccato bianco RAL 9016 lucido. **Accessori:** supporto speciale per riviste o libri di grande formato in metallo laccato nero o bianco. Calamita ferma cd.

Disponibile in tre differenti allestimenti:
Kit A, Kit B, Kit C.

Kit A Composta da 14 ripiani. Posizionamento dei libri in orizzontale. Circa 420 libri o 1190 cd.

Kit B Composta da 7 ripiani. Posizionamento dei libri in verticale. Circa 245 libri.

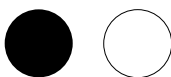
Kit C Composto da 9 ripiani. Posizionamento dei libri in verticale e orizzontale. Circa 295 volumi, oppure 175 volumi e 340 cd.

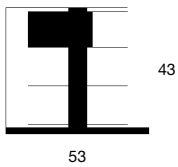
Kit A 110 Composta da 8 ripiani. Posizionamento dei libri in orizzontale. Circa 240 libri o 680 cd.

Kit B 110 Composto da 4 ripiani. Posizionamento dei libri in verticale. Circa 140 volumi.

Kit C 110 Composto da 5 ripiani. Posizionamento dei libri in verticale e orizzontale. Circa 165 volumi oppure 105 volumi e 170 cd.

Finiture / Finishing / Finitions / Ausführungen





Vertikales Bücherregal-Nachtschränchen-Tischchen, um 360° drehbar.
Besteht aus 3 Einlegeböden. Feststehender Oberboden, ausgestattet mit einem praktischen Fach.

Ausführungen: Basis aus glänzendem Edelstahl mit Struktur und Einlegeböden aus schwarz lackiertem Metall oder Basis aus weiß RAL 9016 lackiertem Edelstahl mit Struktur und Einlegeböden aus weiß lackiertem Metall. Fach: schwarz lackiertes Metall mit Tür aus glänzendem Edelstahl oder weiß lackiert mit weiß lackierter Tür.

Zubehör: Magnetische CD-Halterung.
Kann bis zu 75 Bücher oder 210 CDs aufnehmen.

Bibliothèque verticale, commode et plateau, pivotant à 360°.
Composée de 3 rayons. Plan supérieur fixe, muni d'un casier porte-objets pratique.

Finitions: base en acier inox brillant avec structure et étagères en métal laqué noir ou base en acier laqué blanc RAL 9016 avec structure et rayons en métal laqué blanc. Porte-objets: métal laqué noir avec porte en acier inox brillant ou laqué blanc avec porte laquée blanc.

Accessoires: Aimants bloc-cd.
Capacité jusqu'à 75 volumes ou 210 cd.

Vertical bookcase-bedside-small table, revolving 360°.
Composed by 3 shelves. Fixed top, with an easy to use object holder.

Finishing: base in polished stainless steel with structure and shelves in black metal or all white RAL 9016 lacquered metal. Object holder: Lacquered black with polished stainless steel door or lacquered white metal with white metal door.

Accessories: Magnet cd holder.
Capacity approx 75 volumes or 210 Cds.



Ptolomeo x4 short /
Bruno Rainaldi

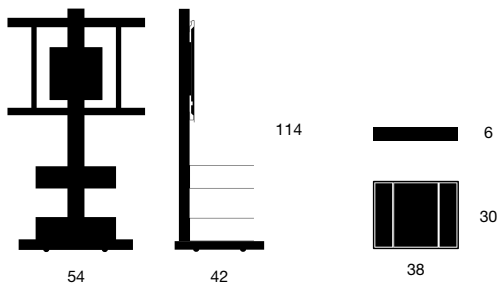
Libreria verticale-comodino-tavolino, girevole 360°.
Composta da 3 ripiani. Top superiore fisso, corredata da un pratico vano portaoggetti.

Finitura: base in acciaio inox lucido con struttura e mensole in metallo laccato nero o base in acciaio laccato bianco RAL 9016 con struttura e mensole in metallo laccato bianco. Porta oggetti: metallo laccato nero con anta in acciaio inox lucido o laccato bianco con anta in laccato bianco.

Accessori: Calamita ferma cd. Capacità circa 75 volumi o 210 cd.

Finiture / Finishing / Finitions / Ausführungen





Multimedia-Möbel. Kreisende Rollen. Säule zur Kabel-durchführung. Bietet Platz für DVDs oder CDs und für die gebräuchlichsten Geräte wie DVD-Player, Spielekonsole, Decoder für digitales Fernsehen und vieles mehr. Dank eines Vielzahl-Zwischenteils können Fernsehgeräte von 20 bis 42 Zoll angebracht werden.

Zubehör: Magnetische CD-Halterung.

NB: Höchstgewicht für jedes Gerätsregal ist 6 kg.

Ausführungen: Struktur, TV-Anbringung und Regalböden aus weiß RAL 9016 oder schwarz lackiertem Metall.

Support multimedia. Roulettes pivotantes. Colonne cache-câbles. Peut contenir dvd ou cd ainsi que les appareils électroniques les plus courants: lecteurs DVD, consoles de jeux, décodeurs TV numériques, etc. On peut y accrocher des écrans télé de 20 à 42 pouces grâce à un adaptateur polyvalent.

Accessoires: Aimants bloc-cd.

Note: Le poids maximal pour chaque étagère des dispositifs est de 6 kg.

Finitions: structure, support télé, base et tablettes en métal laqué blanc RAL 9016 ou noir.

Multimedia support. Pivoting wheels. Column with cables space. Designed to contain DVDs or CDs in addition to the most commonly used devices like DVD players, game consoles, digital TV decoders and many other devices. Fitted with a multifunctional TV support that can be used to hang 20" till 42" TVs.

Accessories: Magnet cd holder.

Note: Max. load per shelf: 6 kg.

Finishing: frame, shelves and TV support in metal lacquered white RAL 9016 or black.



Ptolomeo TV light /
Bruno Rainaldi

Supporto multimediale. Ruote pivottanti. Colonna raccogli-cavi. Può contenere DVD o CD oltre alle periferiche più conosciute come lettore DVD, console giochi, decoder TV digitale e molto ancora. Grazie ad un adattatore polivalente si possono appendere TV da 20 a 42 pollici max 45 chili.

Accessori: Calamita ferma cd.

Nota: La portata massima delle mensole per le periferiche è 6 kg.

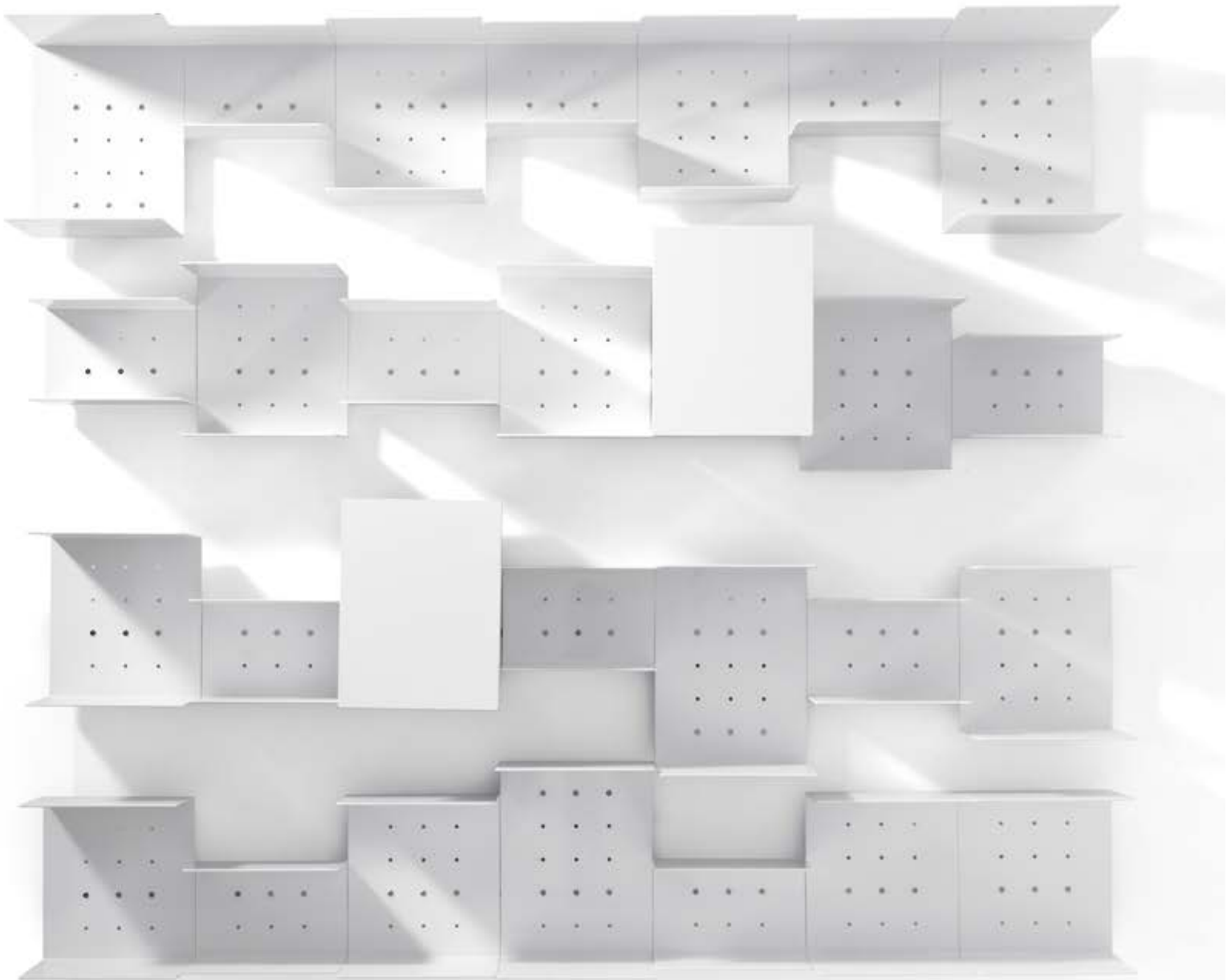
Finitura: struttura, base, mensole e supporti TV in metallo laccato bianco RAL 9016 o nero.

Finiture / Finishing / Finitions / Ausführungen

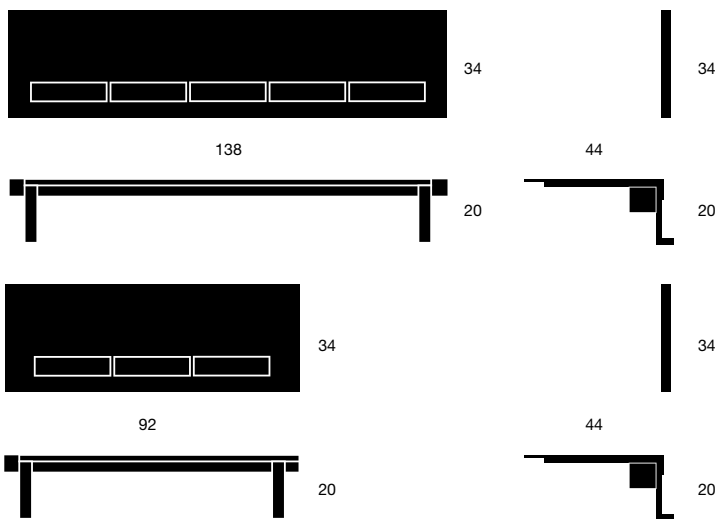
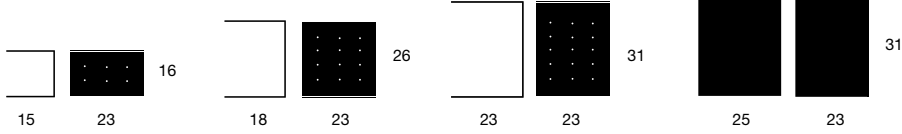


Una parete fitta di libri e oggetti, mensole accostate tra loro in modo apparentemente casuale che permettono di usare tutto lo spazio disponibile per un contenimento senza sprechi. Nessuno spazio è lasciato vuoto, ogni cosa trova la sua collocazione ideale. Elementi a giorno e contenitori con anta si snocciolano sulla parete a trovare la composizione più adatta e funzionale. Anche lo schienale del tavolo scrittoio non lascia nulla al caso: spessi elastici accolgono penne e appunti che non si disperdono così nell'ambiente.

A wall packed with books and ornaments, shelves end to end in a seemingly casual pattern that makes most use of the available space with no wastage. Nothing is left empty and everything has its ideal place. Open-view spaces and cabinets with doors develop along the wall in the best and most useful composition. Even the back of the writing table is put to good use with sturdy elastic bands for holding pens and notes to prevent them from getting lost in the environment.







Zusammenstellbares Wandregal aus lackiertem Metall und Aluminium, bestehend aus Elementen für Bücher und CDs.

Ausführungen: Bücherregal und Wandaccessoires aus weiß RAL 9016 lackiertem Metall und Aluminium.

Jedes der Regalelemente trägt maximal 5 kg.

Zubehör: Bücherständer, TV-Halterung.

Bibliothèque murale modulable en métal et aluminium peint, composée d'éléments serre-livres et bloc-cd.

Finitions: structure et accessoires en métal laqué blanc et aluminium laqué blanc RAL 9016.

La charge maximale de chaque élément est de 5 kg.

Accessoires: serre-livres, porte-télé.

Modular wall-mounted bookshelves in painted metal and aluminium. Composed by shelves for placing books and holding CDs.

Finishing: bookshelf wall-unit and accessories in white lacquered metal and white lacquered aluminium RAL 9016.

The maximum capacity of each shelf is 5 kg.

Accessories: book holder, TV support



All over /
Bruno Rainaldi

Libreria componibile da muro in metallo e alluminio verniciato, composta da elementi mensola portalibri e porta cd.

Finitura: struttura e accessori in metallo laccato bianco e alluminio laccato bianco RAL 9016.

La portata massima di ogni mensola è di 5 kg.

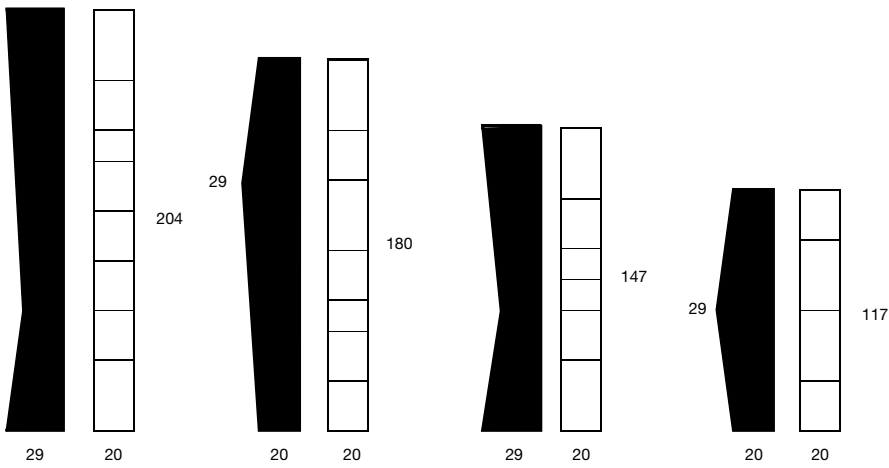
Accessori: reggilibri, porta televisione.

Finiture / Finishing / Finitions / Ausführungen









Regalsystem, verfügbar in vier verschiedenen Höhen. Neben- und übereinanderstellbare, klappbare Elemente aus lackiertem kratzfestem MDF, mit lösungsmittelfreiem Lack behandelt. Feste Böden für Bücher, Kunstbücher, CDs und DVDs. Mit doppelter Wandbefestigung.

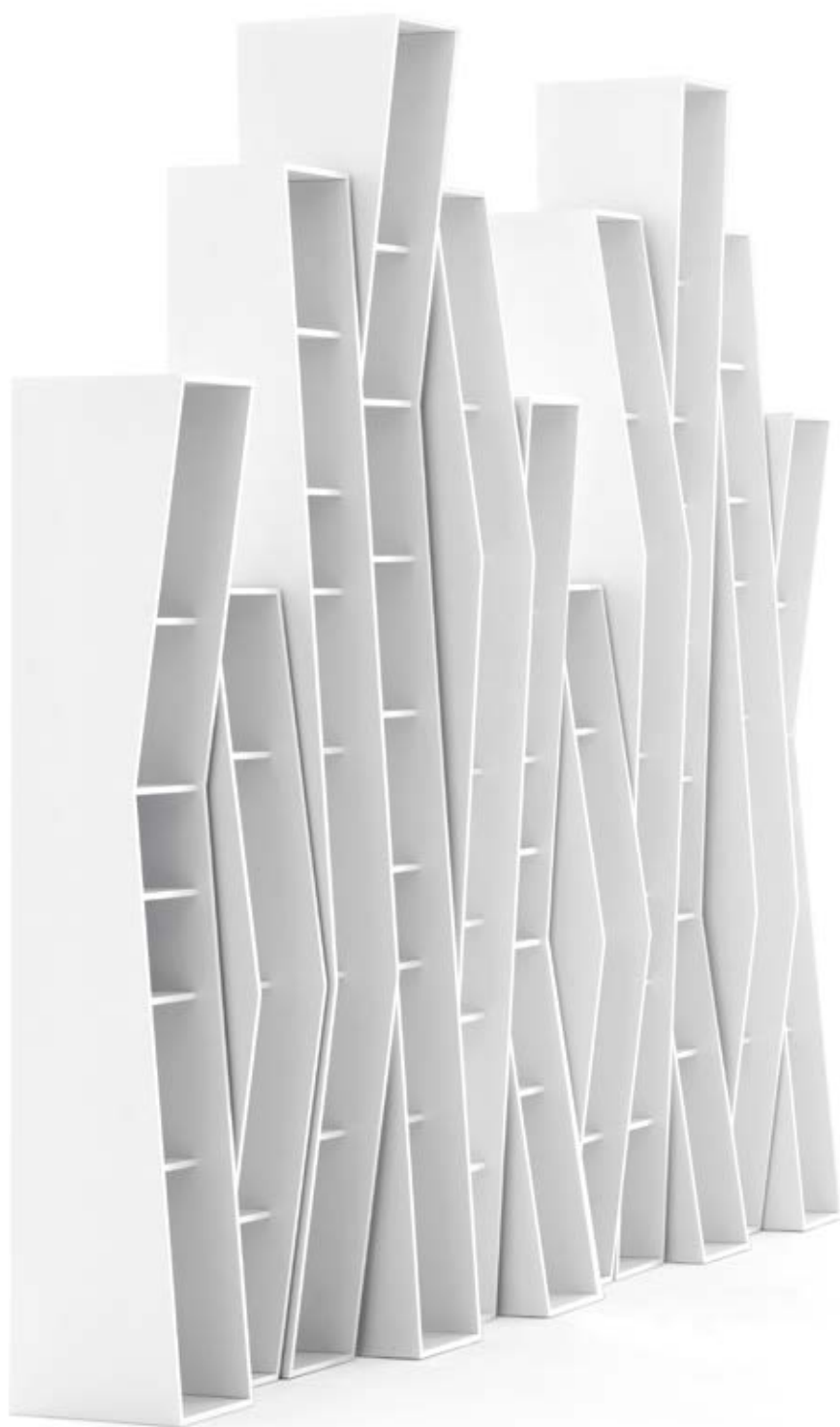
Ausführungen: weiß RAL 9016 lackiert.

Rangements verticaux ouverts. Disponibles dans quatre hauteurs différentes qui peuvent être mises côte à côte, superposées et renversées, en mdf laqué, anti-rayures, peintures sans solvants. Tablettes fixes pour livres, volumes d'art, cd et dvd. Deux points pour fixation murale.

Finitions: laqué blanc RAL 9016.

Open-face system of combinable, stackable and invertible bookshelves, available in four different heights. Lacquered mdf with solvent-free scratch-resistant paint. Fixed shelves for books, cds, art books and dvds. Provided with double wall fitting.

Finishing: lacquered white RAL 9016.



Uptown /
Lapo Ciatti

Contenitori verticali a giorno, in quattro diverse altezze. Accostabili, sovrapponibili e ribaltabili in mdf laccato antigraffio con vernici prive di solventi. Ripiani fissi per libri, libri d'arte, cd e dvd. È previsto doppio attacco a parete.

Finiture: laccato bianco RAL 9016.

Finiture / Finishing / Finitions / Ausführungen



Contenitori a schema libero.
Volumi fuori dagli schemi. Aggregati,
sovrapposti, indipendenti.
In ogni luogo dell'abitare, complice
la fantasia.

Free-layout containers.
Volumes out of the frame. Combined,
overlapped, independent.
In any corner of the home, with the help
of your imagination.







ADI Design Index

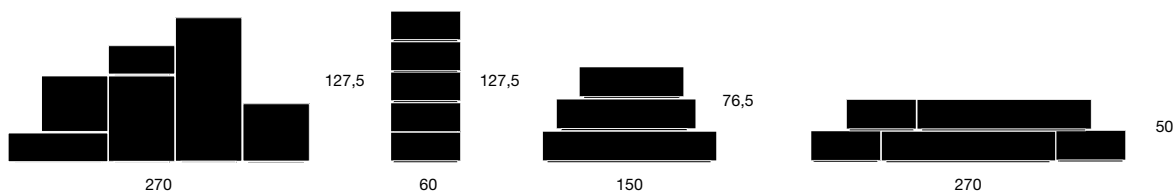
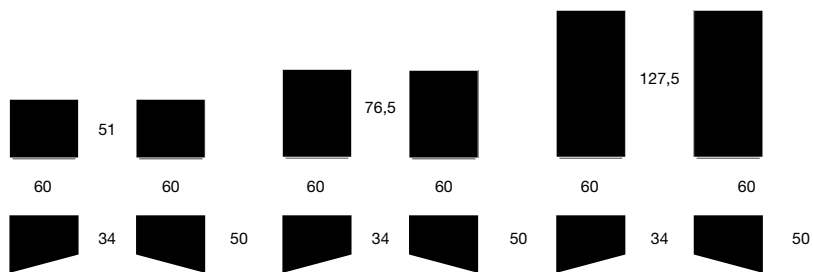
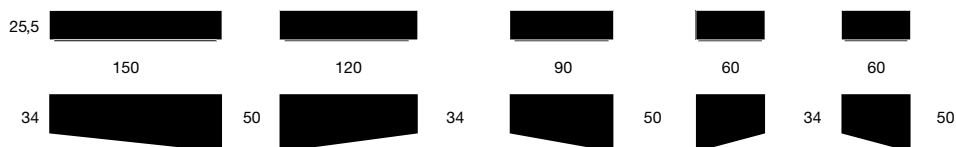












Behältersystem mit Schubladen, Türen und Klappen, die neben- und übereinandergestellt werden können; aus lackiertem MDF mit kratzfestem und lösungsmittelfreiem Lack behandelt und Bearbeitung bei 45°. Die Behälter werden mit widerstandsfähigem Velcro® aneinander befestigt. Integrierter Griff. Verstellbare Füßchen. Gleitschienen. Distanzelemente aus lackiertem MDF. Innenbeschichtung.

Ausführungen: weiß RAL 9016 matt lackiert.

Zubehör: Kabeldurchführung.

Système de rangements avec tiroirs, portes et abattants qu'on peut mettre côte à côte et superposer, en mdf laqué anti-rayures, peintures sans solvants, réalisation à 45°. Les rangements sont fixés entre eux avec du Velcro® très résistant. Poignée intégrée. Pieds réglables. Rails avec amortisseurs. Entretoises de distanciation en mdf laqué. Revêtement interne.

Finitions: laqué blanc RAL 9016 mat.

Accessoires: trou passe câbles.

Storage system composed by combinable and stackable drawers, doors or flap systems. In lacquered mdf with scratch-resistant solvent-free paint, worked at 45°. The units are anchored together by high resistance Velcro®. Integrated handle. Adjustable feet. Drawers guides with damped closure mechanism. Lacquered mdf spacer. Inner coating.

Finishing: mat lacquered white RAL 9016.

Accessories: cable hole.



5blocks /
Lapo Ciatti

Sistema di contenitori a cassettoni, ante e ribalte accostabili, sovrapponibili in mdf laccato con vernici prive di solventi e con lavorazione a 45°. I contenitori sono fissati tra loro con Velcro® ad alta resistenza di tenuta. Maniglia integrata. Piedini regolabili. Guide con chiusura ammortizzata. Distanziali in mdf laccato. Rivestimento interno.

Finitura: laccato bianco RAL 9016 opaco.

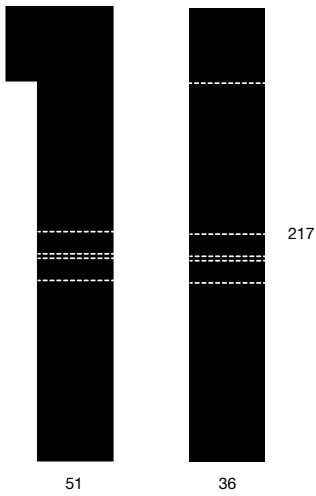
Accessori: foro passacavi.

Finiture / Finishing / Finitions / Ausführungen









Behälter-Säule aus lackiertem MDF mit kratzfestem und lösungsmittelfreiem Lack behandelt und Bearbeitung bei 45°. Tür mit Druck-Öffner links oder rechts, zwei lackierten Schubladen und fünf Böden. Wahlweise Verkleidung aus glänzendem Edelstahl. Die Säule muss an der Wand befestigt werden. Verstellbare Füßchen.

Ausführungen: weiß RAL 9016, 213 Farbtöne RAL Classic, Zement, Bronze, Gusseisen mit matter Oberfläche. Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folie werden per Hand angebracht und jedes Möbel ist ein Einzelstück.

Colonne de rangement en mdf laqué anti-rayures, peintures sans solvants, réalisation à 45°. Ouverture des portes par pression à droite ou à gauche, deux tiroirs laqués à l'intérieur et cinq tablettes. Revêtement optionnel en acier inox poli. La colonne doit être fixée au mur. Pieds réglables.

Finitions: blanc RAL 9016, 213 couleurs RAL Classic, ciment, bronze, fonte opaques, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.

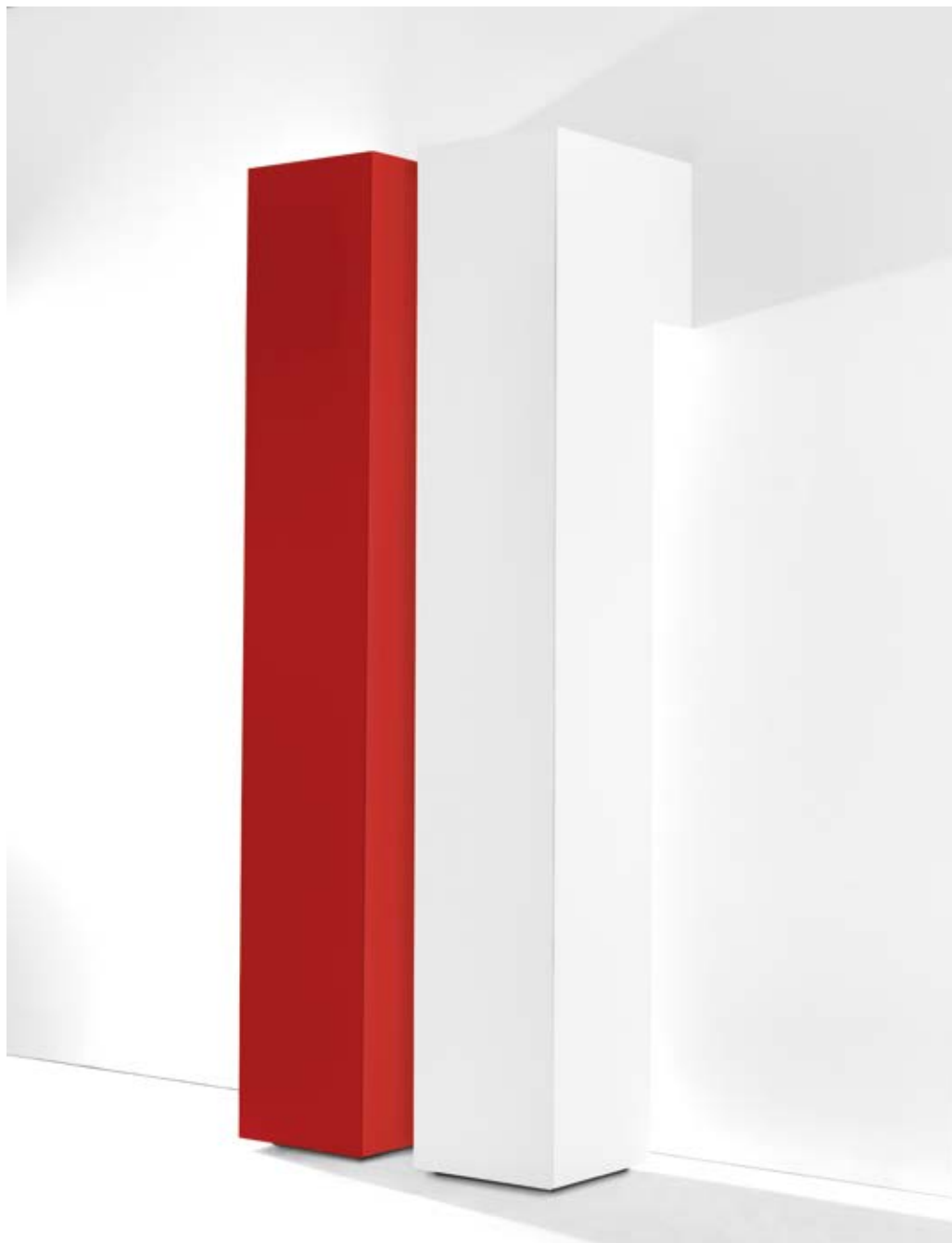
Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.



Column container in lacquered mdf with scratch-resistant solvent-free paint, worked at 45°. Push-to-open door right or left, two lacquered internal drawers and five shelves. Optional panelling in polished stainless steel. The container needs to be fixed to the wall. Adjustable feet.

Mat finishing: white RAL 9016, 213 colours RAL Classic, concrete, bronze, cast iron. Glossy finishing: gold leaf, silver leaf, copper leaf, black leaf.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



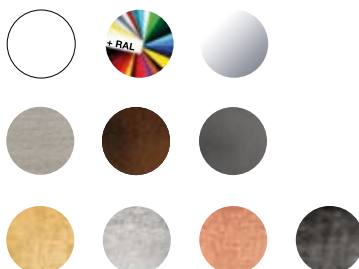
Formosa in piedi /
Bruno Rainaldi

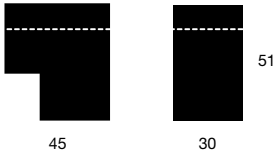
Contenitore a colonna in mdf laccato antigraffio con vernici prive di solventi e con lavorazione a 45°. Anta premi apri con apertura a destra o sinistra, due cassetti interni laccati e cinque ripiani. Rivestimento optional in acciaio inox lucido. Il contenitore richiede fissaggio a parete. Piedini regolabili.

Finitura opaca: bianco RAL 9016, 213 colori RAL Classic, cemento, bronzo, ghisa.
Finitura lucida: foglia oro, foglia argento, foglia rame, foglia nera.

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen





Behälter aus lackiertem MDF mit kratzfestem und lösungsmittelfreiem Lack, Verarbeitung bei 45°. Tür mit Druck-Öffner rechts oder links, lackierte Innenschublade und Boden. Das Möbel muss an der Wand befestigt werden. Verstellbare Füßchen.

Ausführungen: weiß RAL 9016, 213 Farbtöne RAL Classic, Zement, Bronze, Gusseisen mit matter Oberfläche. Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folie werden per Hand angebracht und jedes Möbel ist ein Einzelstück.

Élément de rangement en mdf laqué anti-rayures, peintures sans solvants, réalisation à 45°. Tiroir, porte et abattant avec ouverture par pression. Top optionnel en acier brillant. L'élément doit être fixé au mur. Pieds réglables.

Finitions: blanc RAL 9016, 213 couleurs RAL Classic, ciment, bronze, fonte opaques, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.



Container in lacquered mdf with anti-scratch solvent-free paint, worked at 45°. Right or left push-to-open door, one lacquered internal drawer and one shelf.

The container needs to be fixed to the wall. Adjustable feet.

Mat finishing: white RAL 9016, 213 colours RAL Classic, concrete, bronze, cast iron.

Glossy finishing: gold leaf, silver leaf, copper leaf, black leaf.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



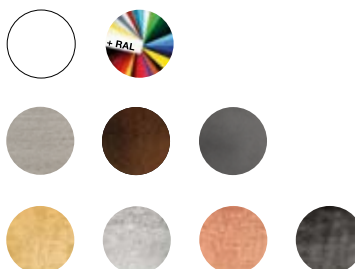
Formosa accucciata /
Bruno Rainaldi

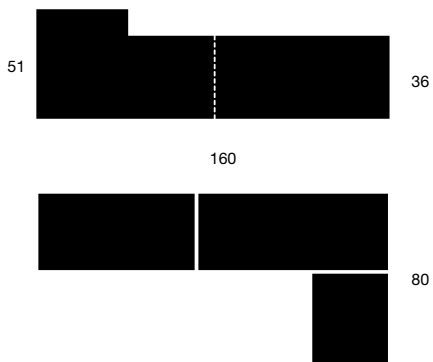
Contenitore in mdf laccato antigraffio con vernici prive di solventi e con lavorazione a 45°.
Anta premi apri con apertura a destra o sinistra, cassetto interno laccato e ripiano. Il contenitore richiede fissaggio a parete. Piedini regolabili.

Finitura opaca: bianco RAL 9016, 213 colori RAL Classic, cemento, bronzo, ghisa.
Finitura lucida: foglia oro, foglia argento, foglia rame, foglia nera.

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen





Behälter aus lackiertem MDF mit kratzfestem und lösungsmittelfreiem Lack behandelt und Bearbeitung bei 45°. Eine Schublade, eine Tür und eine Klappe mit Druck-Öffner. Wahlweise Top aus glänzendem Edelstahl. Der Behälter muss an der Wand befestigt werden. Verstellbare Füßchen.

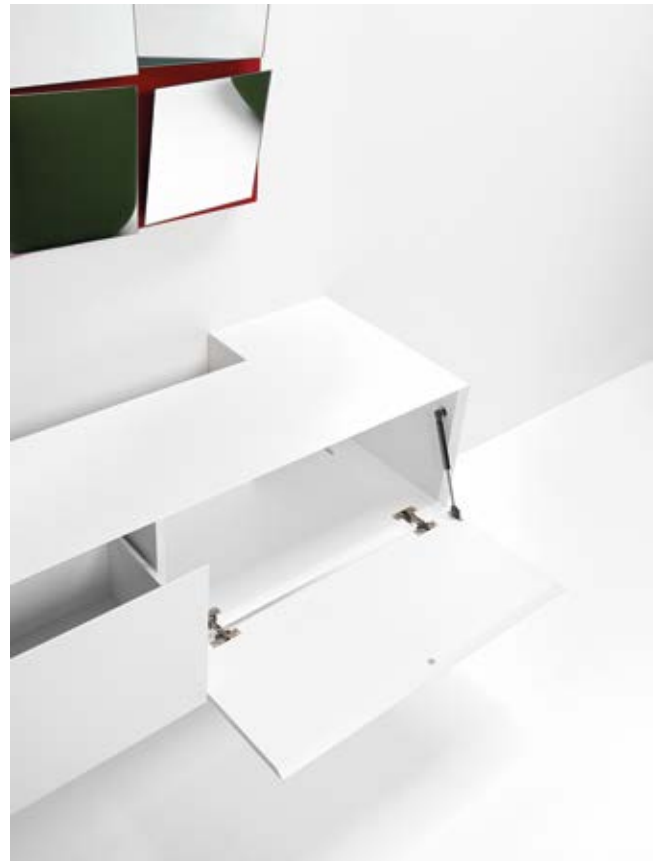
Ausführungen: weiß RAL 9016, 213 Farbtöne RAL Classic, Zement, Bronze, Gusseisen mit matter Oberfläche. Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folie werden per Hand angebracht und jedes Möbel ist ein Einzelstück.

Élément de rangement en mdf laqué anti-rayures, peintures sans solvants, réalisation à 45°. Tiroir, porte et abattant avec ouverture par pression. Top optionnel en acier brillant. L'élément doit être fixé au mur. Pieds réglables.

Finitions: blanc RAL 9016, 213 couleurs RAL Classic, ciment, bronze, fonte opaques, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.



Container in lacquered mdf with scratch-resistant solvent-free paint, worked at 45°. One push-to-open drawer, one door and one flap door. Optional top in polished stainless steel. The container needs to be fixed to the wall. Adjustable feet.

Mat finishing: white RAL 9016, 213 colours RAL Classic, concrete, bronze, cast iron. Glossy finishing: gold leaf, silver leaf, copper leaf, black leaf.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



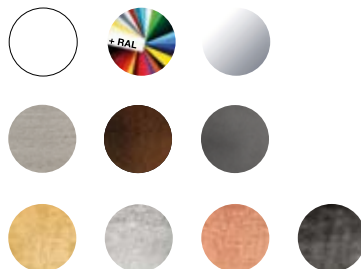
Formosa adagiata /
Bruno Rainaldi

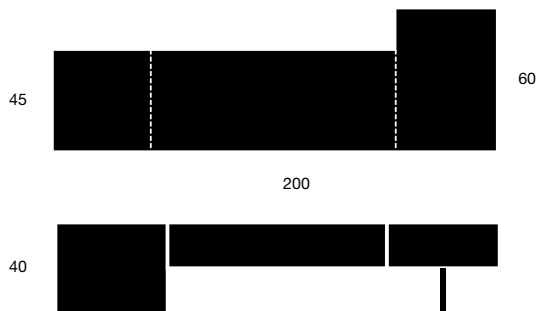
Contenitore in mdf laccato antigraffio con vernici prive di solventi e con lavorazione a 45°. Un cassetto, un'anta e un'anta a ribalta premi apri. Top optional in acciaio lucido. Il contenitore richiede fissaggio a parete. Piedini regolabili.

Finitura opaca: bianco RAL 9016, 213 colori RAL Classic, cemento, bronzo, ghisa.
Finitura lucida: foglia oro, foglia argento, foglia rame, foglia nera.

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen





Behälter aus lackiertem MDF mit kratzfestem und lösungsmittelfreiem Lack behandelt und Bearbeitung bei 45°. Eine Schublade, eine Tür und eine Klappe mit Druck-Öffner. Wahlweise Top aus glänzendem Edelstahl. Der Behälter muss an der Wand befestigt werden. Verstellbare Füßchen.

Ausführungen: weiß RAL 9016, 213 Farbtöne RAL Classic, Zement, Bronze, Gusseisen mit matter Oberfläche. Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folie werden per Hand angebracht und jedes Möbel ist ein Einzelstück.

Élément de rangement en mdf laqué anti-rayures, peintures sans solvants, réalisation à 45°. Tiroir, porte et abattant avec ouverture par pression. Top optionnel en acier brillant. L'élément doit être fixé au mur. Pieds réglables.

Finitions: blanc RAL 9016, 213 couleurs RAL Classic, ciment, bronze, fonte opaques, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Container in lacquered mdf with scratch-resistant solvent-free paint, worked at 45°. One push-to-open drawer, one door and one flap door. Optional top in polished stainless steel. The container needs to be fixed to the wall. Adjustable feet.

Mat finishing: white RAL 9016, 213 colours RAL Classic, concrete, bronze, cast iron. Glossy finishing: gold leaf, silver leaf, copper leaf, black leaf.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



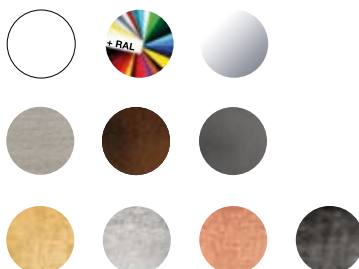
Formosa sdraiata /
Bruno Rainaldi

Contenitore in mdf laccato antigraffio con vernici prive di solventi e con lavorazione a 45°. Un cassetto, un'anta e un'anta a ribalta premi apri. Top optional in acciaio lucido. Il contenitore richiede fissaggio a parete. Piedini regolabili.

Finitura opaca: bianco RAL 9016, 213 colori RAL Classic, cemento, bronzo, ghisa.
Finitura lucida: foglia oro, foglia argento, foglia rame, foglia nera.

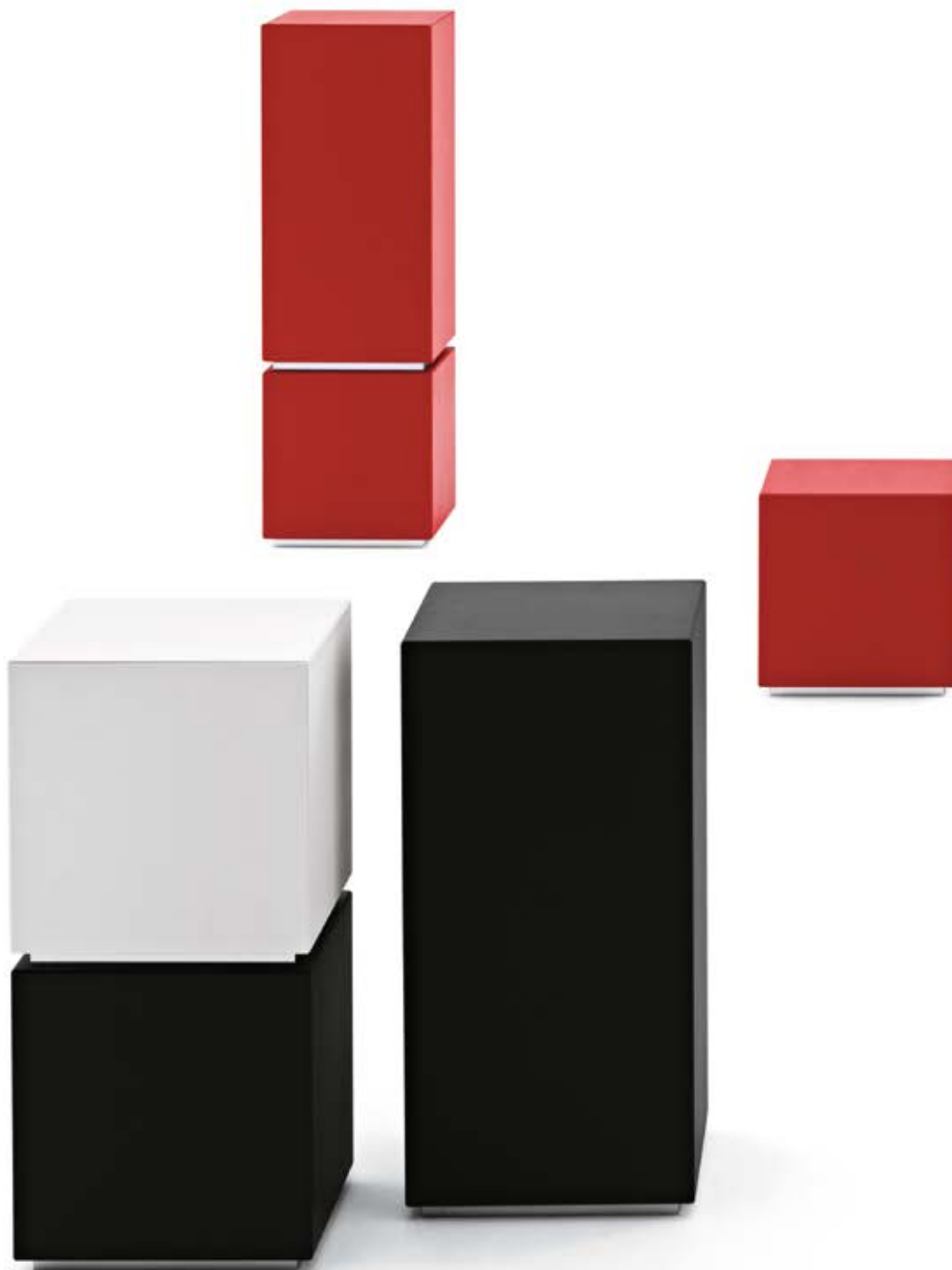
Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen



Perfezione imperfetta. Un parallelepipedo rettangolare e un cubo che si uniscono tra loro senza rispettare gli allineamenti. Linee spezzate che, ricomponendosi, creano un nuovo rigore.

Imperfect perfection. A rectangular parallelepiped and a cube that come together with no respect for alignment. Split lines which, in recomposition, give birth to new rigour.



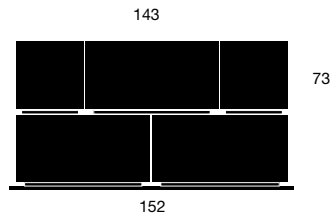
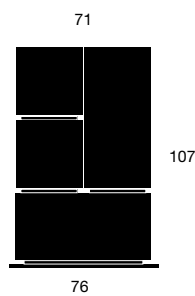
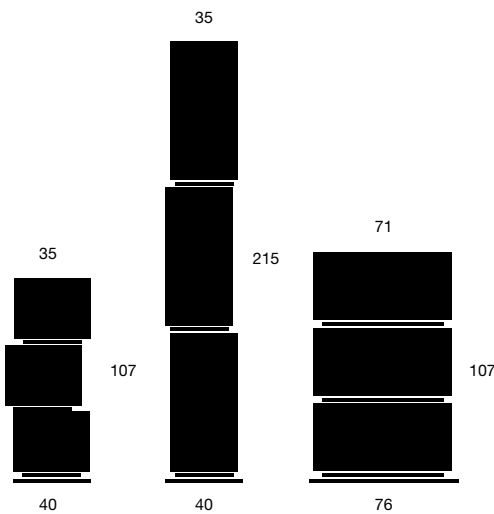












Ein Rechteckprisma und ein Würfel, die sich in respektloser Freiheit vereinen.

Frei übereinanderstellbare, kombinierbare Behälter, freistehende, im Raumzentrum oder an der Wand zu befestigen, horizontal oder vertikal, aus lackiertem MDF mit kratzfestem und lösungsmittelfreiem Lack behandelt und Bearbeitung bei 45°. Die Elemente können eine Tür mit Öffnung links oder rechts, eine Schublade oder eine Klappe nach unten oder nach oben haben, alle mit Druck-Öffner. Ein oder zwei Innenfächer. Verstellbare Füßchen. Verchromtes Distanzelement. Wahlweise Basis aus glänzendem Edelstahl.

Ausführungen: weiß, 213 Farbtöne RAL Classic.

Un parallélépipède rectangulaire et un cube qui s'assemblent sans respecter les alignements. Rangements superposables à l'envi, modulables, autoportants, au centre chambre ou muraux, horizontaux et verticaux, en mdf laqué anti-rayures, peintures sans solvants, réalisation à 45°. Les éléments peuvent être munis d'une porte à ouverture à droite ou à gauche, tiroir ou abattant en haut ou en bas, toutes avec ouverture par pression. Tablettes internes. Pieds réglables. Entretoise de distanciation chromée. Base optionnelle en acier inox.

Finitions: laqué blanc, 213 couleurs RAL Classic.

One parallelepiped rectangular and one cube joined together with no respect for alignments.

Freely stackable and combinable, horizontal/vertical, self-standing, room centre or wall mounted. In lacquered mdf with scratch-resistant solvent-free paint, worked at 45°. The containers can have either right or left door, drawer, top or bottom flap door, all are push-to-open. One or two inner shelves. Adjustable feet. Chromed finish spacer. Optional base in polished stainless steel.

Finishing: lacquered white RAL9016, 213 colours RAL Classic.



Bad Buddy /
Bruno Rainaldi

Un parallelepipedo rettangolare e un cubo che si uniscono tra loro senza rispettare gli allineamenti. Contenitori sovrapponibili a schema libero, aggregabili, self-standing, centro stanza o a parete, orizzontali e verticali, in mdf laccato antigraffio con vernici prive di solventi e con lavorazione a 45°. Gli elementi possono essere ad apertura anta destra o sinistra, cassetto o a ribalta alta e bassa, tutti premi apri. Uno o due ripiani interni. Piedini regolabili. Distanziale in finitura cromata. Base optional in acciaio inox.

Finiture / Finishing / Finitions / Ausführungen



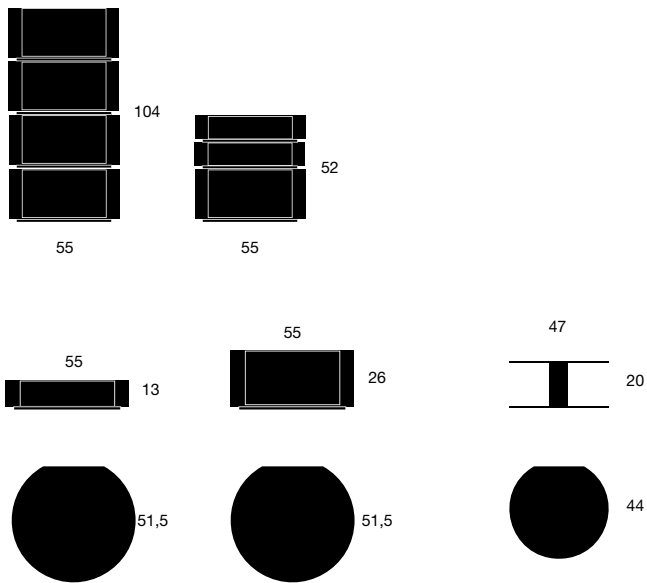
Finiture: laccato bianco RAL9016, 213 colori RAL Classic.

Una netta impronta costruttivista e una spontanea citazione al neo-geometrismo. Questo è Bon-Bon, contenitore in metallo dalle mille possibilità di utilizzo che si snocciola all'interno degli ambienti, assumendo sorprendenti forme piene di carattere. Ovunque ci sia qualcosa da contenere, ovunque si voglia concedere spazio al gesto espressivo.

A decidedly constructionist mark and a spontaneous reference to neo-geometrics. This is Bon-Bon, the metal container with a thousand uses that fits all settings and can be all sorts of shapes rich in character. Wherever there are things to be contained, wherever space is to be given to the expression.







Behälter aus lackiertem Metall mit Tür oder Schublade mit Druck-Öffner. Er kann übereinander gestellt oder frei kombiniert werden. Innenbeschichtung. Verfügbar auch die Version mit Basis.

Wenn man das Zubehör Basis verwendet, können Bon.Bon bis zu einer Höhe von 46 cm übereinandergestellt werden; ohne Zubehör bis zu maximal 130 cm.

Ausführungen: weiß RAL 9016 matt.

Rangement avec une porte ou un tiroir à ouverture par pression, en métal laqué, superposable et modulable à l'envi. Revêtement interne. Également disponible avec base. Superposition maximale de Bon.Bon avec la base: h46 cm. Sans accessoires la hauteur maximale est de 130 cm.

Finitions: blanc RAL 9016 mat.

Container with push-to-open door or drawer in lacquered metal, freely stackable and combinable. Inner coating. Available also with a base. Maximum overlapping of Bon.Bon by using the base is h46 cm. Without accessories maximum overlapping is h130 cm.

Finishing: mat white RAL 9016.



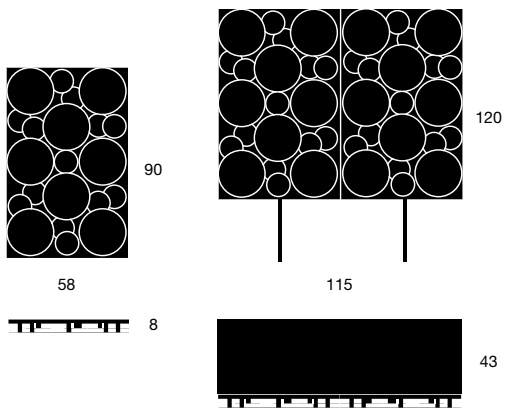
Bon.Bon /
Lapo Ciatti

Contenitore con anta o cassetto con apertura premi-apri, in metallo laccato, sovrapponibile aggregabile a schema libero. Rivestimento interno. Disponibile anche la versione con base. La sovrapposizione massima di Bon.Bon usando la base è h46 cm. Senza accessori massimo h130 cm.

Finiture: bianco RAL 9016 opaco.

Finiture / Finishing / Finitions / Ausführungen





Spiegelmöbel aus glänzendem Edelstahl. Mit der Signatur des Designers.

Anrichte aus lackiertem MDF, mit Türen, Füßen und Verzierungen aus glänzendem Edelstahl, zwei Innenfächer aus Kristallglas, Verkleidung der Struktur aus glänzendem Edelstahl. Mit der Signatur des Designers.
NB: Das Möbel muss an der Wand befestigt werden.

Ausführungen: 213 Farbe RAL Classic, glänzender Edelstahl.

Miroir en acier inox poli avec la signature du designer.

Placard en mdf laqué avec porte, ornements et pieds en acier inox poli, deux tablettes internes en verre. Avec la signature du designer.
Revêtement de la structure en acier inox.
Note: L'élément doit être fixé au mur.

Finitions: 213 couleurs RAL Classic, acier inox

Mirror in polished stainless steel. Engraved with the designer's signature.

Lacquered mdf cupboard, with decorated doors and feet in polished stainless steel, two internal extra white-glass shelves. Engraved with the designer's signature. Note: it needs to be fixed to the wall.

Finishing: 213 colours RAL Classic, polished stainless steel.



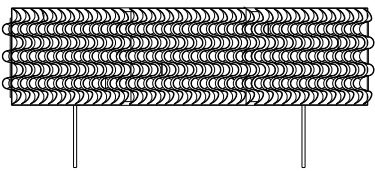
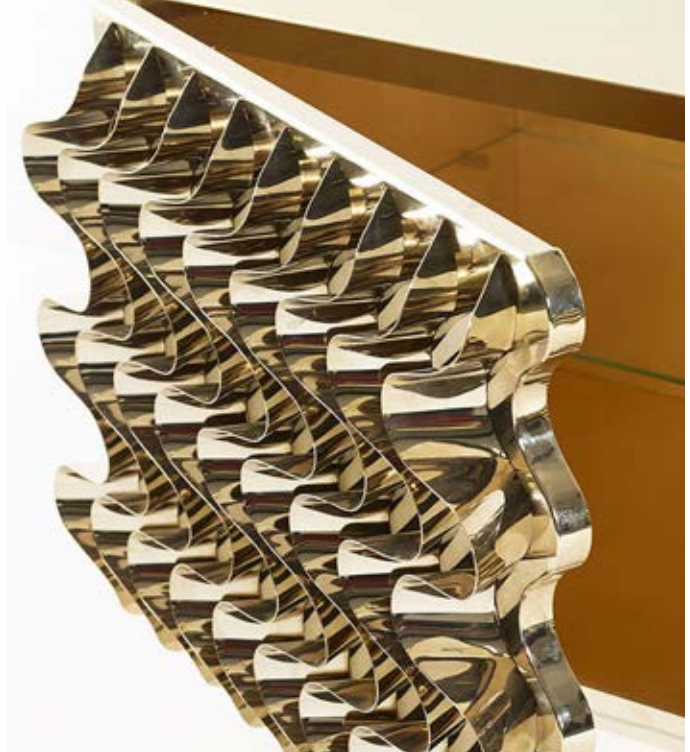
Specchiera in acciaio inox mirror. Incisione con la firma del designer.

Credenza in mdf laccato con ante, applicazioni e piedi in acciaio inox mirror, due ripiani interni in cristallo, rivestimento della struttura in acciaio inox lucido. Incisione con la firma del designer.
Nota: Necessita di fissaggio a parete.

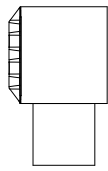
Finiture: 213 colori RAL Classic, acciaio inox mirror.

Finiture / Finishing / Finitions / Ausführungen



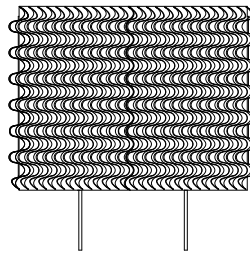


172



44

77



122



44

122

Anrichte aus lackiertem MDF, Türen, Verzierungen, FüÙe, Verkleidung der Struktur aus glänzender Edelstahl.
 Konsole aus lackiertem MDF, Türen, Schublade, Verzierungen, FüÙe, Verkleidung der Struktur aus glänzender Edelstahl. Zwei Fachböden aus Kristallglas.
 Das Möbel muss an der Wand befestigt werden.

Ausführungen: Goldfolie oder Silberfolie innen, glänzender Edelstahl oder golden glänzender Edelstahl außen.

N.B.: Die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Placard en mdf laqué avec portes, décorations, pieds et revêtement de la structure en acier inox.
 Console en mdf laqué avec portes, tiroir, décorations, pieds et revêtement de la structure en acier inox. Deux étagères en verre.
 L'élément doit être fixé au mur.

Finitions: structure intérieure en feuille d'or o d'argent, extérieur en acier inox poli ou acier inox poli doré.

Note: Les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Lacquered MDF cabinet with stainless steel doors, decorations, feet and external structure coating.
 Lacquered MDF sideboard with stainless steel doors, drawer, decorations, feet and external structure coating.
 Internal equipment: two inner glass shelves.
 The product needs be fixed to the wall.

Finishing: gold leaf inside and polished golden stainless steel outside, or silver leaf inside and polished stainless steel outside.

Note: finishings are hand-crafted, therefore every piece is unique and presents variations.



Credenza in mdf laccato con ante, applicazioni, piedi e rivestimento della struttura in acciaio inox.
Consolle in mdf laccato con ante, cassetto, applicazioni, piedi e rivestimento della struttura in acciaio inox.
Attrezzatura interna: due ripiani interni in cristallo.
Necessitano di fissaggio a parete.

Finiture: struttura interna in foglia argento o oro, esterno in acciaio inox lucido o acciaio inox oro lucido.

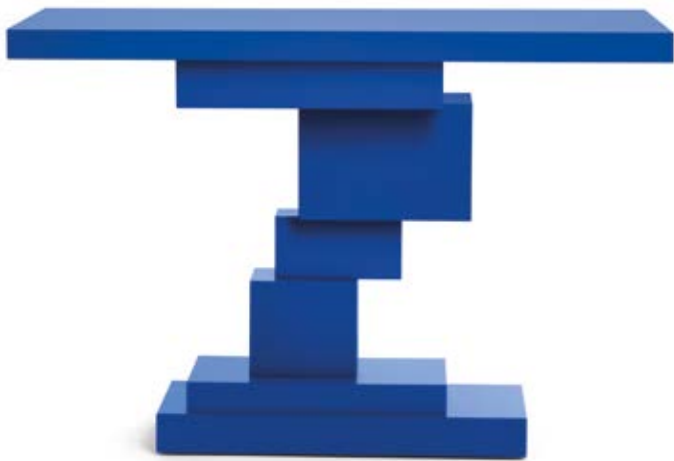
Nota: L'applicazione delle finiture è una lavorazione artigianale, ogni pezzo è unico con variazioni.

Finiture / Finishing / Finitions / Ausführungen









RAL 5002 Blu oltremare
RAL 5002 Ultramarine blue



cemento
concrete



foglia argento
silver leaf



foglia nera
black leaf



ghisa
cast iron



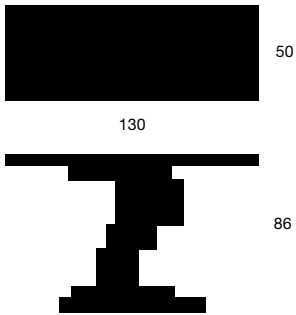
bronzo
bronze



foglia rame
copper leaf



foglia oro
gold leaf



Konsole aus MDF. Eine Schublade und eine Tür. Verstellbare FüÙe. Wahlweise Top aus glänzendem Edelstahl.

Ausführungen: 213 Farbtöne RAL Classic. Zement, Bronze, Gusseisen mit matter Oberfläche. Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Console en MDF. Une tiroir et une porte. Pieds réglables.

Finitions: 213 couleurs RAL Classic. Ciment, bronze, fonte opaques. Feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Console in mdf with one drawer and one door.

Mat finishing: 213 colours RAL Classic, concrete, bronze, cast iron.

Glossy finishing: gold leaf, silver leaf, copper leaf, black leaf.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



Graal /
Lapo Ciatti

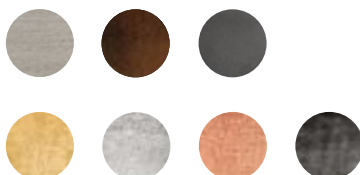
Consolle in mdf. Un cassetto e un'anta. Piedini regolabili.

Finitura opaca: 213 colori RAL Classic, cemento, bronzo, ghisa.

Finitura lucida: foglia oro, foglia argento, foglia rame, foglia nera.

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen



Omaggio a Henry E. Dudeney (1857-1930), ideatore inglese di puzzle e di giochi matematici. Q.bist Bar è un parallelepipedo a base quadrata, sezionato secondo precise linee geometriche a formare quattro elementi che aprendosi assumono molteplici aspetti. Un mobile Bar, ma anche un oggetto immagine caratterizzato dall'originalità del gioco delle forme.

Tribute to Henry E. Dudeney (1857-1930), english puzzle and mathematical game inventor. Q.bist Bar is a parallelepiped with a square base sectioned along very exact lines to form four elements which can open up to different shaped units.



100

65



65



Barschrank mit Rollen und veränderbarer Geometrie: Vier trapezförmige Elemente, die unterschiedlich kombinierbar sind. Struktur aus Corian®, Inneres aus Edelstahl; mit Fächern, einer Schublade, einem Tablett, einem ausziehbarem Schneidebrett aus Corian® und einem mit glänzendem Edelstahl ausgekleideten Eisbehälter aus Corian®.

Ausführung: Glacier White Corian®.

Meuble bar sur roulettes à géométrie variable: quatre éléments trapézoïdaux permettent d'obtenir différentes évolutions. Structure en Corian®, intérieur en inox brillant, équipé de tablettes, d'un tiroir, d'un plateau et d'une planche à découper escamotable en Corian® et d'un petit bac à glaçons en Corian® recouvert d'inox brillant.

Finitions: glacier white Corian®.

Variable-shape cocktail bar on casters. Four trapezoidal elements that can be developed in different ways. External structure in Corian®. Internal structure: mirror-finish stainless steel equipment (shelves, drawer, tray, pull-out cutting board in Corian®, ice-bucket in Corian® with a inside mirror-finish stainless steel).

Finishing: glacier white Corian®.



Mobile bar su ruote a geometria variabile:
quattro elementi trapezoidali che permettono
di ottenere diversi sviluppi. Struttura esterna in
Corian®
Struttura interna attrezzata in acciaio inox lucido
(ripiani, cassetto, vassoio, tagliere estraibile in
Corian®, vaschetta portaghiaccio in Corian®
rivestita in acciaio inox lucido).

Finiture: glacier white Corian®.

Finiture / Finishing / Finitions / Ausführungen





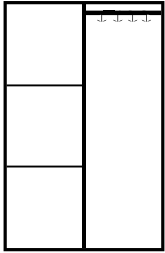




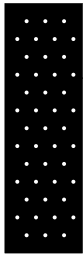
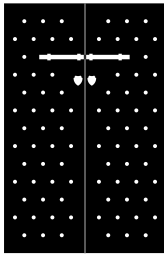
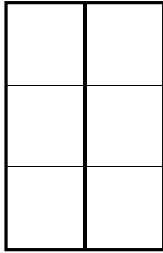


MADIA/CABINET

ripiani/ganci
shelves/hooks

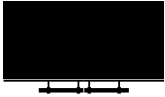


ripiani
shelves



150

90

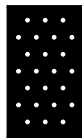
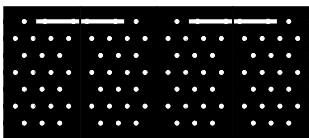
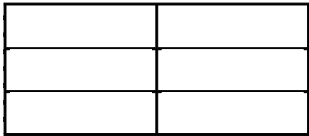


45



CONSOLLE

ripiani
shelves



78

183



45

ANRICHTE aus MDF, rechteckige Form, versehen mit 174 Nieten, Griffe, Wappen und Schlüssel, die ihm eine neo-mittelalterliche Note verleihen. Innenausstattung: 4 Innenfächer aus Kristallglas oder 2 Innenfächer aus Kristallglas und 4 Kleiderhaken.

KONSOLE mit Griffen und 136 Nieten.
Innenausstattung: 4 Innenfächer aus Kristallglas.

Ausführungen: Struktur weiß RAL 9016, schwarz RAL 9005, Zement, Bronze, Gusseisen mit matter Oberfläche. Hochglänzendes verchromtes oder mit 24 Karat vergoldetes Zubehör.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

PLACARD en MDF, de forme carrée, enrichi de 174 rivets, des poignées, d'armoiries et d'une clé qui lui confèrent un air néo-médiéval. Équipement intérieur: 4 étagères en cristal ou deux étagères en cristal et 4 cintres.

CONSOLLE avec poignées et 136 rivets.
Équipement intérieur: 4 étagères en cristal.

Finitions: structure couleur blanc RAL 9016, noire RAL 9005, ciment, fonte et bronze opaques.
Accessoires chromés ou dorés 24 carats brillants.

Note: les finitions ciment, bronze et fonte sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

CABINET in mdf, square form enriched with 174 studs, handle, coat of arms and key which give it a new medieval taste. Internal equipment: 4 crystal shelves or 2 crystal shelves and 4 coat hangers.

CONSOLLE with 136 studs, handles.
Internal equipment: 4 crystal shelves.

Finishing: structure in white RAL 9016, black RAL 9011 and concrete, cast iron and bronze finishing.
Accessories: chrome or 24k gold.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



Principe Galeotto /
Lapo Ciatti

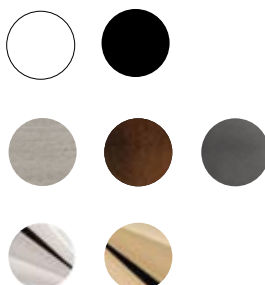
MADIA in mdf, forma squadrata arricchita da 174 borchie, maniglie, stemma e chiave che conferiscono un sapore neo-medioevale. Attrezzatura interna: 4 ripiani in cristallo o 2 ripiani in cristallo e 4 appendiabiti.

CONSOLLE con maniglie e 136 borchie. Attrezzatura interna: 4 ripiani in cristallo.

Finiture: struttura in bianco RAL 9016, nero RAL 9011 e nelle finiture cemento, ghisa e bronzo opaco. Accessori cromati o dorati 24K.

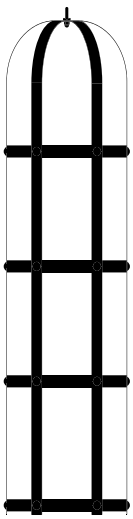
Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen

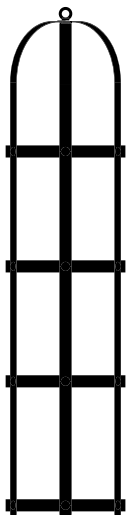




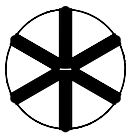




42



42



168



Skulpturaler Objektträger aus Metall, ausgestattet mit 4 Böden. Versehen mit 24 glänzenden Nieten.

Ausführungen: matt schwarz RAL 9011 lackiert mit nickelschwarzen Nieten.
Corten mit Nieten Gold 24 K.
Glänzender Edelstahl mit Nieten verchromt.

Rangement, porte-objets sculptural en métal, équipé avec 4 plateaux. Enrichi de 24 rivets polis.

Finitions: laqué noir opaque RAL 9011 avec rivets nickel noir.
Corten avec rivets or 24 carats.
Acier inox poli avec rivets chromés.

Container, sculptural shelving unit in metal and aluminum, featuring four trays. Enriched by 24 glossy nails.

Finishing: varnished black mat RAL 9011 with black nickel studs.
Corten with 24 k gold studs.
Polished stainless steel with chrome plated studs.



La Gabbia /
Lapo Ciatti

Contenitore, portaoggetti scultoreo in metallo e alluminio, corredato di quattro vassoi. Arricchito da 24 borchie lucide.

Finitura: verniciato nero opaco RAL 9011 con borchie nichel nero.

Corten con borchie oro 24 k.

Acciaio inox lucido con borchie cromo.

Finiture / Finishing / Finitions / Ausführungen







OPINION CIATTI
FIRENZE



Foglia oro
Gold leaf



Foglia argento
Silver leaf



Foglia rame
Copper leaf





Foglia nera
Black leaf



Marmo bianco di Carrara
White Carrara marble



Frassino olivato sbiancato
Bleached olive ash wood



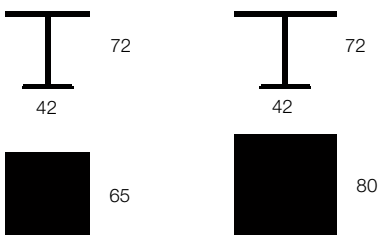
RAL 5002 Blu oltremare
RAL 5002 Ultramarine blue



Bronzo
Bronze



RAL 9005 Nero intenso
RAL 9005 Jet Black



Tisch aus Stahl, Gestell mit runder Bodenplatte und zentraler Säule - indoor/outdoor.

Ausführungen Tischplatte: weiß RAL 9016, 213 Farbtöne RAL Classic, Zement, Bronze, Gusseisen mit matt transparenter Nano Keramik Beschichtung. Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzend transparenter Nano Keramik Beschichtung. Massive Olivesche gebleicht oder schwarz gefärbt, offen-porig. Carrara Marmor weiß.

Ausführung Gestell: Lackierung mit transparenter Nano Keramik Beschichtung, die farblich auf die Ausführung der Tischplatte abgestimmt ist.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folien werden per Hand angebracht. Jedes Stück ist einmalig und hat seine Besonderheiten.

Table en acier pour l'intérieur/extérieur.

Finitions du plateau: blanc RAL 9016, 213 couleurs RAL Classic, ciment, bronze et fonte avec nanocéramique transparent opaques, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir avec nanocéramique transparent brillants, frêne olivier blanchi opaque ou en frêne olivier teinté en noir opaque à pore ouvert. Marbre blanc de Carrara.

Finition structure et base: vernis coordonné à la finition du plateau avec nano-révétement nanocéramique transparent.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Steel table with central round base for indoor/outdoor.

Finishing top: white RAL 9016, 213 RAL classic colours, concrete, bronze, cast iron with mat transparent nanoceramic. Gold leaf, silver leaf, copper leaf, black leaf with glossy transparent nanoceramic protection. Bleached or mat black painted open-pore olive ash wood. White Carrara marble.

Finishing structure and base: lacquering with transparent nanoceramic protection matching the top finishing.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



ILtavolo Caffé /
Lapo Ciatti

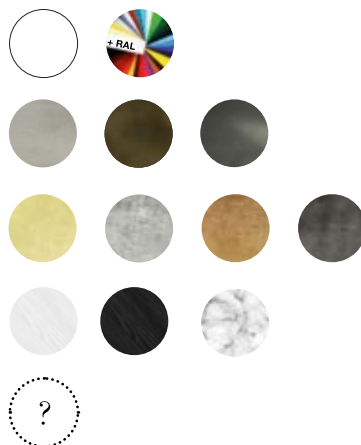
Tavolo in acciaio con base centrale circolare per indoor/outdoor.

Finitura top: bianco RAL 9016, 213 colori RAL classic, finiture materiche (cemento, bronzo, ghisa) con trasparente nanoceramico opaco. Foglia oro, foglia argento, foglia rame, foglia nera con trasparente nanoceramico lucido. Legno massello di frassino olivato poro aperto sbiancato o tinto nero opaco. Marmo bianco di Carrara.

Finitura struttura e base: verniciatura coordinata con la finitura del top con trasparente nanoceramico opaco.

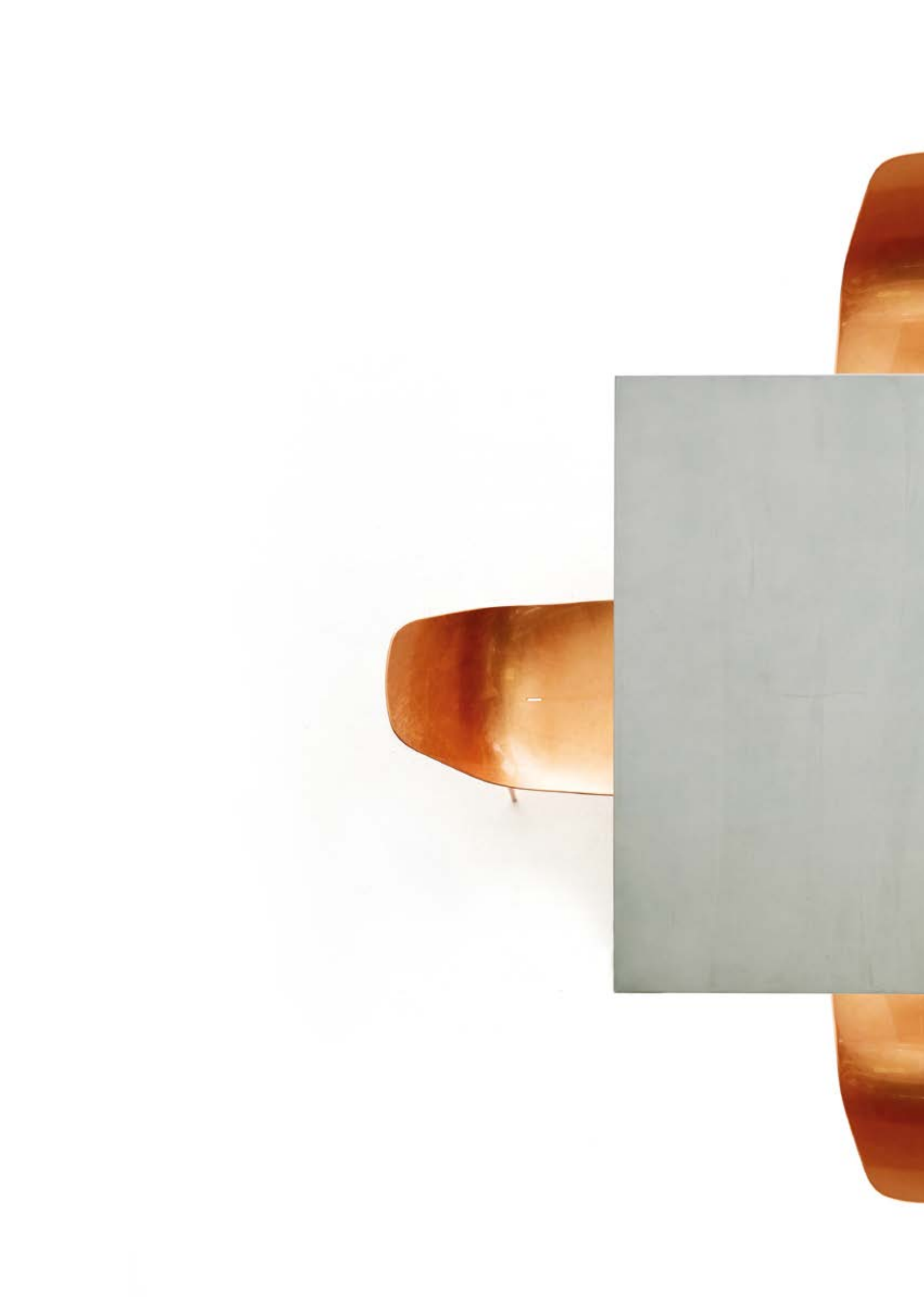
Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen













cemento
concrete





bronz
bronz





ghisa
cast iron



foglia nera
black leaf



foglia argento
silver leaf

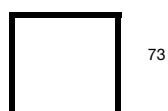
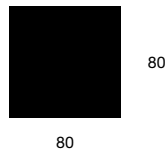
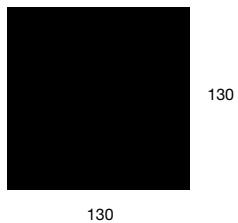
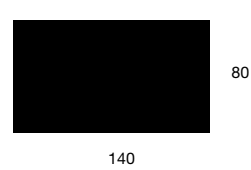


foglia rame
copper leaf



foglia oro
gold leaf





Accessori/Accessories:



PASSACAVI/CABLEBOX

Tisch aus lackiertem Metall für Indoor, aus verzinktem und lackiertem Metall für Outdoor.

Ausführungen: weiß RAL 9016, 213 Farbtöne RAL Classic, Zement, Bronze, Gusseisen mit matter Oberfläche. Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzender Oberfläche.

NB: Die Zement, Bronze und Gusseisenbeschichtung sowie die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Table en métal peint pour l'intérieur, galvanisé et peint pour l'extérieur.

Finitions: blanc RAL 9016, 213 couleurs RAL Classic, ciment, bronze, fonte opaques, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir brillants.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Table in lacquered metal for indoor use, galvanized and lacquered metal for outdoor use.

Mat finishing: white RAL 9016, 213 colours RAL Classic, concrete, bronze, cast iron. Glossy finishing: gold leaf, silver leaf, copper leaf, black leaf.

Note: the material finishing are hand-crafted, therefore every piece is unique and presents finishing variations.



ILtavolo /
Lapo Ciatti

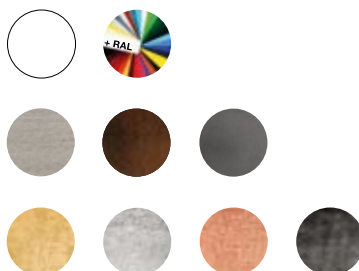
RAL 5002 Blu oltremare - RAL 5012 Blu luce - RAL 5017 Blu traffico
RAL 5002 Ultramarine blue - RAL 5012 Light blue - RAL 5017 Traffic blue

Tavolo in metallo verniciato per indoor, zincato e verniciato per outdoor.

Finiture opache: bianco RAL 9016, 213 colori RAL Classic, cemento, bronzo, ghisa.
Finiture lucide: foglia oro, foglia argento, foglia rame, foglia nera.

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen

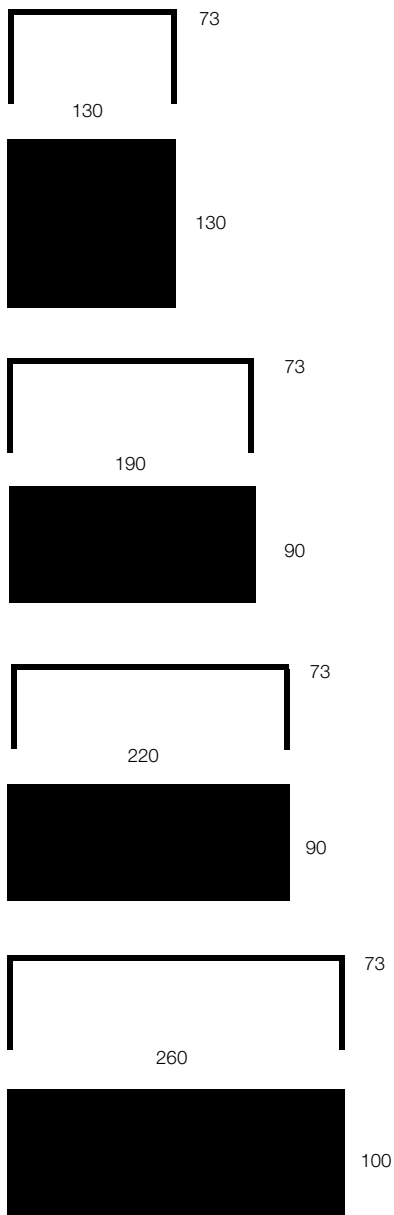












Tisch aus massiver Olivesche.

Ausführungen: gebleichte Olivesche offenporig, matt oder Esche schwarz gefärbt offenporig, matt.

Table réalisée entièrement en bois massif de frêne olivier.

Finitions: frêne blanchi opaque à pore ouvert ou en frêne teinté en noir opaque à pore ouvert

Table in solid olive ash wood.

Finishing: mat bleached olive ash wood open-pore, olive ash wood painted mat black open-pore.



ILtavolo Wood2 /
Lapo Ciatti

Tavolo in legno massello di frassino olivato.

Finiture: frassino olivato sbiancato opaco poro aperto o tinto nero opaco poro aperto.

Finiture / Finishing / Finitions / Ausführungen

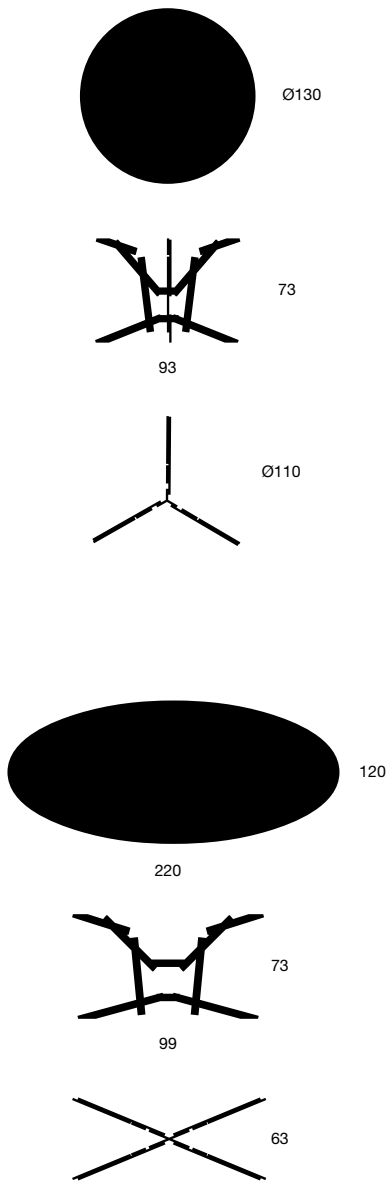












Tisch mit Basis aus Metall und drei oder vier Beinen;
Tischplatte aus Sicherheitsglas oder Marmor.

Ausführungen Basis: Chrom, Gold 24 K, nickelschwarz.
Ausführungen Platte: extra-white Sicherheitsglas, weißer
Carrara-Marmor, schwarzer Marquina-Marmor glänzend.

Table avec base en métal à trois ou quatre pattes, plateau
en verre trempé ou marbres.

Finitions de la base: chromé, or 24 carats, nickel noir.
Finition du plateau: verre trempé extra-white, marbres
blanc du Carrara, marbres noir Marquina poli.

Table with three or four iron legs, tempered glass or
marble top.

Finishing base: chrome, 24k gold, black nickel.
Finishing top: extra-white glass, white Carrara
marble, glossy black Marquina marble.

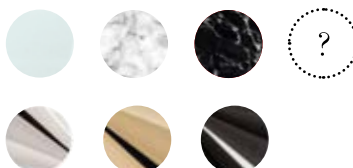


Fe+Fe /
Bruno Rainaldi

Tavolo con base in metallo con tre o quattro gambe, piani in cristallo o marmo.

Finiture / Finishing / Finitions / Ausführungen

**Finitura base: cromo, oro 24 K, nichel nero
Finitura top: cristallo temperato extra-white,
marmo bianco di Carrara, marmo nero Marquina
lucido.**





Universeller zusammenklappbarer Tischbock aus lackiertem kratzfestem Massivholz und verchromtem Metall. Platten aus lackiertem MDF mit lösungsmittelfreiem Lack oder Sicherheitsglas extra-white.

Ausführungen Tischbock: schwarz, weiß oder 213 Farbtöne RAL Classic.

Ausführungen Platten: schwarz, weiß oder 213 Farbtöne RAL Classic. Sicherheitsglas extra-white.

Tréteau universel pliable en bois massif laqué anti-rayures et métal chromé. Plateaux en mdf laqué avec peintures sans solvants ou verre trempé extra-white.

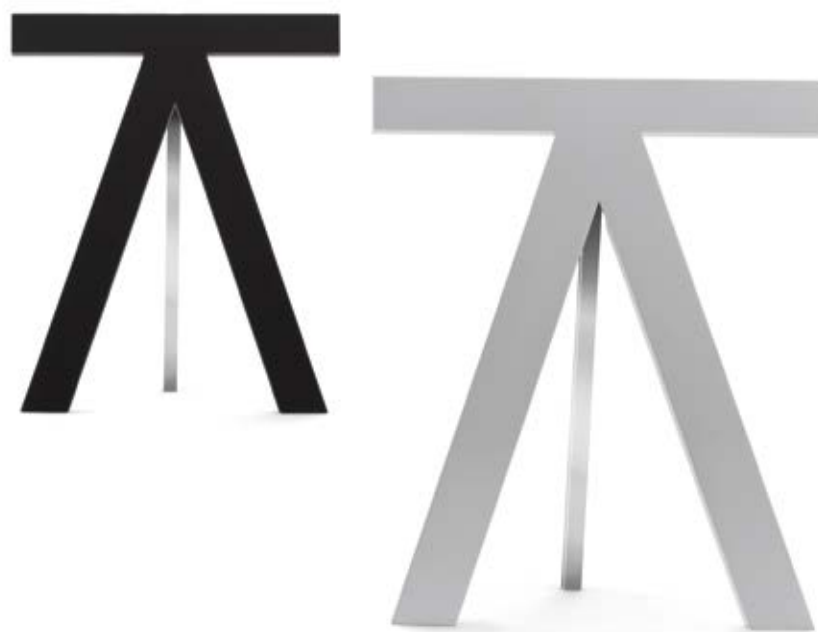
Finitions tréteau: blanc, noir, 213 couleurs RAL Classic.

Finitions plateaux: blanc, noir, 213 couleurs RAL Classic. Verre trempé extra-white.

Universal foldable trestle in scratch-resistant lacquered solid wood and chrome-plated metal. Top in lacquered mdf with solvent-free paint or extra-white tempered glass.

Trestle finishing: white, black, 213 colours RAL Classic.

Top finishing: white, black, 213 colours RAL Classic, tempered glass extra-white.



Cavalletto universale pieghevole in legno massello laccato antigraffio e metallo cromato. Piani in mdf laccato con vernici prive di solventi o cristallo extra-white temperato.

Finitura cavalletto: bianco, nero, 213 colori RAL Classic.

Finitura top: bianco, nero, 213 colori RAL Classic, cristallo temperato extra-white.

Finiture / Finishing / Finitions / Ausführungen





Esterno
Outdoor

inizio
the beginning

Firenze, addì 27 febbraio 2013
Florence, February 27th 2013





Giorno
During the day

andando
going on

sotto gli ulivi una sosta, presenti ILtavolo e Mammamia...
a break under the olive trees, participants ILtavolo and Mammamia...





Meriggio

In the afternoon

destinazione
destination

San Bruzio ci accoglie, Borchia trova subito un posto...
San Bruzio welcomes us, Borchia immediately finds place...





ore 16:55
at 16:55

interno
inside

un altro spazio ci si palesa, presenti 5blocks e La Cima, per contenere i nostri oggetti e reggere le nostre vesti...
another place shows itself, 5blocks and La Cima3 are there in order to contain our objects and hold our clothes...





ore 17:38
at 17:38

interno
inside

l'atmosfera cambia come la luce. Un ambiente più caldo ci attende, presenti B.tri, Ptolomeo, Tab.u, che insieme
the atmosphere changes like the light. A warmer environment waits for us, B.tri, Ptolomeo, Tab.u suggest us to still stop



suggeriscono di fermarci ancora prima di ripartire....
before leaving...



ore 19:00
at 19:00

esterno
outdoor

Firenze.
Florence.





ore 20:35
at 20:35

interno
inside

a casa presenti Axis, Tab.u e i sapori che ognuno poi immaginerà...
at home, there are Axis, Tab.u and the tastes everyone will imagine later...



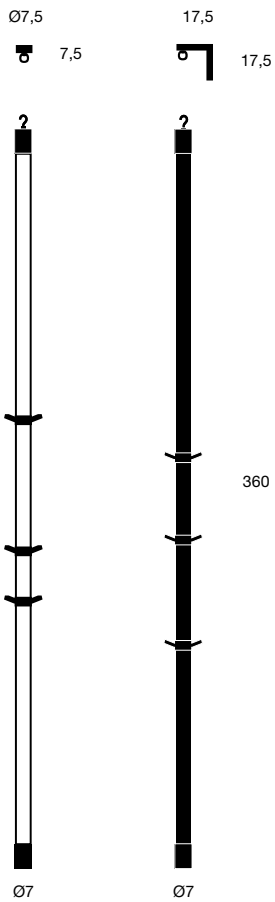
©

Una linea tra terra e cielo, una via di fuga,
l'armonico equilibrio yin-yang, anche il ricordo
di una traversata e l'approdo in un porto sicuro.
Simboli e citazioni spontanee per un oggetto
quasi ready-made che si veste di design.
Una corda appesa a cui appendere l'appendibile.
Anticamera, bagno, camera dei ragazzi, camera
da letto, studio, ristorante.

A line between earth and sky, an escape route,
the harmonious yin-yang balance, recollections
of a sea-crossing and getting to a safe harbour.
Spontaneous symbols and references for a piece
of almost ready-made functionality and designer
aesthetics. A hanging rope for hanging whatever
can be hung. Vestibule, bathroom, kids' room,
bedroom, studio, restaurant.







Kleiderablage aus geflochtenem Schiffsseil, Wand- oder Deckenbefestigung möglich. Zubehör und Vorrichtungen zur Wand- bzw. Deckenbefestigung aus Metall. Sechs Kleiderhaken.

Ausführungen: weißes, schwarzes oder sandfarbenes Seil; Metallzubehör in nickelschwarz, Gold 24K, verchromt oder schwarz RAL Classic 9011 glänzend lackiert.

Portemanteau à accrocher au mur ou au plafond en corde marine croisée. Patères et supports de fixation au mur ou au plafond en métal. Six patères.

Finitions: corde blanche, noire ou sable; accessoires en métal nickel noir, or 24 carats, chromé ou métal verni noir RAL 9011 poli.

Wall or ceiling-mounted clothes hanger in plaited nautical rope. Hanging accessories and wall or ceiling anchorage hardware in metal. Six hangers.

Rope finishing: white, black, sandy color. Accessories finishing: black nickel, 24k gold, chrome, glossy lacquered black metal RAL 9011.



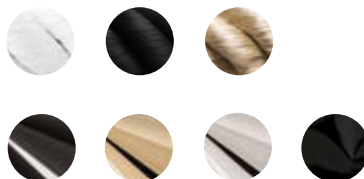


La Cima3 /
Lapo Ciatti

**Appendiabiti da parete o soffitto in corda nautica intrecciata. Ganci e supporti per fissaggio a parete o soffitto in metallo.
Sei appendiabiti.**

**Finiture corda: bianca, nera o color sabbia.
Finiture accessori: nichel nero, oro 24k, cromo,
metallo verniciato nero RAL Classic 9011 lucido.**

Finiture / Finishing / Finitions / Ausführungen



L'apertura di un qualunque cantiere edile è sempre testimone di un gesto consueto come una leggenda tramandata. Muratori, pochi cenni, qualche tavola di abete residuo di un cantiere ormai concluso, una manciata di chiodi. Le tavole macchiate di calce vengono unite tra loro da lunghi chiodi, anche storti, anche arrugginiti, con pochi colpi di martello decisi. Servirà per appendere i loro vestiti. Non ho mai saputo resistere all'osservazione di queste spontanee "opere funzionali" nei tanti cantieri che ho frequentato. Magnifiche nel loro minimalismo, reali e stupefacenti nella loro funzione. Gli abiti a loro appesi, assente il nero della moda, per un immutato neorealismo dopoguerra, appaiono come magistrale styling per uno shooting. Chiodo Schiaccia Chiodo Un chiodo in fusione, in argento, in oro o nickel nero, semplicemente infilato nel muro. O a reggere una mensola. Inchiodato insieme ad altri in uno specchio. Chiodi inchiodati all'anta dell'armadio, come una danza di ordine e caos, coreografia inevitabile nelle vite di tutti.

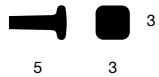
BR

The opening of any building site is always witness to the usual act of a handed-down legend. Builders, a few gestures, some deal boards left over from a closed building site and a handful of nails. The boards stained with lime are put together with long nails, even crooked or rusty, with a few hammer blows. It will be used to hang the builders' clothes. I could never resist looking at this spontaneous "functional work" in the many building sites I have visited. Magnificent for their real minimalism and amazing for their function. The hanging clothes, without the fashionable black for an unchanged postwar neo-realism, looks like a masterful styling for a shoot. Nail digs Nail. A nail in fusion, in silver, gold or black nickel, simply inserted into the wall. Or to bear a shelf. Nailed together for a mirror. Nails nailed to the wardrobe door, like a dance of order and chaos, an inevitable choreography in everybody's life.

BR







Chiodo Schiaccia Chiodo
Gegossene Kleiderhaken für die Wand in glänzender
Ausführung.

Ausführungen: verchromt, Gold 24K, Nickelschwarz.

Chiodo Schiaccia Chiodo
Portemanteau mural en fusion de métal, finition polie.

Finitions: chromé, or 24 carats ou nickel noir.

Chiodo Schiaccia Chiodo
Nickel-plated wall nail, glossy finishing.

Finishing: chrome, 24k gold, black nickel.



Chiodo Schiaccia Chiodo /
Bruno Rainaldi

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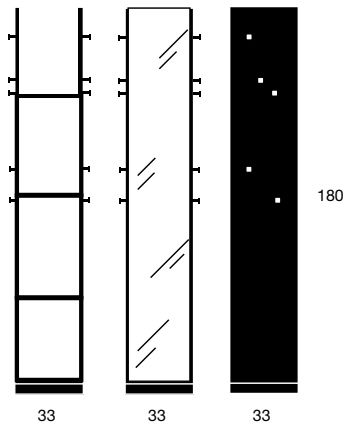
appendiabiti / clothes hanger / portemanteaux / kleiderständer

Chiodo Schiaccia Chiodo
Appendiabiti da muro in fusione, finitura lucida.

Finitura: cromo, oro 24k, nichel nero.

Finiture / Finishing / Finitions / Ausführungen





Um 360° drehbare, freistehende Säule aus weiß lackiertem MDF, zehn Kleiderhaken an zwei der Außenseiten, Spiegel in der Mittel. Drei Innenfächer.

Ausführungen: Säule und Basis, weiß RAL 9016.
Kleiderhaken: verchromt, Gold 24K, Nickelschwarz.

Colonne centrale pivotante à 360° en mdf laqué blanc. Dix patères sur les deux faces externes, miroir sur la partie centrale. Trois tablettes internes.

Finitions: colonne et base: blanc RAL 9016.
Patères: chromé, or 24 carats, nickel noir.



Centre room pillar, revolving 360°, in mat lacquered mdf. Ten nails on two external sides and central side with mirror. Three internal shelves.

Pillar and base finishing: white RAL 9016.
Nails: chrome, 24k gold, black nickel.



Totem Chiodo Schiaccia
Chiodo /
 Bruno Rainaldi

appendiabiti / clothes hanger / portemanteaux / kleiderständer

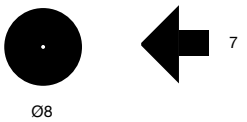
207

Colonna contenitore girevole 360° centrostanza
 in mdf laccato opaco. Dieci chiodi appendiabiti
 su due dei lati esterni, lato centrale con specchio.
 Tre ripiani interni.

Finitura colonna e base: bianco RAL 9016
 Chiodi: cromo, oro 24k, nichel nero.

Finiture / Finishing / Finitions / Ausführungen





Ø8

Gegossene Kleiderablage für die Wand in glänzender Ausführung.

Ausführungen: verchromt, Gold 24K, Nickelschwarz.

Portemanteau mural en fusion de métal, finition polie.

Finitions: chromé, or 24 carats, nickel noir.

Nickel-plated clothes hanger, glossy finishing.

Finishing: chrome, 24k gold, black nickel.

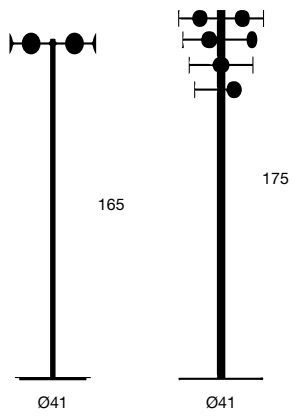


Appendiabiti da muro in fusione, finitura lucida.

Finiture: cromo, oro 24k, nichel nero.

Finiture / Finishing / Finitions / Ausführungen





Kleiderständer mit drehbarer Krone, einzeln (6 Spiegel) oder vier Elemente (18 Spiegel).

Ausführungen: verchromt mit silberfarbener Verspiegelung, Gold mit Gold Verspiegelung.



Portemanteau à corolle pivotante unique (6 miroirs) ou formée de quatre éléments (18 miroirs).

Finitions: chromé avec miroirs argent, or avec miroir or.

Metal coat stand with revolving corolla, single (6 mirrors) or with four elements (18 mirrors).

Finishing: chrome with silver mirror, 24k gold with gold mirror.

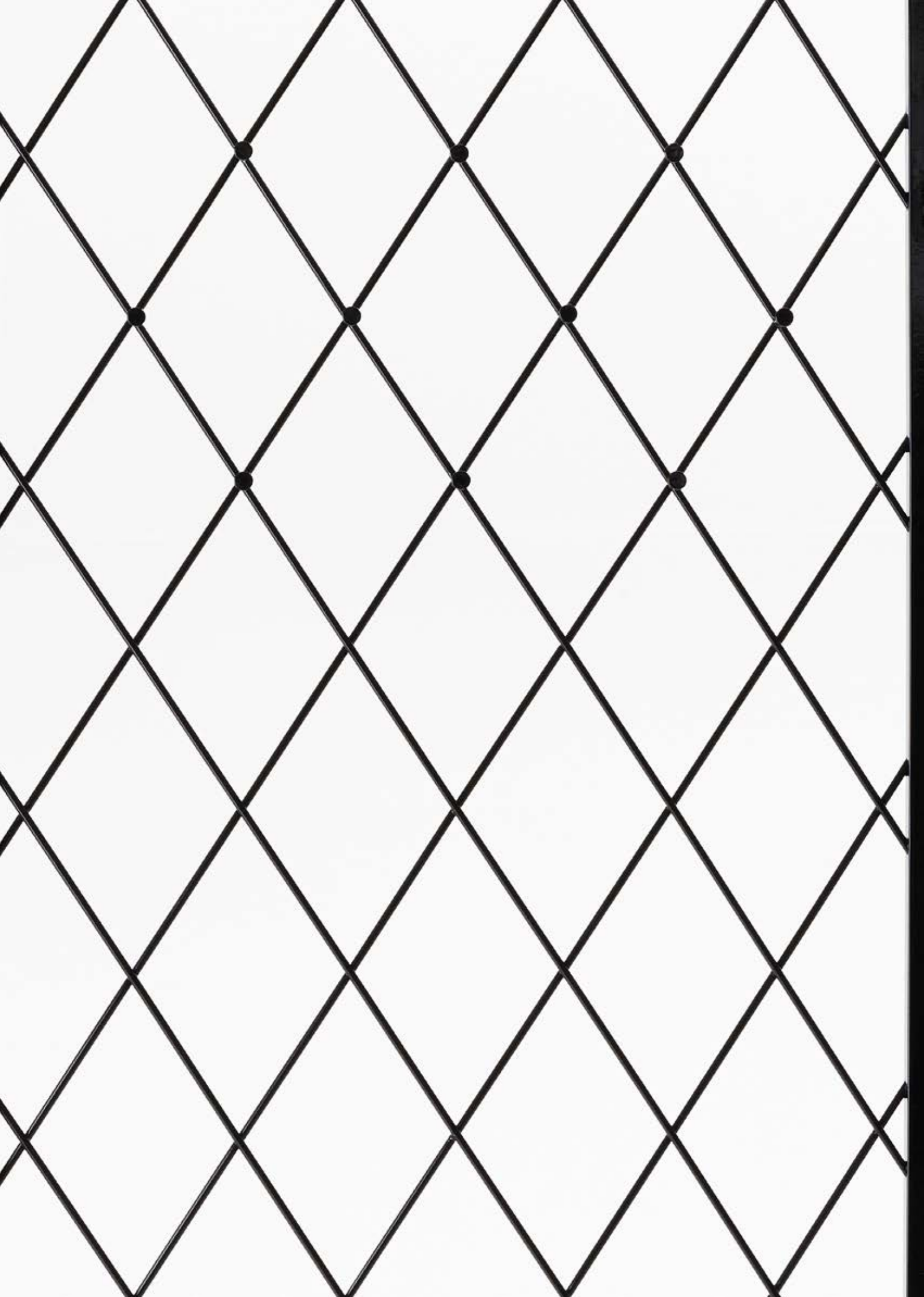


Appendiabiti a piantana in metallo con corolla girevole, singola (6 specchi) o a quattro elementi (18 specchi).

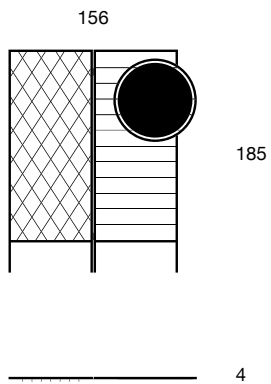
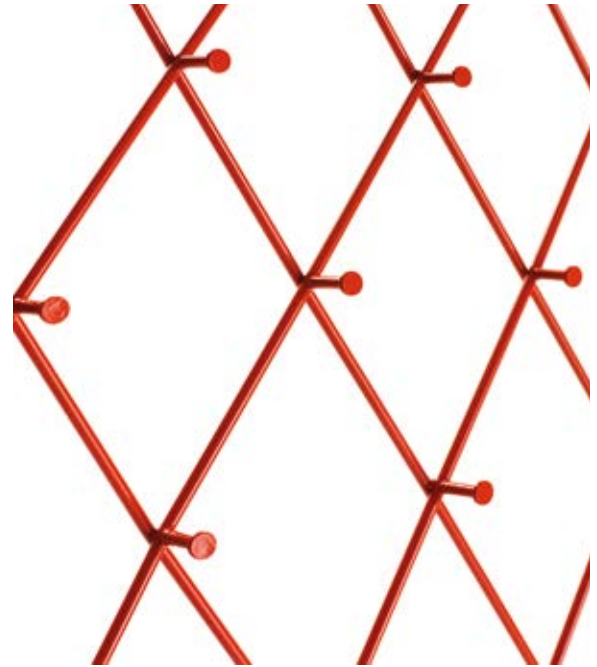
Finitura: cromo con specchi argento, oro 24k con specchi oro.

Finiture / Finishing / Finitions / Ausführungen









Kleiderständer/Raumteiler aus glänzendem lackierten Metall mit 9 Kleiderhaken und Spiegel.
Klappbar.

Ausführungen: rot, schwarz glänzend.

Portemanteau/paravent en métal laqué poli, avec 9 patères et miroir.
Pliant.

Finitions: rouge, noir poli.

Coat hanger/room divider in glossy lacquered metal, with nine clothes hangers and mirror.
Foldable.

Finishing: glossy black RAL 9011, glossy red RAL3020.



Apparel /
Vera & Kyte

**Appendiabiti/separé in metallo laccato lucido,
con nove appendiabiti e specchio.
Pieghevole**

**Finiture: nero RAL 9011 lucido, rosso RAL 3020
lucido.**

Finiture / Finishing / Finitions / Ausführungen



Con.tradition è una ricerca ispirata alla tradizione cinese. Il concept si fonda sull'apparente contraddizione tra l'essenzialità dello stile contemporaneo (Con.temporary), e la ricchezza della tradizione antica cinese (.tradition).

La ruvidità dell'acciaio si impreziosisce con le finiture, la ricchezza dell'archetipo è trasformata in essenzialità del design fatto di linee. Materiali da costruzione, linguaggio contemporaneo, forme archetipiche diventano una sola cosa nel minimalismo delle linee di Con.tradition.

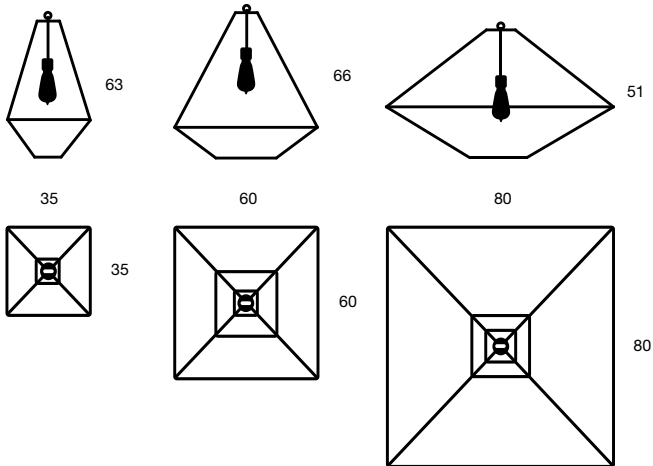
Con.tradition draws its inspiration from Chinese tradition. The concept is based on the apparent contradiction between the essence of contemporary style (Con.temporary) and the richness of the ancient Chinese tradition (.tradition).

The roughness of the steel is enriched with the finishes, the richness of the archetype becomes essential in a design made up of lines. Construction materials, the contemporary idiom, archetypal forms become one in the minimalist lines of Con.tradition.









Lichtspendende Laternen aus Metall, Struktur für die Verkabelung aus schwarzem Nickel, Einschließlich 60W Kohlenfaden-Glühbirne. In drei Größen. Als Steh-, Hänge- oder Wandlampe.

Ausführungen: schwarz, weiß, Chrom.

Lanterne avec structure en métal travaillé, structure câblée en finition nickel noir. Ampoule 60W avec filament en carbone incluse. Trois tailles différentes. Lampe de table, applique murale ou plafonnier.

Finitions: Blanc, noir, chrome.

Luminous lanterns with structure in metal, wired structure in black nickel finish. 60W carbon-wire lightbulb included. Three dimensions. Transversal application: floor, wall or ceiling.

Finishing: white, black, chrome



Con.tradition /
Sara Bernardi

Lanterne luminose con struttura in metallo lavorato, struttura cablata in finitura nichel nero. Lampadina da 60W con filamento in carbone inclusa. In tre dimensioni. Trasversali: da appoggio, da parete o sospensione.

Finiture: bianco, nero, cromo

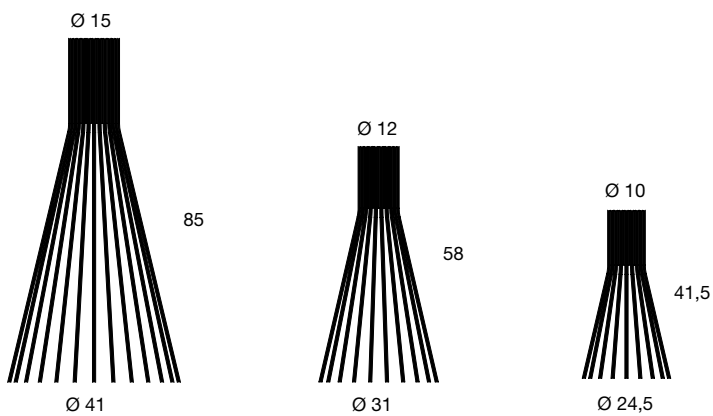
Finiture / Finishing / Finitions / Ausführungen



CE
IECEE







Hängeleuchte aus handgeschmiedetem Eisen. In drei Größen erhältlich. EU-Verkabelung, Stahlkabel 2,5 m lang und schwarzes Stoffkabel.
Deckenrose glänzend in der selben Ausführung des Leuchtkörpers.

Ausführungen: unbehandeltes Eisen mit Transparentlack glänzend, nickel oder 24K gold.

NB: Es handelt sich um handwerklich hergestellte Einzelstücke.

Appareil d'éclairage en sculpture à suspendre en rond de fer forgé à la main.
Trois dimensions. Câblage EU, 2,5 m de câble en acier avec câble électrique toilé noir. Rosace brillante coordonnée avec la finition.

Finitions: fer naturel laqué transparent, nickel et or 24 carats brillants.

Note: élaboration artisanale, chaque pièce est unique.



Suspension light fixture in hand-forged wrought iron. Available in three different sizes.
EU wiring, steel cable 2,5 mt and fabric cable in black. Shiny ceiling rose in the same finishing of the light fixture.

Finishing: natural iron with shiny transparent lacquer, shiny nickel or 24 K gold.

Note: being hand-crafted every piece is unique.



Batti.Batti /
Skrivo Design

Apparecchio di illuminazione scultoreo da sospensione in tondino di ferro battuto forgiato a mano. Tre dimensioni. Cablaggio EU, 2,5 mt di cavo d'acciaio con cavo elettrico telato nero. Rosone lucido coordinato con la finitura.

Finiture: ferro naturale con verniciatura trasparente lucida, nichel e oro 24 k lucidi.

Nota: lavorazione artigianale, ogni pezzo è unico.

Finiture / Finishing / Finitions / Ausführungen



Cattura la luce e costruisci LAlampada intorno.

Catch the light and build LAlampada all around.







RAL 9016 Bianco traffico
RAL 9016 Traffic white



RAL 9011 Nero grafite
RAL 9011 Graphite black



RAL 5017 Blu traffico
RAL 5017 Traffic blue



bronzo
bronze



foglia argento
silver leaf



foglia nera
black leaf



cemento
concrete



ghisa
cast iron



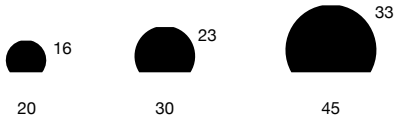
foglia rame
copper leaf



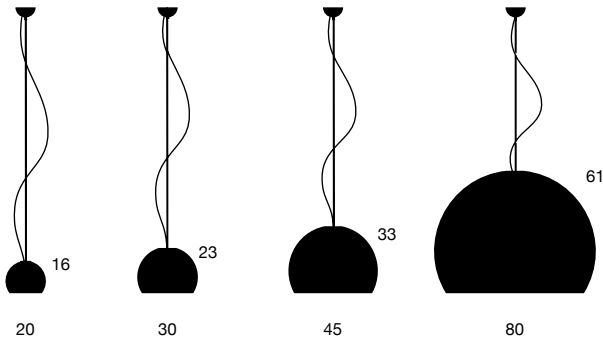
foglia oro
gold leaf



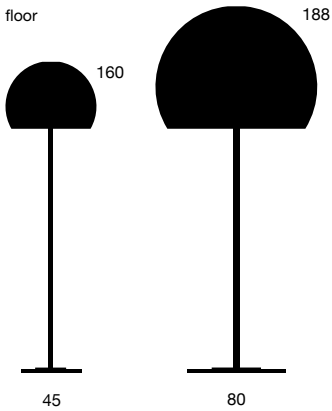
parete - girevole 360°
wall - adjustable lightbeam 360°



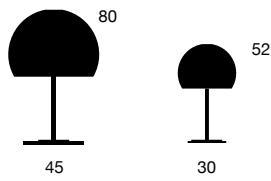
sospensione
ceiling



terra
floor



tavolo
table



Foglia nera
Black leaf



foglia oro
gold leaf

foglia rame
coper leaf

Kreisförmiger Beleuchtungskörper aus Aluminium, vier Größen, vier verschiedene Anwendungen: Hängeleuchte, Standleuchte, Tischleuchte, Wandleuchte. Direktes Licht.

Ausführungen außen/innen: weiss RAL 9016/silberfarben, 213 Farbtöne RAL Classic/silberfarben, Zement/silberfarben, Bronze/goldfarben, Gusseisen/silberfarben mit matter Oberfläche.
Goldfolie/goldfarben, Silberfolie/silberfarben, Kupferfolie/kupferfarben, schwarze Folie/silberfarben mit glänzender Oberfläche.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Appareil d'éclairage de forme sphérique, en aluminium, quatre dimensions, quatre applications: lampe de suspension, de terre, de table ou murale. Lumière directe.

Finition externe/interne: blanc RAL 9016/argent, 213 couleurs RAL Classique/argent, ciment/argent, bronze/or, fonte/argent opaques. Feuille d'or/or, feuille d'argent/argent, feuille de cuivre/cuivre, feuille noire/argent brillantes.

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.

Spherical lamp in aluminium, four sizes, four different applications: ceiling, floor, table, wall. Direct light.

External/Internal mat finishing: white RAL 9016/silver, 213 colours RAL Classic/silver, concrete/silver, bronze/gold, cast iron/silver.

External/Internal glossy finishing: gold leaf/gold, silver leaf/silver, copper leaf/copper, black leaf/silver.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



cemento
concrete



RAL 9011 Nero grafite
RAL 9011 Graphite black

LA lampada /
Lapo Ciatti

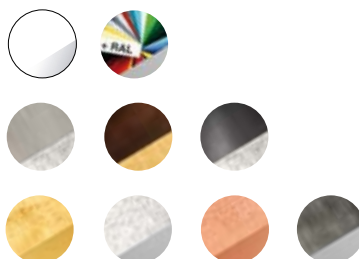
Apparecchio di illuminazione di forma sferica in alluminio, quattro misure, quattro diverse applicazioni: da sospensione, da terra, da tavolo, da muro. Luce diretta.

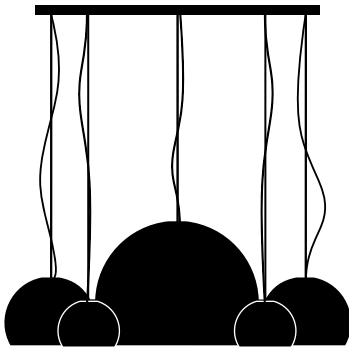
Finitura esterna/interna opaca: bianco RAL 9016/argento, 213 colori RAL Classic/argento, cemento/argento, bronzo/oro, ghisa/argento.

Finitura esterna/interna lucida: foglia oro/oro, foglia argento/argento, foglia rame/rame, foglia nera/argento.

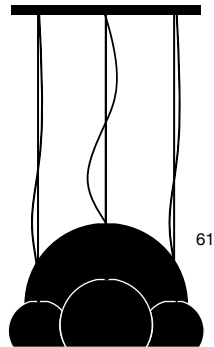
Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen



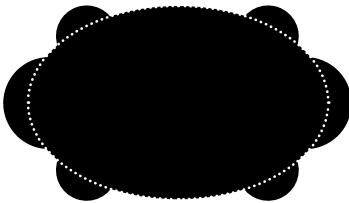


170



61

96



96

Skulpturaler Beleuchtungskörper aus Aluminium, der auf der Verbindung von sieben Kugeln basiert. Direktes Licht.
Glänzende Deckenrose mit der Ausführung abgestimmt.

Ausführungen außen/innen: weiss RAL 9016/silberfarben, 213 Farbtöne RAL Classic/silberfarben, Zement/silberfarben, Bronze/goldfarben, Gusseisen/silberfarben mit matter Oberfläche.
Goldfolie/goldfarben, Silberfolie/silberfarben, Kupferfolie/kupferfarben, schwarze Folie/silberfarben mit glänzender Oberfläche.

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Sculpture lumineuse en aluminium, composée de sept sphères. Lumière directe.
Support plafond poli coordonné avec la finition.

Finition externe/interne: blanc RAL 9016/argent, 213 couleurs RAL Classique/argent, ciment/argent, bronze/or, fonte/argent opaques. Feuille d'or/or, feuille d'argent/argent, feuille de cuivre/cuivre, feuille noire/argent brillantes.

Note: les finitions ciment, bronze et fonte sont appliquées artisanalement, chaque pièce est unique et présente des particularités.



Sculptural lamp in aluminium, composed by seven spheres. Direct light.
Glossy rose with coordinated finishing.

External/Internal mat finishing: white RAL 9016/silver, 213 colours RAL Classic/silver, concrete/silver, bronze/gold, cast iron/silver.
External/Internal glossy finishing: gold leaf/gold, silver leaf/silver, copper leaf/copper, black leaf/silver.

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.

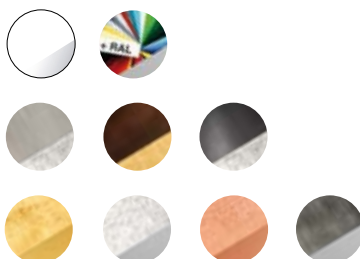


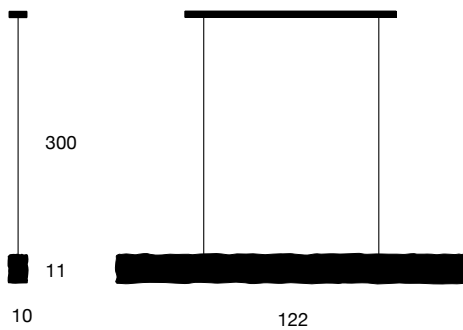
Apparecchio di illuminazione scultoreo in alluminio, composto da sette sfere. Luce diretta. Rosone lucido coordinato con la finitura.

**Finitura esterna/interna opaca: bianco RAL 9016/argento, 213 colori RAL Classic/argento, cemento/argento, bronzo/oro, ghisa/argento.
Finitura esterna/interna lucida: foglia oro/oro, foglia argento/argento, foglia rame/rame, foglia nera/argento.**

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen





Hängender Beleuchtungskörper aus handgeknittertem Aluminium. Direkte, warme LED-Beleuchtung, 21W. Glänzende Deckenrose mit der Ausführung abgestimmt.

Ausführungen: Chrom, Spiegelgold.

NB: Es handelt sich um handwerklich hergestellte Einzelstücke.

Suspension, appareil d'éclairage linéaire, en aluminium froissé manuellement. Eclairage LED directe, chaud. 21W. Support plafond poli coordonné avec la finition.

Finitions: chromé, doré.

Note: élaboration artisanale, chaque pièce est unique.

Linear suspension lamp made of hand wrinkled aluminum. Direct LED warm light. 21W. Glossy canopy with coordinated finishing.

Finishing: chrome, mirror gold.

Note: being hand-crafted every piece is unique.



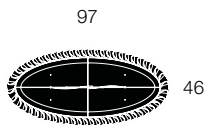
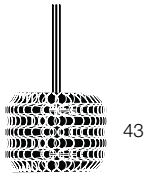
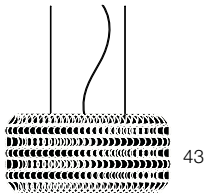
Apparecchio di illuminazione lineare da sospensione in alluminio stropicciato a mano. Luce diretta a LED caldi. 21W. Rosone lucido coordinato con la finitura.

Finiture: cromo, oro a specchio.

Nota: lavorazione artigianale, ogni pezzo è unico.

Finiture / Finishing / Finitions / Ausführungen





Hängeleuchte rund oder oval.

Ausführungen: glänzender Edelstahl oder golden glänzender Edelstahl.

Appareil d'éclairage de forme ronde ou ovale.

Finitions: acier inox poli ou acier inox poli doré.

Round or oval shaped stainless steel suspension lamp.

Finishing: polished stainless steel or polished golden stainless steel.



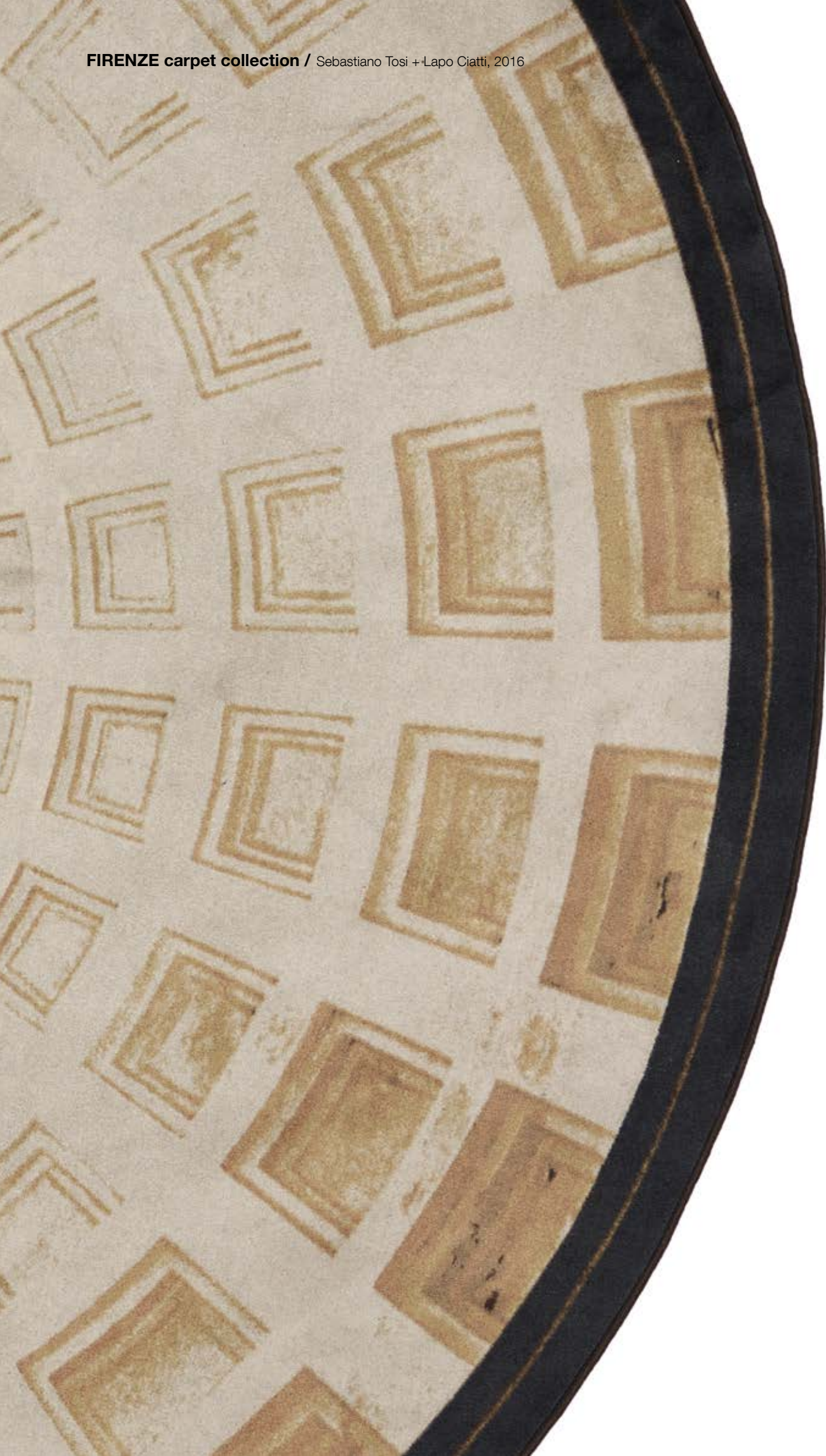
Apparecchio di illuminazione a sospensione di forma ovale o rotonda in acciaio inox.

Finiture: acciaio inox lucido o acciaio inox oro lucido.

Finiture / Finishing / Finitions / Ausführungen





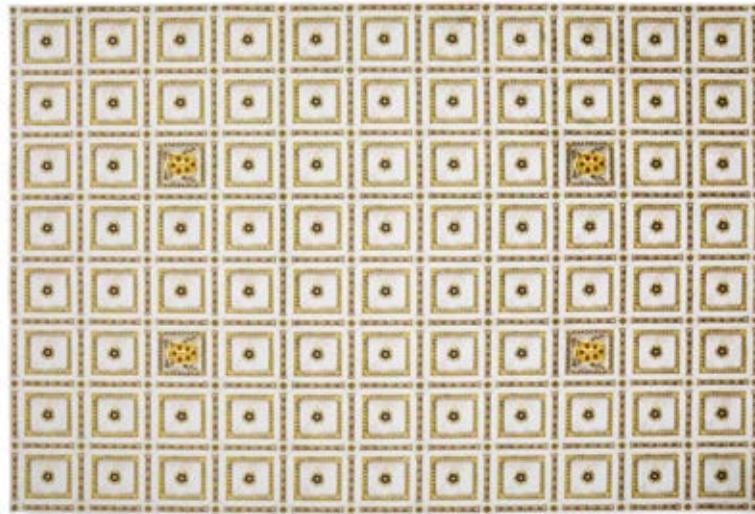






Tappeto Sagrestia nuova / cupola
New sacresty dome carpet



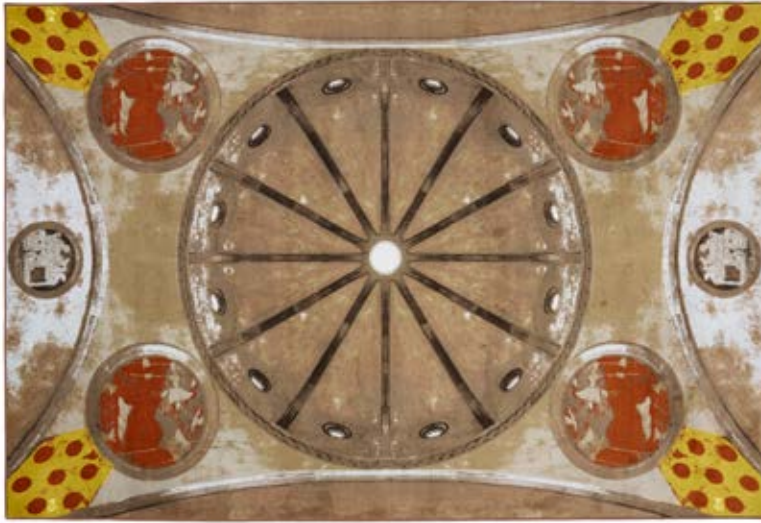


Tappeto Soffitto
Ceiling carpet



Tappeto Sagrestia nuova
New sacresty carpet



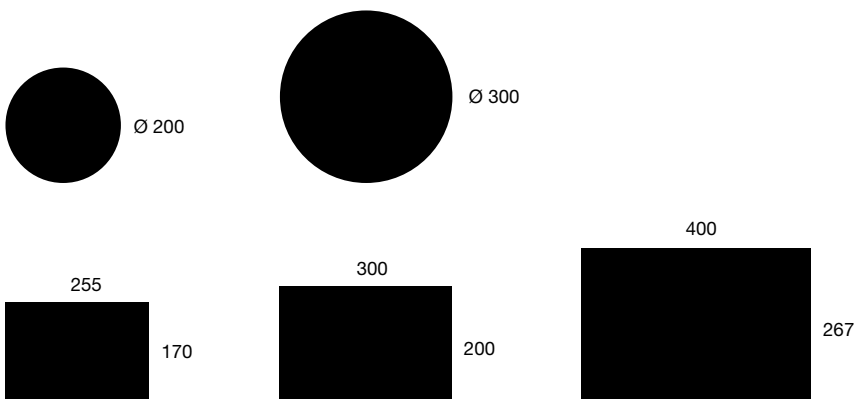


Tappeto Sagrestia vecchia
Old sacresty carpet



Tappeto Cortile
Courtyard carpet





Kollektion getufteter Velours Teppiche, rechteckig oder rund. Emotionale architektonische Abbildungen von Florenz im 16 Farben Druck. Verschiedene Größen: drei rechteckige und zwei runde. Randeinfassung auf die Farbe des Teppichs abgestimmt. Im Heim- und Objektbereich einsetzbar. Flammfest, gute Schallabsorption, rutschfest, Luxury class Lc5.

Ausführungen: vier Abbildungen rechteckig, 2 Abbildungen rund.

Collection de tapis en velours tufté rectangulaires et ronds imprimés en 16 couleurs avec des images architecturales émotionnelles de Florence. Trois dimensions rectangulaires et deux rondes. Bordés en fil coordonné. Usage domestique et contract. Résistance au feu, bonne absorption sonore, antidérapant, Luxury classe Lc5.

Finitions: quatre images pour les dimensions rectangulaires et deux pour les rondes.



Collection of tufted velour carpets, rectangular and round versions. Emotional architectural images of Florence, printed with 16 colors. Available in different sizes: three rectangular and two round ones. Colour matched borders. For domestic and contract use. Fire resistant, good sound absorption, slip-resistant, Luxury class Lc5.

Finishing: four images for rectangular version and two images for round version.



Tappeto Sagrestia vecchia / cupola
Old sacresty dome carpet



FIRENZE carpet collection/
Sebastiano Tosi + Lapo Ciatti

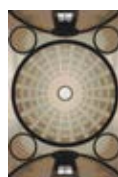
Collezione di tappeti in velluto tufting rettangolari e rotondi stampati a 16 colori con immagini architettoniche emozionali della città di Firenze. Tre dimensioni rettangolari e due rotonde. Bordati in filo coordinato. Uso domestico e contract. Resistente al fuoco, buon assorbimento acustico, antiscivolo, Luxury class Lc5.

Finiture: quattro immagini per le dimensioni rettangolari e due per le dimensioni rotonde.

Finiture / Finishing / Finitions / Ausführungen



A Sagrestia vecchia / Old sacresty



B Sagrestia nuova / New sacresty



C Soffitto / Ceiling



D Cortile / Courtyard



F Sagrestia vecchia cupola / Old sacresty dome



G Sagrestia nuova cupola / New sacresty dome

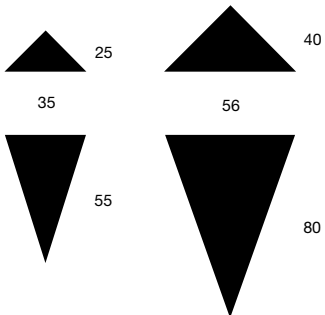


Henri I

Henri II

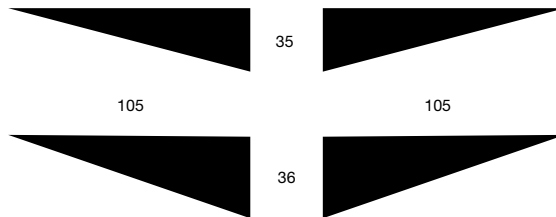


Henri III



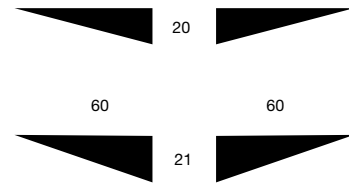
Henri I

Henri II



Henri III DX

Henri III SX



Henri IV DX

Henri IV SX

Wandkonsole aus glänzendem Edelstahl.
Mit Signatur des Designers.
Wird sie an einer Ecke angebracht, muss sie im 90° Winkel befestigt werden.

Ausführung: glänzender Edelstahl, Goldfolie, Silberfolie, Kupferfolie, schwarze Folie mit glänzend transparenter Nano Keramik Beschichtung.

NB: Die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.

Étagère murale en inox poli. Gravé signature du designer.
Si elle est fixée dans un coin, il faut vérifier que l'angle soit bien de 90°.

Finitions: inox poli, feuille d'or, feuille d'argent, feuille de cuivre, feuille noir avec nanocéramique transparent brillant.

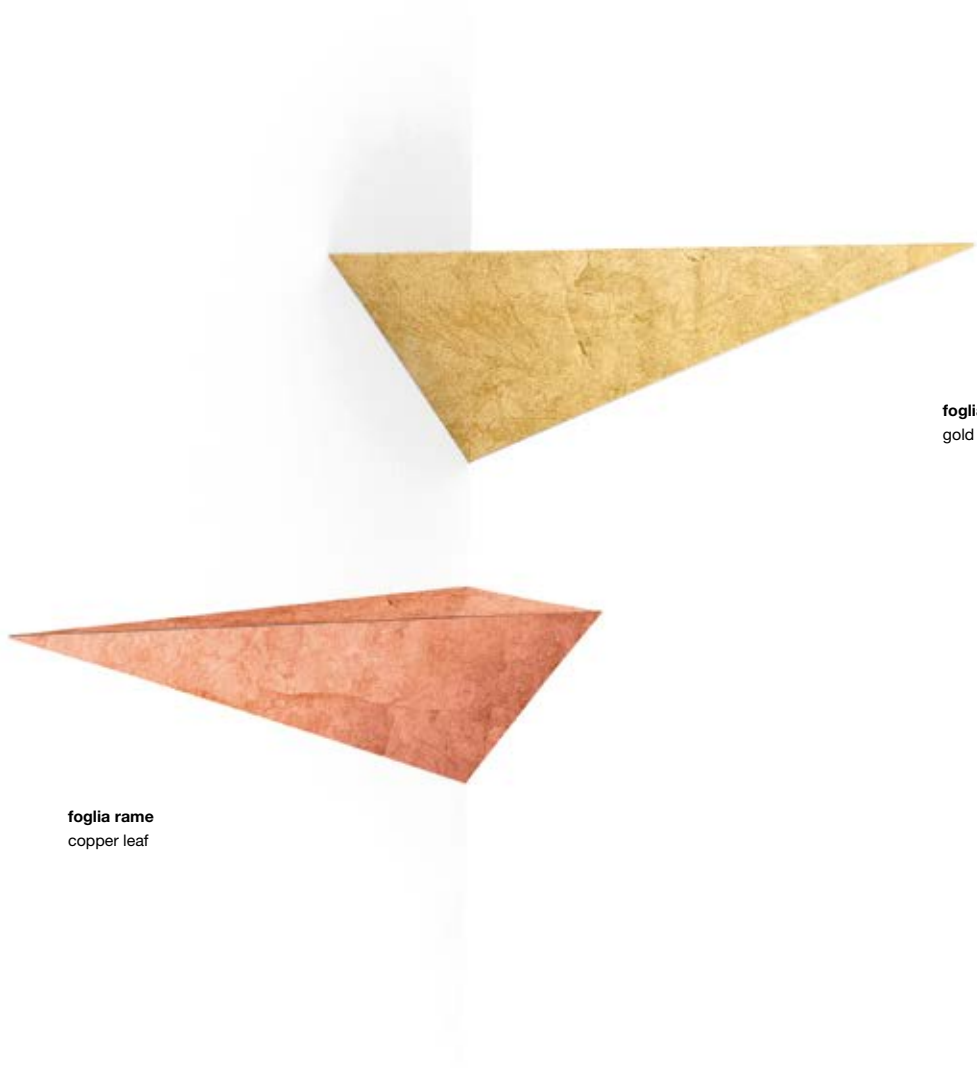
Note: l'application de la feuille est réalisée artisanalement, chaque pièce est unique et présente des particularités.

Wall shelf in polished stainless steel, engraved with the designer's signature.

If fixed to a corner, verify that it is a 90° angle.

Finishing: polished stainless steel; gold leaf, silver leaf, copper leaf, black leaf with glossy transparent nanoceramic protective treatment.

Note: leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



foglia oro
gold leaf

foglia rame
copper leaf

Henri I II III IV /
Bruno Rainaldi

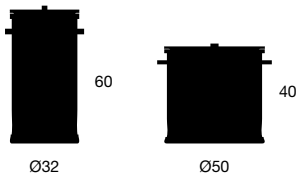
Mensola da parete in acciaio inox lucido.
Firma del designer incisa.
Se fissata ad angolo, verificare che ci sia un angolo di 90°.

Finiture: acciaio inox lucido; foglia oro, foglia argento, foglia rame, foglia nera con trasparente nanoceramico lucido.

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen





Zylindrischer Behälter aus schwarzem Gummi.

NB: Die Behälter werden handwerklich hergestellt und sind Einzelstücke sowohl für die Ausführung als auch für die Maße.

Paniers cylindriques en caoutchouc noir.

Note: élaboration artisanale, chaque pièce est unique et présente des finitions et des dimensions particulières.

Black rubber garbage cans.

Note: being hand-crafted every piece is unique and have variations in finish and dimension.



Contenitori cilindrici in gomma nera.

Nota: lavorazione artigianale, ogni pezzo è unico con variazioni di finitura e dimensione.



Küchenaccessoire. Der Kreis wiegt Kräuter fein; der Zylinder rollt den Teig aus und klopft das Fleisch; der Kubus schuppt den Fisch; das mit einer scharfen Klinge versehene Prisma schneidet Gemüse klein.

Ausführungen: aus weißem Carrara Marmor mit Einsätzen aus glänzendem Edelstahl.

Accessoire cuisine. La sphère permet de piler les épices et le sel, le cylindre d'étirer la pâte et d'attendrir la viande, le cube d'écailler le poisson et le prisme, muni d'une lame affûtée, d'émincer les légumes.

Finitions: marbre de Carrare avec pièces en acier inox poli miroir.

Kitchen accessory. The sphere crushes spices and salt. The cylinder rolls out the dough and beats the meat.

The cube scales the skin of the fish. The prism provided with a sharp blade chops vegetables.

Finishing: white Carrara marble with stainless steel mirror inserts.



Accessorio cucina. La sfera pesta le spezie e il sale; il cilindro stende la pasta e batte la carne, il cubo squama la pelle del pesce, il prisma fornito di lama affilata sminuzza gli ortaggi.

Finiture: marmo bianco di Carrara con inserti in acciaio inox a specchio.

Finiture / Finishing / Finitions / Ausführungen





Mensola contenitore in metallo laccato argento e frontale in acciaio inox lucido.

Shelf container in metal lacquered silver with front in polished stainless steel.

Étagère rangement en métal laqué argent et façade en acier inox brillant.

Wandbrett-Behälter aus silberfarben lackiertem Metall und Vorderteil aus glänzendem Edelstahl.





**Supporto a parete in acciaio inox per sei bottiglie
in plastica o vetro.**

Wall-mounted stainless steel support, capable
of holding six glass or plastic bottles.

Support mural en acier inox pour six bouteilles
en plastique ou en verre.

Wandhalterung aus Edelstahl für sechs Glas- oder
Plastikflaschen.



**Segnali volanti come elogio dei libri,
giochi di parole, citazioni, piccole poesie
visive in scena sulla Ptolomeo.
E come i libri da regalarsi, da regalare,
da collezionare.**

Flying signals commending books,
wordgames, quotes, short visual poems
on Ptolomeo's action.
And like books to present oneself,
to present, to collect.



A



B



C



D



E



F



G

Mit Magneten versehene Deko-Elemente aus Neusilber für das Bücherregal Ptolomeo oder für andere Metallflächen.

A: ricette acrobatiche
B: reading in the rain
C: il grande lettore
D: equilibri
E: leggere leggere
F: tuffarsi nella lettura
G: hirondelle

Maße: 40/48 cm.

Décor magnétiques en argenton à appliquer sur la bibliothèque Ptolomeo ou sur surfaces métalliques.

A: ricette acrobatiche
B: reading in the rain
C: il grande lettore
D: equilibri
E: leggere leggere
F: tuffarsi nella lettura
G: hirondelle

Dimensions: 40/48 cm.

Magnetic decorations in alpaca silver which can be applied on the Ptolomeo book shelf or on other metal surfaces.

A: ricette acrobatiche
B: reading in the rain
C: il grande lettore
D: equilibri
E: leggere leggere
F: tuffarsi nella lettura
G: hirondelle

Sizes: 40/48 cm



Decor magnetici in alpacca da applicare alla libreria Ptolomeo o a superfici metalliche.

- A: ricette acrobatiche
- B: reading in the rain
- C: il grande lettore
- D: equilibri
- E: leggere leggère
- F: tuffarsi nella lettura
- G: hirondelle

Dimensioni: 40/48 cm.

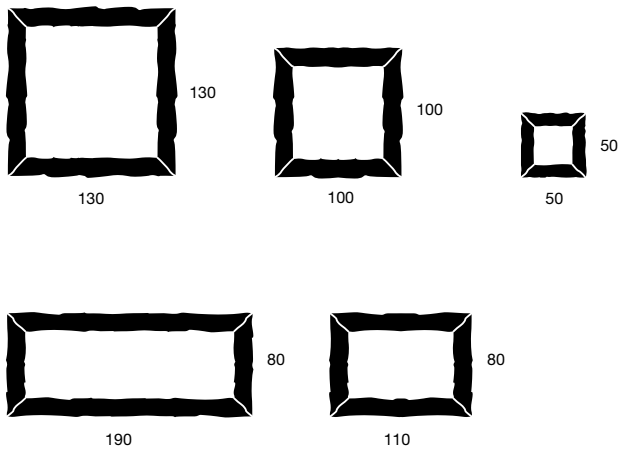
Prima ancora del caffè con gli occhi ancora confusi e da quel momento quante volte ancora prima di uscire di casa? E poi, la porta già aperta, le chiavi per chiudere in mano. Un'occhiata in ascensore. Lei anche in macchina ferma al semaforo. Studio, ufficio, negozio, laboratorio, le occasioni diminuiscono, ma prima di ogni incontro cerchi il modo. A volte ricorri alla finestra o al vetro della porta. In ogni bagno, prima e dopo. In qualche vetrina lucida del centro, vigile dal parrucchiere, critico nel camerino, sorridente al sabato sera, furtivamente anche a tavola, mentre ruoti disinvolto la lama del coltello. Non solo vanità. Poco prima di dormire con i pensieri che da dentro affiorano sul volto.

BR

Just before your morning coffee the eyes still confused and from then how many more times before leaving the house? And then, the door already open, the keys ready in your hand. A glance in the elevator. Even in the car when she waits at the traffic lights. In the studio, at the office, at the store, at the laboratory the occasions become less but before every meeting you try to find a way. Sometimes it's the glass of a window or that of a door, in every restroom, before and after. Alert at the hairdresser's, critical in the fitting room. Smiling on a Saturday night. Discretely even at the table casually turning the blade of the knife. It's not just vanity. Shortly before going to bed, your inner thoughts emerge on your face.

BR





Spiegel mit Rahmen aus handgekittertem Aluminium.

Ausführungen: chrom, Gold verspiegelt.

NB: Diese handwerklich hergestellten Spiegel sind Einzelstücke.

Miroir avec cadre en aluminium froissé manuellement.

Finitions: aluminium chromé, or miroir.

Note: élaboration artisanale, chaque pièce est unique.

Mirror with frame in hand wrinkled aluminium.

Finishing: chrome, mirror gold.

Note: being hand-crafted every piece is unique.





Specchiera con cornice in alluminio stropicciato a mano.

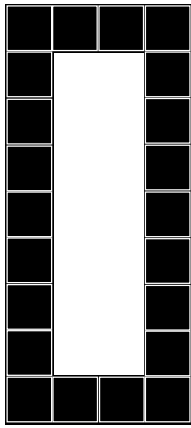
Finitura: cromo, oro a specchio.

Nota: lavorazione artigianale, ogni pezzo è unico.

Finiture / Finishing / Finitions / Ausführungen



Tab.u mirror Collection /
Bruno Rainaldi



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Spiegel/Bücherregal aus matt weiß lackiertem Metall.
Einstellbarer Spiegel. Er kann auf den Boden gestellt oder
an die Wand gehängt werden, auch horizontal.

Ausführung: weiß.

NB: Wenn man den Spiegel auf den Boden stellt, muss
er an der Wand befestigt werden.

Miroir/bibliothèque en métal laqué blanc mat.
Miroir orientable. A poser au sol ou à suspendre
au mur, également horizontalement.

Finition: blanc.

Note: la version posée nécessite une fixation au mur.

Mirror/bookshelf in mat lacquered metal. Adjustable
mirror. It can stay on the floor or be suspended on
the wall, even horizontally.

Finishing: white.

Note: when positioned on the floor, it needs
to be fixed to the wall.



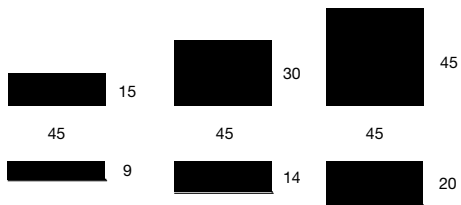
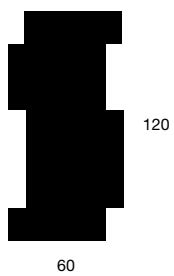
Specchio/libreria in metallo laccato bianco opaco.
Specchio orientabile. Da appoggiare a pavimento
o da sospendere a parete, anche orizzontale.

Finitura: bianco.

**Nota: la versione appoggiata richiede fissaggio
a muro.**

Finiture / Finishing / Finitions / Ausführungen





Spiegelmöbel bestehend aus vier Elementen aus verchromtem Lochblech, die geöffnet werden können, mit einer Tür aus Spiegel und der Innenseite aus Edelstahl. Die beiden größeren Module besitzen ein Innenfach aus transparentem Kristallglas. Einzelne Elemente können frei kombiniert werden. Es wird mit einer Stange zum leichteren Anbringen an der Wand geliefert.

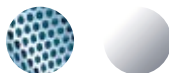
Miroir avec rangement, composé de quatre éléments en métal microperforé chromé avec porte miroir et intérieur en acier inox. Les deux éléments les plus grands contiennent une tablette interne en verre transparent. Possibilité de moduler librement les différents éléments. Barre fournie pour faciliter la fixation au mur.

Mirror/container composed by four elements in chromed micro-pierced net with mirror door and stainless steel internal side. The two bigger containers are provided with an internal shelf in transparent glass. It is also possible to create free compositions using the single elements. Equipped with bar for easy wall mounting.



Specchiera contenitore composta da quattro elementi in rete microforata cromata, apribili con anta a specchio, interno in acciaio inox. I due moduli più grandi sono corredati di ripiano interno in cristallo trasparente. Possibile anche la composizione di singoli elementi a schema libero. Corredata di barra per facilitare il montaggio a parete.

Finiture / Finishing / Finitions / Ausführungen





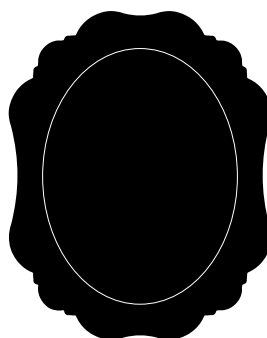


Specchiera sagomata con incisione frontale.

Shape-cut mirror with engraved decoration on the front.

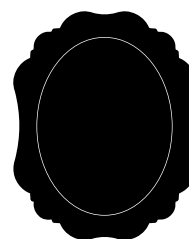
Grand miroir biseauté avec incision frontale.

Formschöner, überdimensionaler Spiegel mit geprägtem Dekor



160

202



126

160



170

40



Specchiera con dettaglio serigrafico rosso.

Mirror with red off-set detail.

Miroir avec détail rouge imprimé en sérigraphie.

Spiegel mit rotem Siebdruckdetail.



170

40

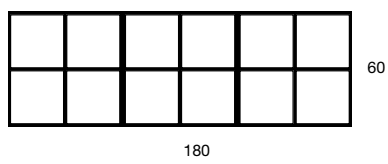
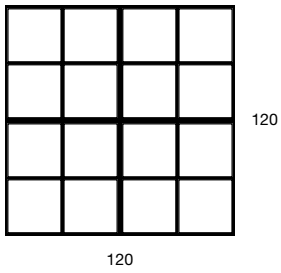
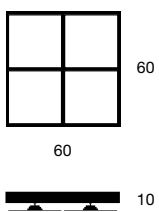


Specchiera con dettaglio serigrafico rosso.

Mirror with red off-set detail.

Miroir avec détail rouge imprimé en sérigraphie.

Spiegel mit rotem Siebdruckdetail.



Spiegel bestehend aus einem Paneel aus MDF und 4 ausrichtbaren Spiegeln.

Ausführungen: weiß, schwarz lackiert, Silber- oder Goldfolie.

NB: Die Silber- und Goldfolie wird per Hand angebracht und jeder Spiegel ist ein Einzelstück.

Miroir composé d'un panneau en mdf avec 4 glaces orientables.

Finitions: laqué blanc, noir, feuille d'or ou d'argent.

Note: l'application de la feuille d'or ou d'argent est artisanale, chaque pièce est unique et présente des particularités.

Mirror composed by a panel in mdf with 4 adjustable mirrors.

Finishing: lacquered white or black, gold or silver leaf.

Note: leaf finishings are hand-crafted and therefore every piece is unique and have variations in finish.



Specchiera composta da un pannello in mdf con 4 specchi orientabili.

Finitura: laccato bianco o nero, foglia oro o argento.

Nota: l'applicazione delle foglie è artigianale, ogni pezzo è unico con variazioni di finitura.

Finiture / Finishing / Finitions / Ausführungen



Sartorialità in cucina e non solo!

Axis a Casa

La possibilità di integrare in una unica struttura (una kitchen-station) preparazione, cottura e degustazione del cibo fanno di Axis un protagonista ideale di spazi polifunzionali, monocali e case fortemente innovative.

Axis in Ufficio

Quando il mangiare un boccone è solo una pausa, breve ma indispensabile, in una lunga giornata di lavoro, una cucina tradizionale sarebbe fuori luogo. Meglio certamente Axis con la sua presenza discreta ma stimolante, a suo agio negli ambienti più riservati, nelle riunioni più concitate.

Le grandi soluzioni Axis

Dal ristorante all'open space al laboratorio del grand gourmet, quando il cibo è creatività fuori dagli schemi, la possibilità di aggregare liberamente le funzioni offre una gamma quasi infinita di soluzioni su misura ad alto contenuto professionale.

Tailoring in the kitchen and more!

Axis at Home

The possibility of integrating in one structure (a kitchen-station) preparation, cooking and tasting the food makes Axis an ideal protagonist of polyfunctional spaces, one-room flats, and strongly innovative homes.

Axis in the office

When eating a snack is only a pause, short but indispensable, in a long day's work, a traditional kitchen would be out of place. Axis is certainly better, with its discreet but stimulating presence, at its ease in the most reserved environments and in the most agitated meetings.

Axis great solutions

From the restaurant to the open space, to the laboratory of the gourmet when food is creativity of unusual dishes, the possibility of freely aggregating the functions offers an almost infinite customized.

C'est du "sur mesure" et pas seulement!

Axis à la maison

La possibilité d'intégrer dans une structure unique (presqu'une kitchen-station) préparation, cuisson et dégustation des aliments font de la cuisine Axis la protagoniste des espaces multifonctions, des studios et des maisons fortement innovatrices.

Axis au bureau

Quand le fait de manger un morceau n'est qu'une simple pause, brève mais indispensable, au cours d'une longue journée de travail, une cuisine traditionnelle serait déplacée. Axis, à la présence discrète mais stimulante, convient certainement mieux, à son aise dans les ambiances les plus réservées, dans les réunions les plus agitées.

Les grandes solutions Axis

Du restaurant au laboratoire du fin gourmet, en passant par les open space, quand nourriture veut dire créativité sortant des sentiers battus, la possibilité d'intégrer librement les fonctions offre un choix quasi-illimité de solutions sur mesure d'un haut niveau professionnel.

Schneiderei in der Küche und nicht nur!

Axis zu Hause

Axis ist die ideale Protagonistin von multifunktionalen Räumen, Einzimmerwohnungen und sehr innovativ eingerichteten Häusern, da sie in einer einzigen Struktur (quasi eine Kitchen-Station) das Vorbereiten, Kochen und Abschmecken der Mahlzeiten möglich macht.

Axis im Büro

Wenn etwas zu essen, nur eine kurze aber unerlässliche Pause während eines langen Arbeitstages ist, wäre eine traditionelle Küche fehl am Platz. Besser ist bestimmt Axis, ganz unauffällig und dennoch stimulierend, am wohlsten fühlt sie sich in den diskretesten Kreisen sowohl in den aufgeregtesten Sitzungen.

Die großen Axis-Lösungen

Wenn das Kochen über alle Maßen kreativ ist, bietet die Möglichkeit des freien Kombinierens der Funktionen eine Vielzahl von maßgeschneiderten Lösungen auf höchstem Profi-Niveau: im Restaurant, im Open Space, in der "Werkstätte" des Grand Gourmet.



cucina / kitchen / cuisine / kitchen

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Axis: warum?

Wir wissen alle, dass die Entwicklung und die Vertrauenswürdigkeit der verschiedenen Küchenmöbel einen Standard nahe der Perfektion erreicht hat. Unterschränke, Hängeschränke, Säule, Bretter, in ihrer unbegrenzten Zusammenstellung, erlauben die Realisierung von Lösungen äußerster Rationalität. All dies setzt aber einen Standard voraus: eine universale Art, Speisen vorzubereiten und zu kochen.

Heute ist es uns klar geworden, dass die Standards etwa überholt sind. Die Vielfalt der Lebensweisen einerseits und die Aufwertung des Berufes "Kochen" andererseits, bringen eine Nachfrage nach verschiedenen Typen von Küchenmöbeln. Wenn man zu Hause, im Büro, in einem Restaurant oder in einem Open Space kocht, entdeckt man, dass Hängeschränke und Unterschränke allein nicht alle Probleme lösen...

Axis möchte genau diese schwierigen Themen von heute und sogar diejenigen von morgen lösen.

Axis: pourquoi?

Nous savons tous que le développement et la fiabilité des typologies en matière de meubles de cuisine a atteint des standards très proches de la perfection.

Bases, meubles muraux, colonnes, étagères permettent, par leurs combinaisons infinies, la réalisation de solutions extrêmement rationnelles. Mais tout cela présuppose un standard: une façon universelle de préparer et de cuisiner la nourriture. Aujourd'hui nous nous rendons compte de ce que les standards sont des habits un peu étroits: la multiplication des styles de vie, d'une part, et la réévaluation "professionnelle" de la cuisine, d'autre part, font émerger des demandes typologiquement différentes. Selon que l'on fasse "la cuisine" à la maison, au bureau, dans un restaurant ou dans les open space, on découvre que les meubles muraux et les bases ne résolvent pas tout...

Axis veut exactement donner une réponse aux thèmes difficiles d'aujourd'hui et même, peut-être, à ceux de demain.

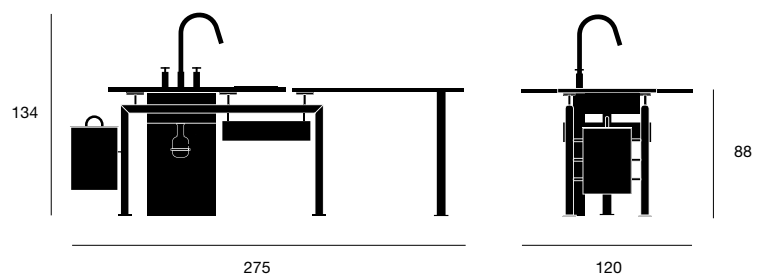
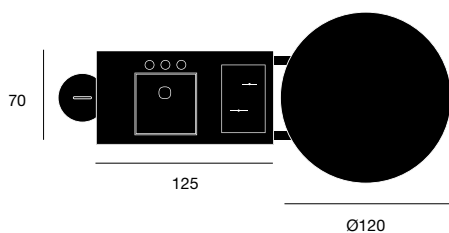
Axis: why?

We all know that the development and reliability of kitchen furniture attained standards nearing perfection. Bases, hanging cupboards, columns, shelves, in their endless possibilities of aggregation allow solutions

of utmost rationality, but all this presupposes a standard: a universal method of preparing and cooking the food.

Nowadays we realize that standards are a rather tight dress: the multiplication of life styles on the one hand, and the "professional" reevaluation of cooking on the other, result in diversified type requirements depending on whether cooking is "made" at home, in the office, in a restaurant, in an open space or in a basement kitchen, and the bases and hanging cupboards are not a solution to all the problems...

The intention of Axis is to provide an answer to the difficult questions of today and even to those of tomorrow.



Axis: perchè?

Sappiamo tutti che lo sviluppo e l'affidamento delle tipologie di mobili da cucina ha raggiunto standard molto vicini alla perfezione.

Basi, pensili, colonne, mensole nella loro infinita aggregabilità consentono la realizzazione di soluzioni di estrema razionalità. Ma tutto questo presuppone uno standard: un modo universale di preparare e cucinare i cibi.

Oggi ci rendiamo conto che gli standard sono abiti un pò stretti: il moltiplicarsi degli stili di vita da un lato e la rivalutazione "professionale" del cucinare dall'altro, fanno emergere domande tipologicamente diverse. Quando si "fa cucina" in casa, in ufficio, in un ristorante o in un open space si scopre che pensili e basi non risolvono proprio tutto...

Axis vuole rispondere proprio ai temi difficili di oggi e magari a quelli di domani.



Axis /

Marco Duina + Bruno Pozzi

Acqua /

Paola Navone

Axis: was ist das?

Die Idee Axis stützt sich auf einem grundlegenden Begriff: die einzelnen Funktionselemente der Küche in selbstständige Bestandteile auseinanderzunehmen, die man dann nach Gebrauchsnotwendigkeit auf einer extrem flexiblen Struktur wieder vereinigen kann. Der Planer kann somit die Möglichkeit von besonders fortgeschrittenen Lösungen erforschen und der Endverbraucher kann die Annehmlichkeit eines Vorschlages, welcher mit den alten abgenutzten Standardmustern nichts mehr zu tun hat, schätzen.

Da man mit den verschiedensten Lebenszuständen rechnen muss, ist Axis mit Ausführungen und Materialien äußerster Strenge und Einfachheit hergestellt worden. Materialien, die keine Hauptdarsteller sein wollen, sondern die Professionalität des Nutzers höchst verwerten wollen.

Axis: qu'est-ce que c'est?

L'hypothèse Axis se base sur un concept élémentaire: décomposer les noyaux fonctionnels de la cuisine en éléments autonomes qui seront ensuite combinés, selon les nécessités utilitaires, sur une structure extrêmement flexible. Le projeteur peut ainsi explorer les possibilités de solutions particulièrement avancées et le consommateur goûter le plaisir d'une proposition sortant des sentiers battus du standard.

Destiné à opérer dans les conditions ambiantes les plus diverses, Axis a été réalisé avec des finitions et des matériaux d'une rigueur et d'une simplicité extrêmes, des matériaux qui ne veulent pas être protagonistes mais, plutôt, valoriser au maximum la professionnalité de celui qui les utilise.

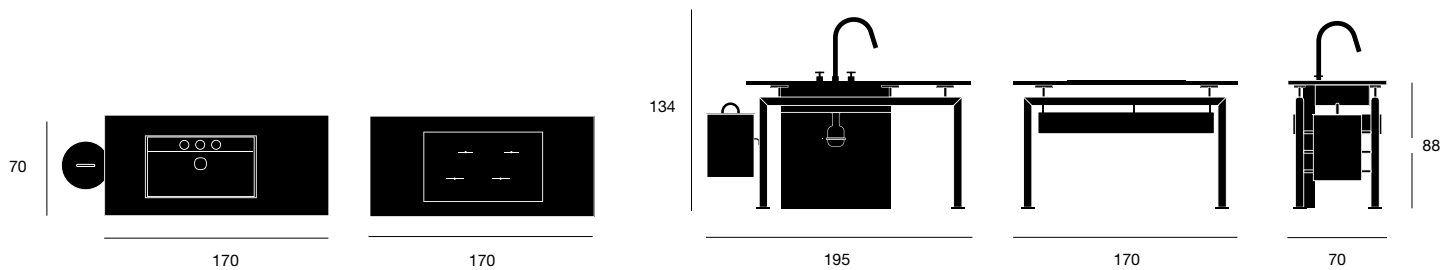
Axis: what?

Axis hypothesis is based on an elementary

concept: to decompose the principal functional nuclei of the kitchen in independent elements which may later be reaggated depending on the use to be made, on an extremely flexible structure. The designer can thus explore the possibility of very advanced solutions and the end user can appreciate an agreeable proposal differing from the standard schemes.

Having to operate in the most varied environmental conditions Axis was built with materials and finishings

of utmost rigor and simplicity, which do not intend to be protagonists, but wish to enhance the professionalism of their user.



Axis: che cosa?

L'ipotesi Axis si basa su un concetto elementare: scomporre i principali nuclei funzionali della cucina in elementi autonomi e riaggregabili poi, secondo le necessità d'uso, su una struttura estremamente flessibile. Il progettista può così esplorare la possibilità di soluzioni particolarmente avanzate e il consumatore apprezzare la gradevolezza di una proposta che esce dagli schemi un po' logori dello standard.

Dovendo operare nelle condizioni ambientali più diverse, Axis è stata realizzata con finiture e materiali di estremo rigore e semplicità. Materiali che non vogliono essere protagonisti, ma vogliono valorizzare al massimo la professionalità di chi li utilizza.



Axis /
Marco Duina + Bruno Pozzi

Acqua /
Paola Navone

Axis: wie?

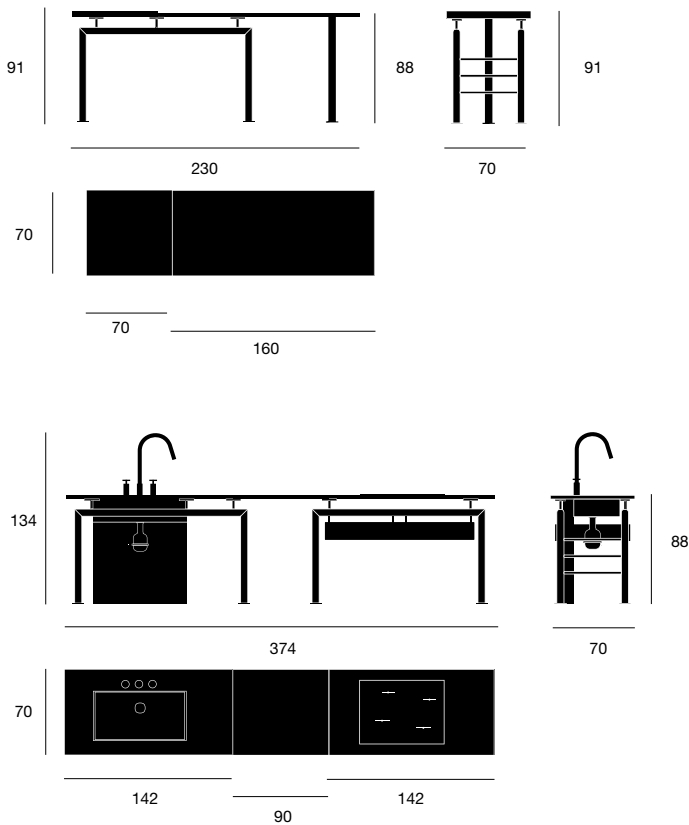
Axis besteht aus zwei Ständern aus Edelstahl. In ihrem oberen Teil haben diese Ständer eine Anzahl von Löchern, die für die Fixierung der verschiedenen Vorrichtungen und der Befestigungsplatten der Arbeitsflächen vorbereitet sind. Es ist außerdem möglich, zwei Ständer zu verbinden, indem man eine Zwischenplatte mit miteinander verbundenen Bügeln verwendet.

Axis: comment?

Axis consiste de deux structures portantes en acier inox. Sur la partie supérieure celles-ci présentent une série de trous prédisposés pour la fixation de divers équipements et des plaques de fixation des plans. En outre, il est possible de relier deux structures en utilisant un plan intermédiaire avec des supports fixés les uns contre les autres.

Axis: how?

The presence of Axis consists of two base frames in stainless steel. The upper part of the frame has a number of holes where the tools can be fixed and the fixing plates of the shelves can be inserted. It is also possible to connect two frames together by using an intermediate board with brackets which are fixed one to the other.



Struktur aus Edelstahl 304 AISI, satiniert oder matt weiß lackiert.
Bein aus Edelstahl 304 AISI, satiniert oder matt weiß lackiert.
Top aus Edelstahl 304 AISI glänzend, matt weiß Carrara Marmor, glacier white Corian®, Canaletto Nussbaum.
Carter, Gehäuse aus Edelstahl 304 AISI, satiniert oder weiß lackiert für 1 oder 2 Waschbecken.

Structure à pont en acier inox 304 AISI satiné ou laqué en blanc mat. Piètement en inox 304 AISI satiné ou laqué en blanc mat.
Plateau en inox 304 AISI brillant, marbre blanc opaque de Carrare, Corian® glacier white ou noyer canaletto.
Carter en inox 304 AISI satiné ou laqué blanc pour 1 ou 2 évier.

Bridge structure in stainless steel 304 AISI satin or lacquered white matt.
Leg in stainless steel 304 AISI satin or lacquered white matt.
Top in polished stainless steel 304 AISI, mat white Carrara marble, glacier white Corian®, walnut.
Carter in stainless steel 304 AISI, satin finish or lacquered white for 1 or 2 sinks.

Acqua: Warm/Kalt-Wasserhahn separat, herausziehbarer Duschkopf, rot lackierte Regler. Exklusivproduktion.

Acqua: robinet chaud-froid séparés, douchette extractible, poignées en métal laqué rouge. Production exclusive.

Acqua: faucet with separate hot-cold taps, extractable shower head, turning knobs in red lacquered metal fusion. Exclusive production.

Axis come?

La presenza di Axis è costituita da due strutture portanti in acciaio inox. Nella loro parte superiore i portali presentano una serie di fori predisposti per il fissaggio delle varie attrezzature e delle piastre di fissaggio dei piani. È possibile inoltre collegare due portali utilizzando un piano intermedio con staffe vincolate all'una e all'altra.



Axis /
Marco Duina + Bruno Pozzi

Acqua /
Paola Navone

Ponte in acciaio inox 304 AISI satinato o laccato bianco opaco.

Gamba in acciaio inox 304 AISI satinato o laccato bianco opaco.

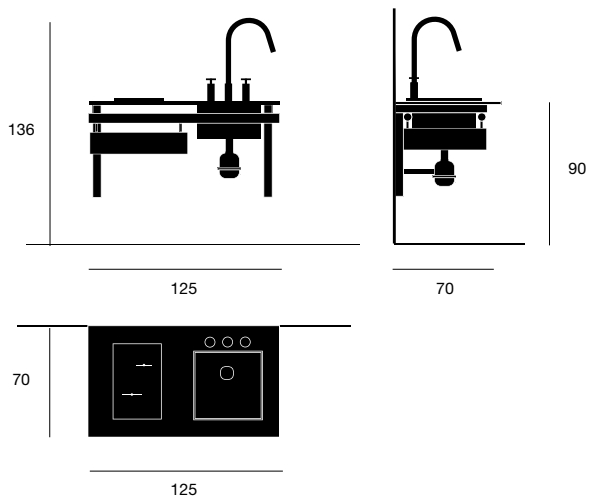
Top in acciaio inox 304 AISI lucido, marmo bianco di Carrara opaco, glacier white Corian®, noce canaletto.

Carter in acciaio inox 304 AISI, satinato o laccato bianco per 1 o 2 lavelli.

Acqua: rubinetto caldo-freddo separati, doccetta estraibile, manopole in fusione laccate rosso. Produzione esclusiva.

Finiture / Finishing / Finitions / Ausführungen





Struktur und Bügel aus Edelstahl 304 AISI, satiniert oder matt weiß lackiert, mit geschweißtem Endstück.
Top aus glänzendem Edelstahl, matt weiß Carrara Marmor, Corian® glacier white oder Canaletto Nussbaum.

Acqua: Warm/Kalt-Wasserhahn separat, herausziehbarer Duschkopf, rot lackierte Regler. Exklusivproduktion.

Structures et supports en inox 304 AISI, bords soudés, satiné ou laqué blanc mat.
Plateau en inox 304 AISI brillant, marbre blanc opaque de Carrare, Corian® glacier white, noyer canaletto.

Acqua: robinet chaud-froid séparés, douchette extractible, poignées en métal laqué rouge. Production exclusive.

Structures and wall brackets in stainless steel 304 AISI with welded end, satin finish or lacquered white matt.
Top in polished stainless steel 304 AISI, matt white Carrara marble, glacier white Corian® or walnut.

Acqua: faucet with separate hot-cold taps, extractable shower head, turning knobs in red lacquered metal fusion. Exclusive production.



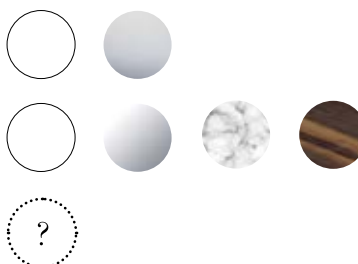
Axis wall /
Marco Duina + Bruno Pozzi

Acqua /
Paola Navone

Traversi e staffe in acciaio inox 304 AISI con finale saldato, satinato o laccato bianco opaco. Top in acciaio inox 304 AISI lucido, marmo bianco di Carrara opaco, glacier white Corian® o noce canaletto.

Acqua: rubinetto caldo-freddo separati, doccetta estraibile, manopole in fusione laccate rosso. Produzione esclusiva.

Finiture / Finishing / Finitions / Ausführungen





Showroom

interno
interior

una vista su Ptolomeo
a view on Ptolomeo





Showroom

interno
interior

una vista su Mammamia, ILtavolo, Con.tradition, Bel.vedere...
a view on Mammamia, ILtavolo, Con.tradition, Bel.vedere...



©

Belvedere

Marcello Zilioli

Mammamia

Marcello Zilioli

Contradition

Sara Bernardi

Il tavolo

Luigi Colli



Showroom

esterno
outside

una vista su OC blu...con Mammamia, ILtavolo, LAlampada...
a view on OC blue...with Mammamia, ILtavolo, LAlampada...





Showroom

interno
interior

una vista su Mammamia, ILtavolo, LAlampada, Principe Galeotto, Graal...
a view on Mammamia, ILtavolo, LAlampada, Principe Galeotto, Graal...





Showroom

interno
interior

una vista su ILtavolo, Mammamia Office, LAlampada, Graal, Tab.u Mirror, Ptolomeo Luce...
one view on ILtavolo, Mammamia Office, LAlampada, Graal, Tab.u Mirror, Ptolomeo Luce...





Showroom

interno
interior

una vista su **ILtavolo**, **Mammamia**, **LAlampada**, **Formosa in piedi**...
one view on **ILtavolo**, **Mammamia**, **LAlampada**, **Formosa in piedi**...





Showroom

interno
interior

due viste su Mammamia, All over, LAlampada, ILtavolo, Mammamia Stool, ...
two views on Mammamia, All over, LAlampada, ILtavolo, Mammamia Stool, ...





E THINKING

Showroom

interno
interior

una vista su Mammamia Punk, Fe+Fe, Con.tradition...
one view on Mammamia Punk, Fe+Fe, Con.tradition...





Showroom

interno
interior

uno sguardo su Batti.Batti e il tappeto Sagrestia nuova...
a glance over Batti.Batti and New Sacresty carpet...





Showroom

interno
interior

una vista su Axis, Acqua, Inriga, Barattola, Elementare...
one view on Axis, Acqua, Inriga, Barattola, Elementare...





Contract

interno
interior

una vista su Mammamia...
one view on Mammamia...





Interior Contract / Palazzo Chiapponi / PAT architetti associati / Piacenza / ph. T. Buzzi

Contract

interno
interior

due viste su Ptolomeo Wall, My pony...
two views on Ptolomeo Wall, My pony...





Contract

interno
interior

una vista su Guelfo, LAlampada, Tab.ulino...
one view on Guelfo, LAlampada, Tab.ulino...





Contract

esterno
outdoor

una vista su **ILtavolo**, **Mammamia**, **Con.tradition**, **La Gabbia...**
one view on **ILtavolo**, **Mammamia**, **Con.tradition**, **La Gabbia...**





Contract

OFF Paris Seine
hotel

una vista sulla piscina e sulla zona lounge
a view on the plunge pool and the lounge





Hospitality Contract / OFF Paris Seine / Maurizio Galante + Tal Lancman / ph. M. Desmarquest

Contract

OFF Paris Seine
hotel

una vista sulla reception e sulla zona lounge
a view on the welcome area and lounge area





Contract

OFF Paris Seine
hotel

una vista sulla suite sunset
a view on sunset suite





Contract

OFF Paris Seine
hotel

una vista sulla suite silver
a view on silver suite



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cemento/concrete



bronzo/bronze



ghisa/cast iron

+ Materiale
+ Material
+ Matériel
+ Material



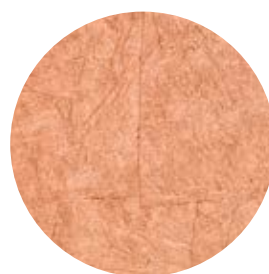
foglia oro/gold leaf

NB: Die Zement-, Bronze- und Gusseisenbeschichtung sowie die Folien werden per Hand angebracht und jedes Stück ist einmalig und hat seine Besonderheiten.



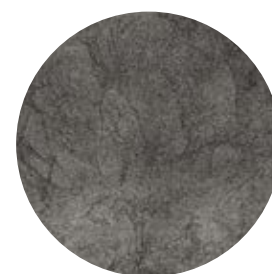
foglia argento/silver leaf

Note: les finitions ciment, bronze, fonte et les feuilles sont appliquées artisanalement, chaque pièce est unique et présente des particularités.



foglia rame/copper leaf

Note: concrete, bronze, cast iron and leaf finishings are hand-crafted, therefore every piece is unique and presents variations.



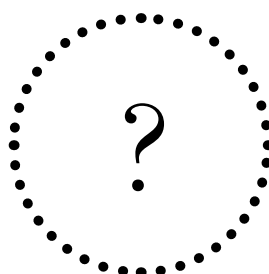
foglia nera/black leaf

Nota: l'applicazione delle finiture materiche è artigianale, ogni pezzo è unico con variazioni di finitura.



213 colori RAL Classic
213 RAL Classic colours

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+ Colours
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+ Farben



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+ Finitura cliente
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+ Finitions client
+ Kunden Ausführungen



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Exhibition

Hope

concept Lapo Ciatti - Design On Water - Firenze4ever - LUISAVIAROMA